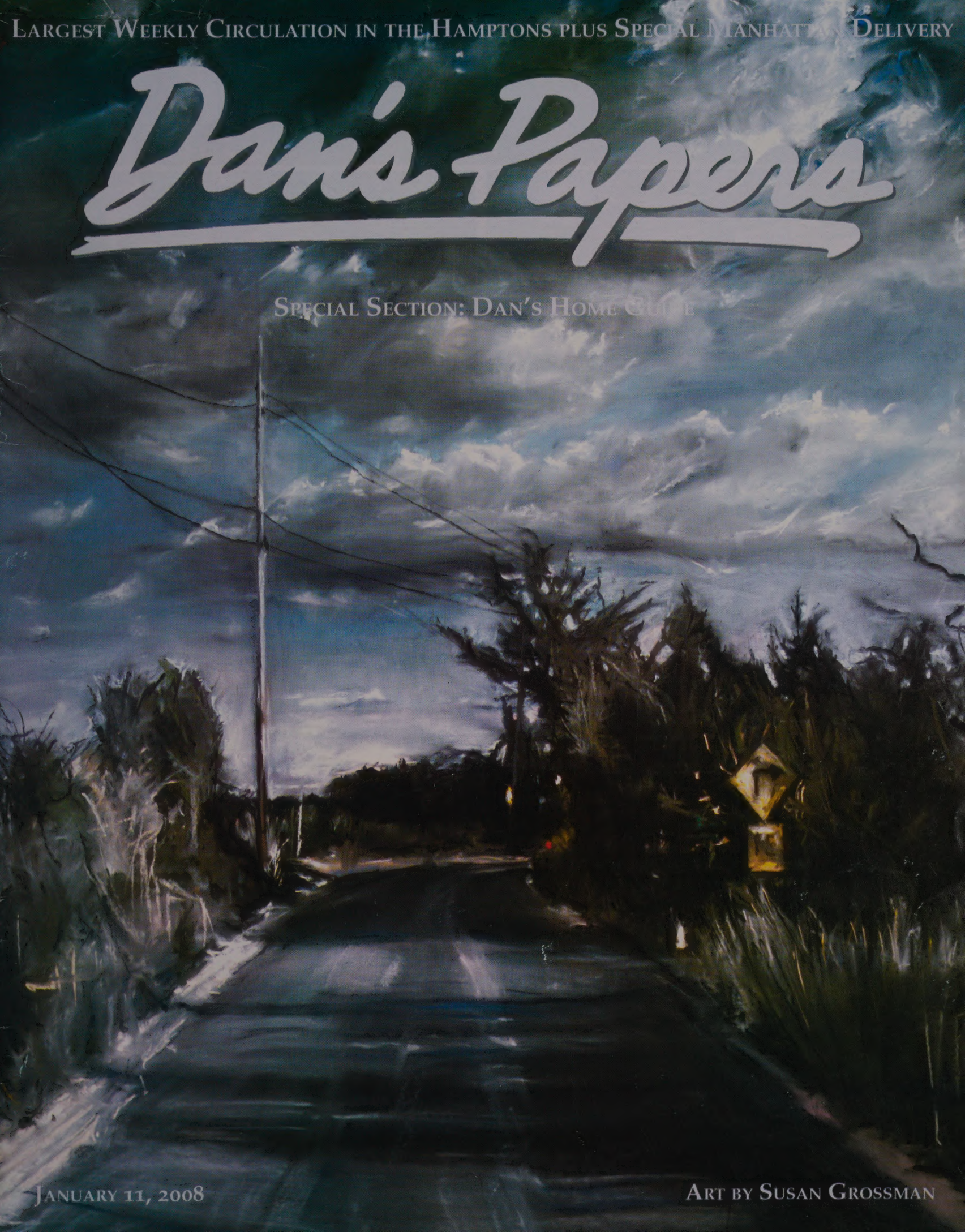
LARGEST WEEKLY CIRCULATION IN THE HAMPTONS PLUS SPECIAL MANHATTAN DELIVERY

Dan's Papers

SPECIAL SECTION: DAN'S HOME GUIDE



JANUARY 11, 2008

ART BY SUSAN GROSSMAN

COLDWELL BANKER PREVIEWS INTERNATIONAL

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PRESTIGIOUS PROPERTIES

Your Perfect Partner ... in the Hamptons

IN THE VILLAGE – WESTHAMPTON BEACH

Just off Main Street, and close to ocean beaches is a new 4 bedroom, 3.5 bath Post Modern, featuring stainless steel appliances, granite countertops, oak flooring, pool, fireplace, plus bonus room with separate entrance above the two-car garage.

F#63486 Exclusive **$1,195,000**

Westhampton Beach Office (631) 288-0400

GORGEOUS NEW ECO-FRIENDLY VICTORIAN- EAST MORICHES

This 3200 sq. ft. beauty with 4BR-2.5BA, Granite counters in kitchen, CAC, and custom moldings throughout. Set on a 3/4 acre lot, bordering on a preserve, this "GREEN" home uses geo-thermal technology that offers tremendous savings on utility bills.

F#72613 Exclusive **$669,000**

Westhampton Beach Office (631) 288-0400

FARM STYLE HOME IN COUNTRY SETTING

East Quogue, Unique home featuring master bedroom with bath plus 2 guest rooms, 1.5 baths, living room, eat in kitchen-dining area, laundry room, beautifully landscaped, heated inground pool, hot tub, 2 car garage-workshop.

F#65682 Exclusive **$699,500**

East Quogue Office (631) 653-3535

WATERFRONT FAMILY COMPOND

East Quogue, 4 bedrooms, 3 1/2 baths, fireplace, sitting area, deep water dock, gunite pool, tennis court, pool house apartment with bedroom and bath, four car garage. Gated from cul-de-sac on 2 Acres. Great views. The house is in great shape.

F#4412 Exclusive **$2,100,000**

East Quogue Office (631) 653-3535

NEAR COMPLETION

On .90 acre in the beautiful Cove Neck Estates this home boast 4 large bedrooms, 3 baths, wood floors through-out. Ingound 20X40 heated gunite pool, 2 car attached garage in a very private community. This won't last.

F#72497 Exculsive **$1,860,000**

Southampton Office (631) 283-5400

BEST BUY - EXCEPTIONAL VALUE

Situated on almost a half acre, this saltbox in mint condition has a fireplace in the living room. Bright kitchen with all appliances. Sliding doors lead to side deck. There is a 2 car garage with plenty of storage space. The house has 3 bedrooms, 2 baths and a spacious den.

F#72202 Exclusive **$649,000**

East Hampton Office (631) 324-7850

Westhampton Beach	East Quogue	Southampton	East Hampton	New Location
148 Main St.	544 Montauk Hwy.	99 Jobs Ln.	4 Newtown Ln.	to be announced
(631) 288-0400	(631) 653-3535	(631) 283-5400	(631) 324-7850	

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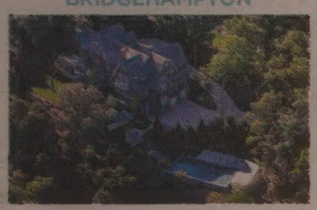
OPEN HOUSES THIS WEEKEND

January 12th & 13th

BRIDGEHAMPTON

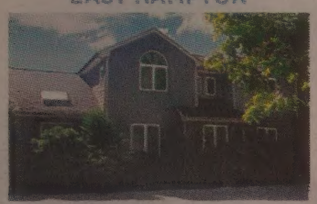


Sat. & Sun. 1/12 & 1/13 • 1:30-3:30PM.
27 Fair Hills Lane • $3,795,000
Dutch colonial gem sits 2.5 stories high on hilltop location. No detail left out in this 5 br, 6.5 bth home from the Kohler fixtures, custom cabinetry, dumb waiter, wine cellar to the up/down laundry areas. Glorious landscaping surrounds the heated pool making this a real gem overlooking Bridgehampton Village. Excl. #52475 Dir: 27 East, left on Lumber Lane, left on Scuttlehole, right on Brick Kiln Rd, right into the Fair Hills Sub-division (to end-house on right)
Bridgehampton Office 631.537.5900

Sat. & Sun. 1/12 & 1/13 • 10-11:30AM.
63 Tansey Lane • $1,495,000
Newly constructed Traditional home, close to the village borders reserve. 2,800 sq.ft., 4brs, 2.5bths, 2 fireplaces, EIK, LR and formal DR. Rear patio overlooks gunite pool. Fully furnished. Excl. #58843. Dir: Left on Bridge-Sag Harbor Tpk., right on Woodruff Ln, right on Tansey Ln.
Bridgehampton Office 631.537.5900

Sat. & Sun. 1/12 & 1/13 • 11AM-1PM.
12 Shady Path • $3,750,000
New construction. 1 acre, 6brs, 6bths, deck, pool, and more. Excl. #57820/Web#H0157820. Dir: 27 East, Left on Butter Lane, right on Scuttle Hole Rd., left on Brick Kiln Rd, right on Fair Hills Lane, left on Shady Path.
Bridgehampton Office 631.537.5900

EAST HAMPTON



Sat. 1/12 • 12-2PM.
100 Isle of Wight • $1,075,000
4brs and 3bths in the Lion Head Beach community. Nicely situated with circular driveway, heated pool, bocce court, private decking with multiple retractable awnings. Beautiful high ceilings with multiple skylights fill the rooms with natural light. Open kitchen, full basement, and fireplace. Close to the marina and 3 private beaches. Exclusive. #63426
East Hampton Office 631.329.9400

Sat. 1/12 • 12-2PM.
33 Whooping Hollow Road • $819,000
3 bedroom, 3.5 bath Contemporary. Situated on .63 acre surrounded by beautiful, wooded privacy, this special home offers every amenity and couldn't be more conveniently located to three villages. Featuring CAC, CVAC, newly refinished oak flooring, 20 ft. ceilings, dramatic stone fireplace, a dual access spacious loft, large den with hot tub, extensive decking leading out to a lovely bluestone patio and heated pool. Excl. #64231.
Sag Harbor Office 631.725.0200

Sat. 1/12 • 1:30-3PM.
495 Route 114 • $765,000
Located just outside East Hampton Village and minutes to Sag Harbor. Brand new pool and generous decking for entertaining, attached studio for art or additional guest space. Excl. #58605
Sag Harbor Office 631.725.0200

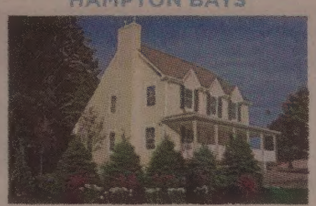
EAST QUOGUE

Sat. 1/12 • 1:30-3:30PM.
169 Malloy Drive • $2,200,000
This 2007 newly constructed home offers 4brs, 3.5bths, opulent master bth, custom kitchen cabinetry with granite countertops and professional appliances such as 2 sub-zero refrigerators, 2 Bosch d/w, Broan trash compactor and 48" Wolf double oven and wine cool ; formal living & dining rooms with 6ft. high paneling, 3 fplces, radiant flr heat in 4,000 sq.ft. basement, 3-car garage and all bths. Huge 1,000 sq.ft. stone patio with covered porch leading to a roman entry 40 ft. pool. #62711.
Westhampton Beach Office 631.288.6244

FLANDERS

Sat. 1/12 • 1-3PM.
38 Pleasure Drive • $450,000
Just Reduced ! This beautiful country home is situated on 2.1 lush acres. Its interesting history and lovely renovations make it a very special offering. It features a new kitchen, 3 bedrooms, extra rooms, 3 baths, living room with fireplace, formal dining room, wide plank cedar floors, central air conditioning, full walk up attic, full basement, sprinkler system, and porch overlooking rare Japanese pine and beautiful private natural setting. Close to Peconic Bay and Marinas. Horses allowed. Excl. #62630.
Westhampton Beach Office 631.288.6244

HAMPTON BAYS



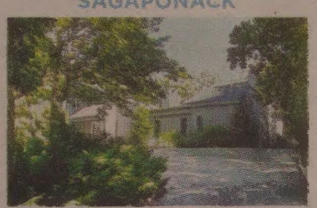
Sat. & Sun. 1/12 & 1/13 • 1-3PM.
5A Fanning Avenue • $595,000
This well constructed home offers 3-4brs, 2.5bths, formal living room, den and large country kitchen. Just 1/10 of a mile from the Village. Excl. #63853. Dir: Montauk Highway to Ponquogue Ave, South to Fanning Ave., East to 1st Cul-de-sac approx. 150 ft. on the north side of road.
Hampton Bays Office 631.723.2721

Sat. & Sun. 1/12 & 1/13 • 1-3PM.
11 Fanning Avenue • $624,000
These traditional homes just 2/10 of a mile to town offer a light open floor plan including 3 bedrooms, 3 bathrooms, great room, living room with fireplace, formal dining room, mudroom, laundry room, enclosed porch and room for a pool. Excl. #63303. Dir: Montauk Highway to Ponquogue Ave, South to Fanning Ave., East to 1st Cul-de-sac approx. 150 ft. on the north side of road.
Hampton Bays Office 631.723.2721

Sat. & Sun. 1/12 & 1/13 • 11AM-3PM.
8A White Lane • $825,000
New 4/4 wood shingled 2-story in a waterfront compound. Walkway to beach. 4brs, 4bths, upstairs master enjoys ocean and bay views. Gourmet kitchen, full finished basement, huge living room with red brick fire place, formal dining, room for pool and path to your private beach and boat mooring. 2 minutes to ocean beaches, marinas, seafood restaurants. #55340.
Westhampton Beach Office 631.288.6244

Sun. 1/13 • 1-3PM.
181 Bay Avenue • $1,400,000
This beautifully updated, turn of century, carriage house is situated on 1.6 lush acres just feet from Shinnecock Bay. Its European ambiance features terra cotta floors, large French country eat-in-kitchen and adjacent outdoor dining patio. The washed brick fireplace offers a cozy setting in the open living area complete with wet bar and screened sun porch which overlooks 20x40 gunite pool. Upstairs features a master suite w/bath, fireplace and deck with spectacular views, 2 guest brs and 2nd deck look onto the grounds. Excl. #56364. Dir: Take Lynn Ave., to Bay Ave, go east on Bay Ave. #181 Drive down long driveway.
Hampton Bays Office 631.723.2721

SAGAPONACK



Sat. 1/12 • 11AM-1PM.
190 Old Farm Road • $2,500,000
Enjoy the Hamptons in this totally renovated home with 5 bedrooms, 5 baths, central vacuum, central air, den/library, fireplace in living room, full finished basement, heated pool, Har-Tru tennis, and a shed for storage. Very close to Wolffer Vineyards. Excl. #47835
Sag Harbor Office 631.725.0200

SAG HARBOR

Sat. 1/12 • 12-2PM.
321 Town Line Road • $1,395,000
Large post-modern with pool and small barn on 4.4 acres. The property has been cleared and is surrounded by other large parcels. This is the perfect investment to construct a top-of-the-line, 6,000 sq.ft. house with room for pool and Har-Tru tennis. Close to Sag Harbor Village. Excl. #60008
East Hampton Office 631.329.9400

Sat. 1/12 • 12-1PM.
75 Ridge Road • $750,000
This home has 3 large brs, 2.5 bths, hardwood floors, fireplace, full basement, stainless steel appliances, loft, central air, wrap-around deck, 1-car garage, mature landscaping surrounds the private yard and room for pool, all close to beach and town.#61747
Sag Harbor Office 631.725.0200

Sun. 1/13 • 12-1PM.
34 Joseph Francis Blvd. • $685,000
1-story ranch near the heart of the Village and backs to reserve. 2/3 brs, 1bth, LR with fpl, eat-in kit., formal DR, hardwood flooring, and full bsmnt. Room for pool. #56470 | Web#H0156470
Sag Harbor Office 631.725.0200

SOUTHAMPTON

Sat. & Sun. 1/12 & 1/13 • 1:30-3:30PM.
245 North Main Street • $2,495,000
This 2-story gem with architechural detailing throughout the open floor plan. 4brs, 4bths, formal dining room, living room with fpl and large country kitchen with pantry and heated gunite pool. Owner motivated. Co-Excl. #62057. Dir: County Rd 39 east make right on North Main St.
Bridgehampton Office 631.537.5900

Sat. & Sun. 1/12 & 1/13 • 2-3:30PM.
14 Southampton Hills Court • $2,950,000
Newly-completed, 2-story Traditional, on 1.26 secluded acres. 5brs, 6.5bths, 4 fireplaces, formal dining room, great room, library, finished basement and heated, gunite pool. Separate loft over 2-car garage. #50747 Dir: Left on Deerfield Rd, left on Middle Line Hwy, Right on Southampton Hills Ct, left at end of cul-de-sac.
Bridgehampton Office 631.537.5900

Sun. 1/13 • 11AM-1PM.
109 Meeting House Lane • 2,750,000
In the heart of the village, this cottage features 4brs, 3bths and gourmet kitchen overlooking dining area that opens to a pergola-covered mahogany deck. Second-floor en suite master has its own sun deck. Estate-quality landscaping defines the heated gunite pool. Co-Excl. #63115. Dir: South on Main Street, left on Meeting House Lane, house on left.
Southampton Office 631.283.4343

Sat. & Sun., 1/12 & 13 • 12-2 PM.
12 West Hills Court • $2,995,000
Magnificent new 6,150 sq.ft. home has 5brs, 5 bths, 2 half bths and features first floor master suite, gourmet kitchen, formal dining room, heated gunite pool with spa, outdoor shower and built-in grill. Co-Excl. #56273. Dir: East on Montauk Hwy, left on Deerfield Rd., left on Middle Line Hwy, right on Southampton Hills Ct., left on West Hills Ct.
Southampton Office 631.283.4343

Sat. & Sun., 1/12 & 1/13 • 12-2PM.
42 Old Town Crossing • $3,195,000
Classic Southampton village home, minutes from ocean and shopping, 4 brs, 2.5 bths, living room, 2 fireplaces, formal dining room, den overlooking large deck on beautifully landscaped yard, basement and 2-car garage. Excl. #63883 Dir: Main Street, left on Meeting House Lane, right on Little Plains Road, left on Old Town Crossing.
Southampton Office 631.283.4343

Sat. & Sun., 1/12 & 13 • 2 - 4PM.
215 Elm Street • $849,000
This well-built home has 2 bedrooms, 2 baths, living room, kitchen, finished basement w/hot tub and garage. Attic could be converted to 2 bedrooms. Located in the heart of the village and priced to sell. Exclusive #60619 Web#H51238. Dir: East on Hampton Road, left on Elm Street.
Southampton Office 631.283.4343

Sat., 1/12 • 1:30-3:30PM.
64 Layton Avenue • $2,850,000
Superb traditional home and separate cottage sited on .5 acres. Beautiful mature landscaping and 20 x 50 heated gunite pool, 5brs and 4bths. Co-Excl. #60880. Dir: East on Hampton Rd., left on Elm St., left on Layton Ave.
Southampton Office 631.283.4343

Sat., 1/12 • 11AM-1PM.
208 Herrick Road • $3,395,000
Prime Village location. New Cape Cod renovation, 2 blocks to Main Street, 5 blocks to ocean. Terrific mature landscaping, 4 brs, 3.5 bths. and gunite pool. Co-Excl. #52580. Dir: South on S. Main Street, left on Herrick #208.
Southampton Office 631.283.4343

WATER MILL

Sat. & Sun. 1/12 & 1/13 • 11AM-1PM.
97 Narod Boulevard • $2,850,000
South of the highway. 2-story traditional 1 street over from Calf Creek and Mecox Bay. Renovated with 5brs, 4bths, country kit., sitting room, 3 fpls, gunite pool and more. Pvt community dock w/deeded boat access. Excl. #62539. Dir: 27 East to Montauk Hwy, right on Mecox, right on Narod Blvd.
Bridgehampton Office 631.537.5900

Sat. & Sun. 1/12 & 1/13 • 12-1:30PM.
6 Whispering Fields Court • $2,635,000
This shy-acre lot is surrounded by farmland reserves and horse paddocks. Build a wonderful home with endless fieldviews. 2 miles from the Village of Water Mill. Excl. #53303. Dir: North on Deerfield Rd., Right on Head of Pond Rd., left onto Whispering Fields Court.
Bridgehampton Office 631.537.5900

Sat. & Sun. 1/12 & 1/13 • 1:30-3:30PM.
43 Stephen Halsey Path • $3,750,000
Contemporary home, set on 1.2 acres is 1.5 miles to Flying Point Beach and closer still to Mecox Bay. Tennis court, heated gunite pool, expansive outdoor patio and 3,300 sq.ft. of living space that features remodeled kitchen, fireplace, 5brs and 4.5bths. Overlooks reserve. Conveninet to Village. Co-Excl. #33809. Dir: From Rt. 27 at Country Motors light, go straight on Flying Point Rd., left on Cobb Rd., left on Steven Halsey's Path.
Bridgehampton Office 631.537.5900

Sat. & Sun. 1/12 & 1/13 • 11AM-1PM.
45 Noyac Path • $3,495,000
Set on more than 1.6 acres, with wonderful farm and field views, this lovely, wood-shingled home provides the perfect country setting with every modern convenience and more - 5 bedrooms, 4.5 baths, a full chef's kitchen, Waterworks fixtures, formal dining room, living room, office, wine cellar, home gym, and several flat screen televisions. Outside, multi-level decking, separate spa, in-ground pool, brick patio, covered porch, and Har-Tru tennis court. Two mites to the village and just two more to ocean beaches. Excl. #34298. Dir: Montauk Hwy East, left of Deerfield Rd, right on Head of Pond Rd, left on Noyac Road
Bridgehampton Office 631.537.5900

WESTHAMPTON

Sun. 1/13 • 1-3PM.
11 Cedarfield Lane • $990,000
Enjoy your summers, or live year-round in this meticulously kept Westhampton contemporary. This very private home is surrounded by one full acre. This home features 4 bedrooms, 3.5 bathrooms and exercise room, including first floor master suite, an open airy floor plan with a fireplace in living room. Sliding glass doors lead you out to the decking around the in-ground pool, and hot tub. Full, finished basement with private bedroom, and bathroom, built-in bar area, and media room. Har-Tru tennis court, basketball court, in-ground sprinklers, central air, and a security system complete this package. #32447.
Westhampton Beach Office 631.288.6244

Sat., 1/12 • 1-4PM.
153 South Road • $995,000
1797 colonial recently updated from the foundation up. This home is not only the oldest in the hamlet of Westhampton, but the first truly solar home on long Island. Along with many fine amenities this warm home offers six plus bedrooms, 20x40ft. solar heated pool , separate legal year round guest cottage, third floor rec room , central air and heat Ideal Bed/Breakfast or family compound. Close to village and beach. #64078.
Westhampton Beach Office 631.288.6244

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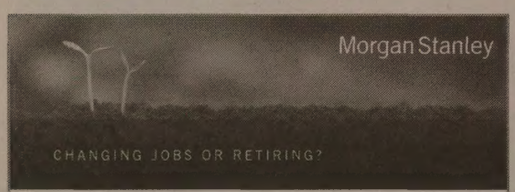

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Dan's Papers

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Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.

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Dan's COMING UP

THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS

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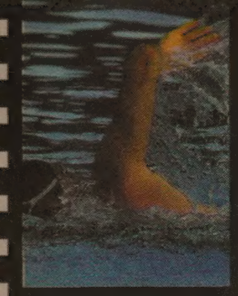

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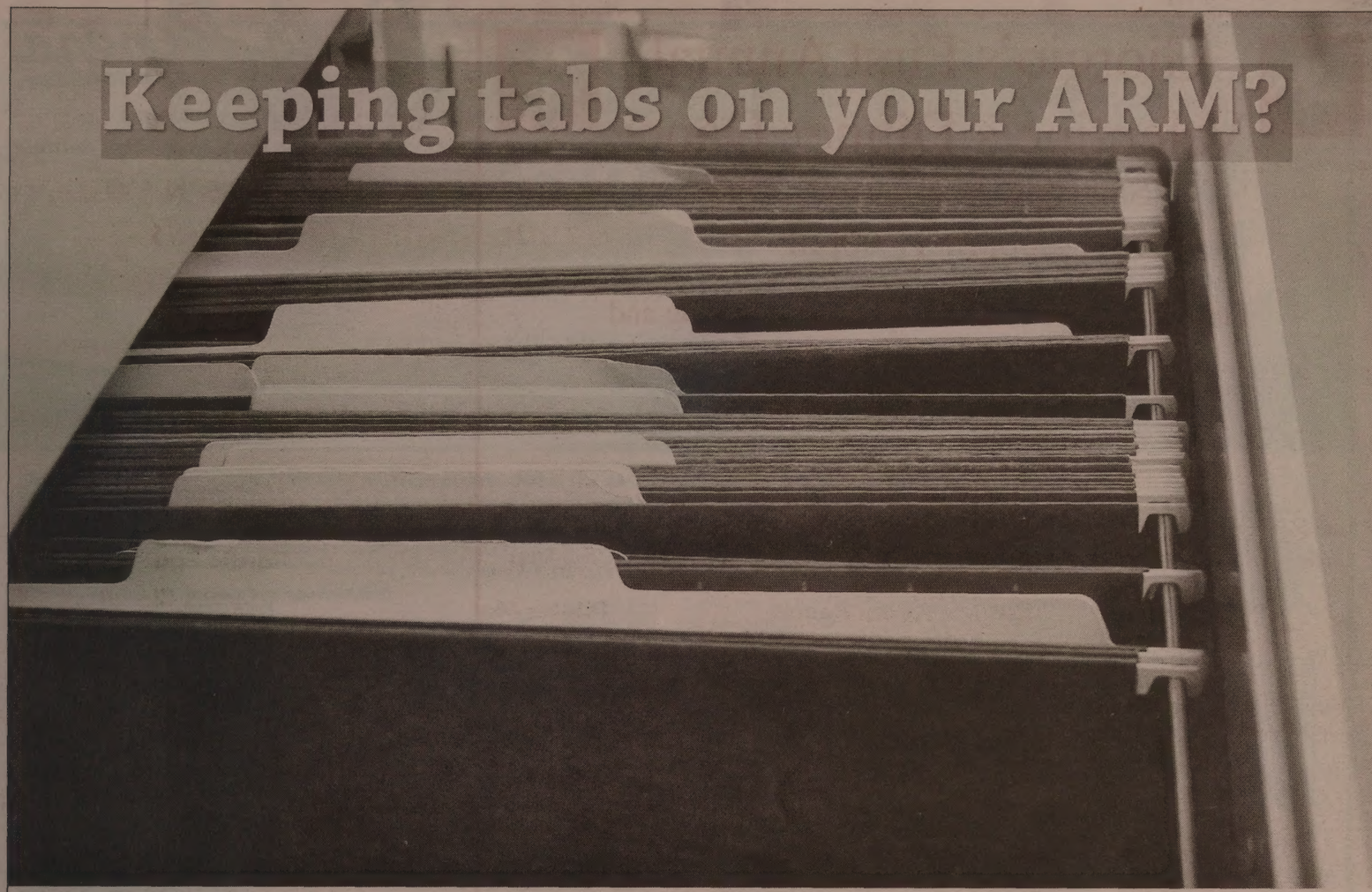

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Hampton Jitney Gets The Show On The Road

Announcing the Upcoming Show Tours Lineup...

The Metropolitan Museum of Art – Thurs., Jan. 24th – $120 pp. Enjoy a guided highlights tour of one of the world's largest and finest art museums. Its vast collection represents art from pre-history to the present and from every part of the globe. The "Met" has more than 30 exhibitions a year, representing a wide range of artists. NF

"Grease" – Wed., Feb. 13th - $200 pp. NF; Wed., Feb. 20th $190 pp. SF – This musical captures the rock 'n' roll spirit of the 1950s. The score includes the songs "Summer Nights," "Beauty School Dropout," "Look at Me, I'm Sandra Dee" and "We Go Together." In addition to the smash songs the new revival will include "You're the One That I Want," "Hopelessly Devoted to You" and "Sandy".

Liberty Science Center – Wed., Feb. 20th – $64 pp. Adults, $61 pp. Children 12 & Under – Walk through the doors of the new Liberty Science Center, and you'll be amazed by what you find. Explore skyscrapers, perform wind tunnel tests on a building of your own design, spray a wall with electronic graffiti, learn how germs can leap from person to person across the globe, watch a film in the nation's largest IMAX® Dome Theater. **Package includes:** Admission to the center, IMAX theater presentation, a 3-D presentation and deluxe round-trip transportation. NF

American Museum Of Natural History – Sat., Feb. 23rd $69 pp. Adults & $59 pp. Children 2-12 NF and Sun., Apr. 20th $70 pp. Adults & $55 pp. Children 2-12 SF – This itinerary fills your day at the museum. Sit back, enjoy the ride and get ready for a lot of fun! **Package includes:** Admission to the museum, Hayden Planetarium space show at the Rose Center for Earth & Space, an IMAX Film, the Water and Butterfly exhibits, some free time and deluxe round-trip transportation. Lunch is on your own at the museum.

"The Phantom of the Opera" – Wed., Feb. 27th – $165 pp. – Andrew Lloyd Webber's extravagant musical adaptation of Gaston Leroux's gothic backstage melodrama about a mysterious character haunting the Paris Opera House has been wowing audiences since 1988, making it the longest-running show in Broadway history. Its flamboyant stagecraft and lush pop-theatrical score have been seen and heard by some 100 million people worldwide, making "The Phantom of the Opera" tickets a favorite of fans everywhere. Join Hampton Jitney for a mesmerizing experience! SF

The New York Botanical Garden -"Orchid Show" – Thur., Feb. 28th $120 pp. – The nation's premier orchid exhibition! Experience the breathtaking beauty and astonishing forms and colors of the world's most coveted plant. There will be thousands of orchids on display in both dramatic and naturalistic habitats. They will also be for sale at Shop in the Garden. **Package includes:** Guided tour, luncheon including tax and gratuity and deluxe round-trip transportation. NF

Mel Brooks' "Young Frankenstein" – Wed., Mar. 12th SF and Wed., July 2nd NF – $210 pp. The show's raucous score includes "The Transylvania Mania," "He Vas My Boyfriend" and the unforgettable, Irving Berlin's, "Putting On the Ritz." Starring Roger Bart in the title role, and Megan Mullally, Sutton Foster, Andrea Martin, Shuler Hensley, Christopher Fitzgerald and Fred Applegate! (Orchestra and Front Mezzanine tickets).

Also Available:

Philadelphia Flower Show 2008 –
Theme: "Jazz It Up!" – Sun., 3/2 SF, Sat., 3/8 SF NF
Quilter's Heritage Celebration – Fri.-Sat., 3/28-29 NF
Red Lion Inn- Stockbridge, MA – 3-Day Tour Sun.-Tues., 4/6-8 SF
"South Pacific" – Wed., 4/9 & Sat., 5/3 SF and Wed., 4/16 & 5/21 NF
Nat'l. Cherry Blossom Fest., Wash., DC – 3-Day Tour Fri.-Sun., 4/11-13 NF
Virginia Beach Tattoo – Thurs.-Sun, 4/17-20 SF
"Daniel" in the Lion's Den – Thurs., 4/17 NF and Wed., 4/23 SF
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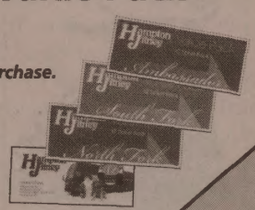

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NF *North Fork pick-up and drop-off locations are as follows: Greenport, Southold, Cutchogue, Mattituck, Jamesport, Aquebogue, Riverhead, Farmingville, Melville Marriott.*

SF *South Fork pick-up and drop-off locations are as follows: East Hampton, Bridgehampton, Southampton, Westhampton, Farmingville, Huntington.*

Show tour reservations are accepted only with payment at the time of booking: credit card by phone, cash or check at HJ reservation desk in the Omni lobby. Credit card sales are processed at the time of the reservation. Cancellations will be accepted on a conditional basis – we will attempt to resell the seats, but do not guarantee to do so; if not resold, the customer is still obligated to pay for the non-sold/non-cancelable parts of the package. Any change, refund or cancellation will incur a $15 per person service charge.

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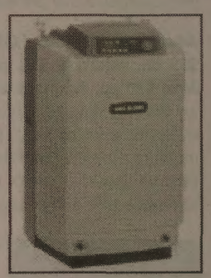

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Holiday Miracles

2 Kids Saved in Bridgehampton, 1 Teenager Saved in East Hampton

By Dan Rattiner

The Christmas season is the time for miracles, and over this past Christmas, there were two of them, one in East Hampton and one in Bridgehampton.

The one in Bridgehampton happened during the hysteria of the final day of Christmas shopping at the Bridgehampton Commons. At 11 a.m., a 74-year-old Sag Harbor woman named Yoko Shiraishi was in the parking lot driving around and around trying to find a parking space, and apparently as she drove around a turn, did not see a man pushing a shopping cart filled with presents and his two small children.

Before she knew it, the car hit both him and the shopping cart, and was on top of them. Steven Maeglin was pushed out of the way, but the shopping cart fell over and the contents of it were soon under the car. Pinned under there was Amanda Maeglin, age 6 and crying, but apparently unhurt was her little brother, Quinn, age 4, who was just frightened. Bystanders quickly gathered. Some people pulled Quinn out from under the car, but Amanda was clearly pinned by one of the front wheels. It was a horrifying situation. Cell phones came out. Within a minute, 911 had received five calls.

Most people standing around didn't know what to do. A huge crowd soon formed in front of King Kullen. The car was a four door Toyota Corolla, which weighs more than two tons. Nevertheless, two young men stepped forward and went to the front end of this car, and sweated and strained and lifted it the few inches necessary for other bystanders, including Mr. Maeglin, to be able to slide Amanda out.

The police and ambulances arrived. It was found that Amanda, who was initially feared to have been seriously injured, only suffered a broken hip. The heroes of this day were Claude Sulffel and Andrew McMillen, who gave their names to the police, but not their addresses, and soon after left the mall parking lot. Perhaps someone who knows them could properly identify them so we could thank these heroes for their superhuman effort in our letters column. Write askdan@danspapers.com.

The second miracle of the Christmas season occurred in the early evening on New Year's Day at the East Hampton train station, where two older men ran onto the tracks to snatch a young man who was just about to be hit by an incoming westbound train, and then dove with him to safety.

Sparks were flying from the train wheels, but it seemed quite clear that this huge train would not stop in time.

It is not clear whether this young man was on the tracks to show off, or as an attempted suicide or just to make a demonstration of his sadness at having to say goodbye to his girlfriend at the end of the long holiday weekend by delaying the train.

Here is what happened.

By 5:55 p.m., around 50 people were standing on the platform waiting for the arrival of the train to Manhattan, which was scheduled to come into the station at 6:01 p.m. The train whistle was heard, which meant it was making its way toward the station from Amagansett and would arrive shortly.

(continued on page 14)

Dan Rattiner is the founder of Dan's Papers. *His memoir,* In the Hamptons: Fifty Years With Farmers, Fishermen, Artists, Billionaires and Celebrities *will be published by Harmony Books this May.*

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South O' the Highway (and the North too)

If you're wondering where all the pretty people have been lately, they're hiding out in St. Barts — **Steven Spielberg**, **Anne Hathaway**, **Jon Bon Jovi**, **Penny Marshall**, **Russell Simmons**, **Jimmy Buffett**, **Andre Balazs**, **Bob Colacello**, **Rachel Zoe**, **Donny Deutsch** and **Denise Rich** are just some of the many Hamptonites hibernating from the cold on the French Caribbean island, leaving Main Street peaceful for the true, year-round Hamptonites.

* * *

This year's Golden Globe television nominations feature a face-off between creative East Enders. East Hampton's **Barry Sonnenfeld's** original series "Pushing Daises" and **Alec Baldwin's** "30 Rock" are both nominated for best comedy series.

* * *

Richard Swift, the marketing and sales genius, has been named sales manager of *Dan's Papers*. Congratulations to him.

* * *

Socialite **Bingo Gubelman** who, along with **Jamie Johnnson**, made the cult documentary *Born Rich*, about the emotional trials and tribulations of rich kids, has landed a deal with **Morgan Freeman** to direct their next production, *The Homecoming*. The film from their company Paper Street Films allegedly has their party pal **Mischa Barton** on board.

* * *

Amagansett's **Howard Stern** is expanding his West Side condo by buying the one beneath it. With a $15 million price tag, Stern and fiancé **Beth Ostrovsky** are doubling the size of their Manahttan home. This is why Manhattan real estate is still soaring.

* * *

Rachael Ray has finally closed on her Southampton compound. The $3 million dream home comes equipped with a pool, pond and multiple gardens adjacent to prestigious Shinnecock Hills Golf Club, and a European style villa (in addition to two cottages).

* * *

Six of the top 10 most expensive residential real estate deals in the Hamptons occurred in Southampton this year. The most expensive was the $32.75 million deal for **Terry Allen Kramer's** Southampton spread on Murray Lane.

* * *

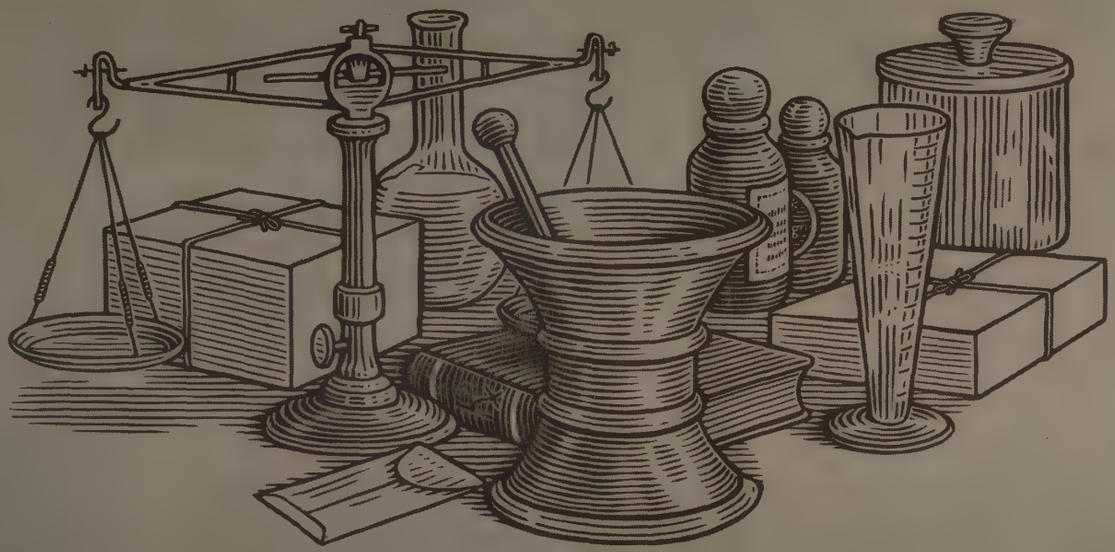
Congratulations to **Gus Wenner**, son of publishing magnate **Jan Wenner**, on his early acceptance at Brown. Another kudo to his bandmate **Jack Byrne**, son of **Ellen Barkin**, who was just accepted at Bard College.

* * *

Ralph Marlin and Company is awaiting the final okay from **Yoko Ono** on their upcoming

(continued on page 16)

EAST HAMPTON PHARMACY



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Miracles (continued from page 11)

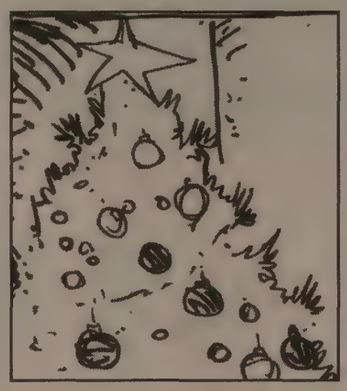
On the platform amongst the crowd was Robert Kushner of East Hampton, who had driven a friend of his, David Khinda, 40, of Los Angeles, to the station for his return to Manhattan. Also in the crowd on the platform, unknown to Mr. Khinda or Mr. Kushner, was a young couple, about 15 or 16 years old, who had been driven there by the teenage girl's mother. In the events that followed, no one ever learned the names of these three people. Also on the platform was an unknown gentleman of about 50, with his son who appeared to be about 7.

As the train approached the station, the clanging was heard from the Newtown Lane railroad gate as it lowered into position. And at that point, people on the platform, who were all looking at the train, began to shout. At that moment the locomotive engine began to sound wildly. This came to the attention of Mr. Khinda. He now saw on the tracks in front of the train this 16-year-old boy, who it appeared, would surely be killed as the train pulled in. Sparks were flying from the train wheels as the engineer applied the brakes, but it seemed quite clear this huge train would not stop in time. The young boy seemed to be struggling with one of his sneakers. It seemed to be caught on a rail.

As others turned away from what was about to happen, Khinda leaped into action. Running down the platform, he found himself alongside an older man, who had joined him. Together, they leaped onto the tracks into harm's way, grabbed the young man and pulled him out of where he was stuck and off into the rail bed cinders on the side. Just seconds later, the train swept in over where they had been standing.

What had happened?

The boy, now saved, struggled to his feet, and ran off. His girlfriend boarded the train. And the mother of his girlfriend began running after him, shouting for him to come back, and calling to him saying what a stupid thing he just had done.



The engineer and motorman wrestled the train to a halt short of where they were supposed to, then leaped out of the cab, clearly under the impression they had hit at least one and possibly three people, and to go look at that spot.

Although nobody caught the young man, several people on the platform did briefly detain the woman who was running after him. They tried to ask her things, but she said to please leave her alone, and she was left to run off.

Meanwhile, on the train, which was now pulling out of the East Hampton station after being delayed a few minutes by this, railroad employees tried to question the young girl, who was heading towards a seat. What was her name? Who was her boyfriend? Why had he done this? Was he crazy?

She replied that she did not want to give his name because she did not want to get him in trouble. She said he was not crazy. Stupid maybe, but not crazy. She said she did not want to give her name. One of the railroad employees said he clearly needs help and she seemed to agree with that. At that point, another passenger, a lawyer, got up and came over and asked the girl if she wanted to talk to these people, and when she said she didn't the lawyer told the railroad people to leave her alone, and they did. Later, at another station, a friend of this girl got on the train to join her. The two got off at Babylon.

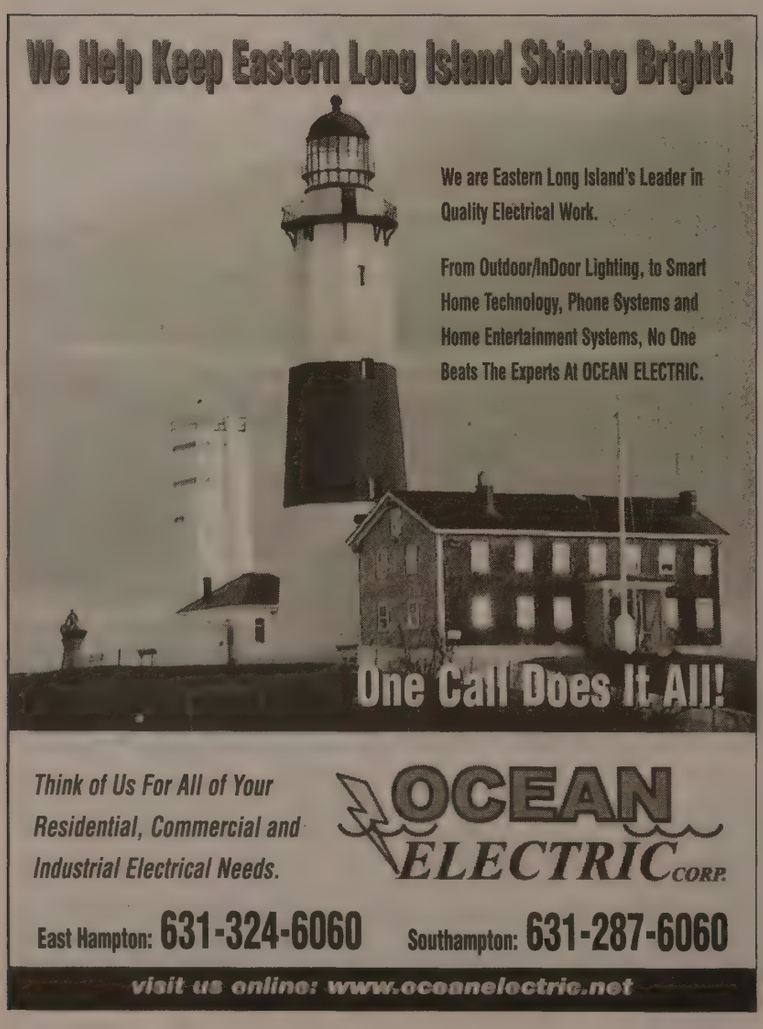
Meanwhile, back on the platform, Mr. Khinda accompanied the older man back to his 8-year-old son after this incident, and told the boy, who seemed scared about what had just happened, that his father was a hero.

He also said, and the older man concurred, that the young man seemed to be struggling to free his foot when they got there. It sure didn't look like a suicide attempt.

Everything had happened so fast that, as it turned out, nobody ever stopped to call the police. The police only learned about this incident much later.

Chief Larson of the East Hampton Village Police Department said when he learned about it they might have been of some help if they had been called in. It appeared that the boy needed help.

Christmas miracles in the Hamptons. •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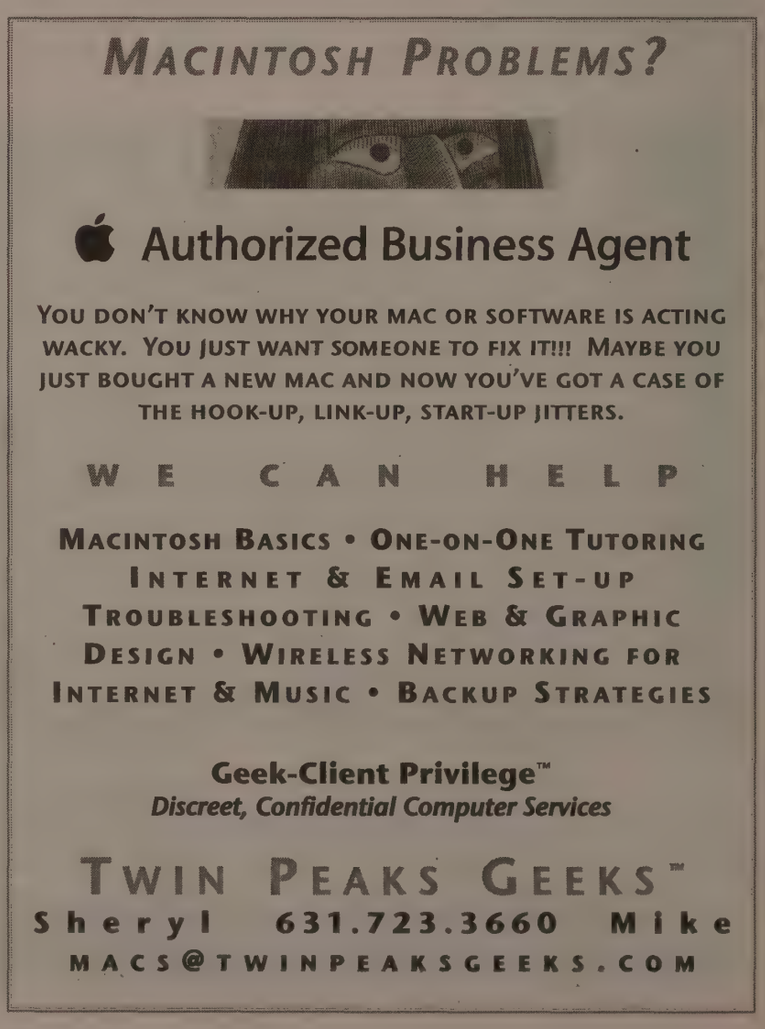
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...On the Dotted Line

Town to Receive $155 Million for Ski Mountain and Theme Park Property

By Dan Rattiner

Last week, the attorney for the new Riverhead Ski Mountain Resort, Don Secunda, came to see me at *Dan's Papers*. We sat in our conference room, and he set out some papers.

"Most people think this is just going to be a big ski mountain," he said.

I noted that people couldn't be blamed for that. Nearby is Splish Splash, the big water park attraction. Further out, in downtown Riverhead, there is the new Atlantis Aquarium with its big shark tank, still another attraction. People tend to think in terms of attractions.

Smith showed me a drawing of what appeared to be a lake in that rural part of Riverhead. I didn't know there was a lake there. There isn't. They're going to build a one-mile long lake next to the mountain on the old Grumman site.

"Here's the mountain everybody is talking about," he said. "And it is an attraction. But it is just one of eight different resorts, each with its own attractions, set around the lake. This is an enormous undertaking."

"It should take close to three years before a shovel can be put into the ground," he said There are planning board permits to get, environmental impact statements to be written, building contracts to be let. And it will take two years after that to open this multi-billion dollar complex.

And now the process has begun. This past week, the Riverhead Town Board voted 3 to 2 to approve this project. It's now in contract. At the closing, Riverhead Resorts will give the Town $155 million, the largest sum ever received by that town and triple the size of their annual budget, to buy the land, then between $1 and $3 million a year as various additional hurdles are cleared. In addition, Riverhead Resorts will pay between 6% and 9% for every dollar that comes in the door. This is an amazing amount of money for a town the size of Riverhead to receive.

It appears that Riverhead Resorts will be, in size, something that rivals the great family entertainment resorts around the world.

Here's what you see when looking at the plan. The lake, artificial, lined on the bottom and eight feet deep, is longer than it is wide and extends north to south. On the north side is the Long Island Expressway and Route 25a. And it is here, at the northern tip of the lake, that the entrance to the project will be built.

The eight resorts will be arrayed around the lake, much in the way different resorts are arrayed around the lake at the Magic Kingdom at Disneyworld or the Lake of Nations at Epcot.

"We intend to build them in stages," Smith said.

The first of them, by the entrance, will be a little village with a Main Street and shops. There will be ski shops and ice- skating stores. There will also be a few condominiums.

Next to it, built at just about the same time, will be the ski mountain, 350 feet high and grassed and planted with shrubs and evergreens "as a bird and animal sanctuary," Smith said.

"The skiing goes on inside the mountain," he told me. "There will also be ice skating. And some other recreational facilities. There are many ski mountains around the world like this one," he continued. "The one in Dubai is 800 feet high. This one is less than half that high."

After the mountain is built, a water adventure resort will go up next to it, and then beyond that an upscale condominium and hotel resort.

"You have to build the attractions before you build the hotel and condominium units," he said. "We expect people to come here from around the country and around the world, for stays of four to seven days. When they get here we have to have something for them to do. So the attractions get built first."

I asked Secunda about whether there will be day-trippers coming to the project and he said of

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course there would be. "But the heart of it is to make this a family vacation destination. We hope to have two million visitors a year. We think about 60% of those who come here will come from afar."

The next resort to be built will be a hotel and convention center resort (the convention center is to be 100,000 square feet) and at the very southern end of the lake a spa and health resort. These five resorts comprise the relatively high activity expected on the eastern side of the project, which is adjacent to land set aside for an industrial park. On the western side, adjacent to an existing cemetery, will be lower intensity developments. Incidentally, water taxis will be shuttling people back and forth across the lake. So people can go from one to the other without driving.

On the western shore, at the southern end, there will be an equestrian resort with show jumping, stabling, riding trails and so forth, and to the north of that there will be a wilderness area with trails, and to the north of that the final facility, which will be a sports and lifestyle resort with indoor and outdoor tennis and basketball courts and soccer and baseball fields. Total acreage: about 550. And that's it.

"Where's the parking?" I asked.

"It's off-site," Smith said. "We have not yet purchased the land for it, but we will. It will probably be north of the Long Island Expressway. And we will have shuttle busses to take you to the resort."

And so it appears that Riverhead Resorts will be, in size, something that rivals the great family entertainment resorts around the world. Certainly it brings to mind the plan for Disneyworld. The project should produce 2,000 permanent, year- round jobs.

Behind this project are the financial resources of two giant European companies, who built skyscrapers in New York and other cities around the world, giant hotels and other resorts. The total assets of these companies are in the neighborhood of $80 billion. Riverhead will be a blip in their portfolio, though a big blip.

Which brings us to the question — how did it come to this?

The first time I drove out to the Hamptons from New York City was with my parents in 1956. We passed through all the suburbs of Long Island, then spent two hours in a sort of wasteland of undeveloped farmland and scrubland until we got to the Hamptons, which were very beautiful and busy old New England towns.

After we settled here, a topic of conversation was always about what would happen to all that open space. It did have some major institutions in it amidst the farms and forests. But all were there because they needed to be far, far away from the big city. There was the mental institution in Islip. There was the top secret Brookhaven Lab. There was the Grumman facility where behind barbed wire they made warplanes. There was a Nike Missile Base in Wading River. There was the Animal Disease Center on Plum Island. And there were several auto racetracks and drag strips.

The majority opinion was that suburban quarter-acre lots would keep marching ever eastward and fill up not only this seventy-mile long open space but just keep right on going until the whole Hamptons got torn up into shopping centers and housing developments sprawling all the way to the foot of the Montauk Lighthouse.

Well, that never happened. At least not quite like that.

Once I went to the East Hampton Library to try to find out why this seventy-mile long open space existed. That was easy. The Dutch had settled New Amsterdam. The English at the other end of this long, long island had settled the Hamptons by rowing across Long Island Sound from New England. And neither group of settlers ever did anything in between.

And then, around 1990, I wrote an article suggesting that we use this big open space for new "Hamptons." I noted that there were only eight different villages that qualified as Hamptons on the East End. And the eight were becoming quite crowded. So what we needed was a bunch of new Hamptons, and where better to put them than in that big open space where they could act as a buffer for the real Hamptons, and where people heading for "The Hamptons" might veer off and spend their time in these new Hamptons, thus sparing us further out east. I suggested names for these new Hamptons. There could be Celebrity Hampton, Sport Hampton, Media Hampton, Surf Hampton, Hampton Harbor, Wilderness Hampton, NASCAR Hampton, Hampton Sur le Mer, Polo Hampton and Dominy, the new Hampton for those who are so unbelievably rich that there is nobody who can afford to live there.

I think that day has arrived. •

South O' (continued from page 12)

line of ties printed with the late **John Lennon's** intense paintings. In addition to the eight artistic neckties, boxers and pajama paints are planned.

* * *

The ever-classy **Chelsea Clinton** is apparently courting some digs at the new, exclusive One Madison Park building. The $3 million, 1,300 square foot two-bedroom overlooking Madison Square Park, home of the Shake Shack, is an under-the-radar flip.

* * *

The local elites toasted 2008 at 75 Main this year, where the Southampton Chamber of Commerce hosted a party with a buffet by chef **Tim Burke**. In attendance were **Doug Murtha**, Hyt Me Estate's **Nia Gandy**, Hamptons.com's **Vanessa Leggard** and **Robert Florio** with his fiance **Ellen Cea**, Stubbs & Wooten's **Gregory D'Elia**, and many more from the local business community.

* * *

Producers of Broadway's *Legally Blonde*, creative couple **Stewart Lane** and **Bonnie Comley** often hide out in their East Hampton home, but this New Years, they celebrated their success in New York, where Lane's newest production venture, *Cyrano de Bergerac* beat the record for the highest gross of a play or musical in one night, totaling $153,880. At the soiree in their apartment were a bevy of East End friends including **Beverly Camhe**, **Jamie de Roy**, **Mary Ellen Winston**, **Ted Miller**, **CeCe Black**, **Phil Witt**, **Elizabeth Coppola**, **Gato Barberi**, **Gwendolen Cates** and **Lee Harris**.

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Galaxy Attacks

The Death Galaxy Attacks & the Head of the Free World Ponders

By Dan Rattiner

Last week, astronomers up at Harvard announced that they had discovered what appears to be a war between galaxies in outer space. One of the galaxies seems to be winning. It is beaming an unbelievably powerful death ray at the other, and this other galaxy is reeling under the attack and spewing out some sort of goo or fire that looks very much like the stuff that gets spewed out just before it dies.

Since the announcement, and this is the largest battle in the history of the universe as near as I can figure, there has been a suspicious silence coming from the Bush administration, which if I didn't know better, I would interpret as an administrative lockdown while various people in and out of the administration seriously discuss just what does this all mean and, if it means what it appears to mean, how can we stop it?

As a matter of fact, just now one of our best reporters has come breathlessly into my office bringing with him the secret minutes of this discussion and, wait a minute, yes, I can confirm that is exactly what is going on. There are Americans from both parties at this meeting, along with astronomers and generals. Even present is the astronomer who made this discovery.

President Bush has opened the meeting by asking if it is possible to tell which of these two galaxies is a democracy and which is a dictatorship. The astronomer who has made this discovery, Dan Evans of the Harvard-Smithsonian Center for Astrophysics in Cambridge, replied that it is not possible to tell at this juncture, and so the President has ordered the CIA to find out and get back to him.

> **One of the galaxies seems to be winning. It is beaming an unbelievably powerful death ray at the other.**

Vice President Cheney wanted to know if any of the goo that has spilled out could possibly be oil, and Mr. Evans replied that it is certainly possible.

The President intervened at this point to say that he would like to know if the people with the oil are the same people who have a democracy because that would make it simpler for him to decide what to do. He said he would then brand the dictator oil-free galaxy as the galaxy of evil. And he would refuse to have anything to do with it. But if that weren't the case, he would think of something else.

The President then asked General Petraeus if there were any American troops in Afghanistan or Iraq who could be freed up to make a defense against this new threat. The General replied that there weren't any, unless the President was talking about maybe two or three. The President said that would be fine. I will lead the attack, he said.

Condoleezza Rice wondered about the rocket that was sent into space twenty years ago during the Reagan Administration, which included a drawing of a human and a printed speech on a piece of metal that said we humans are over here on this fourth planet from the sun in the Milky Way Galaxy and we

(continued on the next page)

Dan Rattiner is the founder of Dan's Papers. *His memoir,* In the Hamptons: Fifty Years With Farmers, Fishermen, Artists, Billionaires and Celebrities *will be published by Harmony Books this May.*

Galaxy (continued from previous page)

wish everybody well and we live in peace. She said she wondered where this rocket was right now and if it would be possible to retrieve it.

"I think it might be best if we sort of just hide out here and try not to let them notice us at this particular time," she suggested.

The President said his first priority was to keep America safe, and hiding out behind Venus or Jupiter or something, was not how he intended to conduct his administration. He said that America was the leader of the free world, at least for a few more years, and as the leader of the free world it was his job to keep the world free of threats such as this, just as it was his job to keep the world free of things such as nuclear tests conducted by North Korea or Iran. Then he sat down.

General Petraeus then asked the President if he knew just exactly what this "beam" that was being used to destroy the other galaxy was and the President said he did not, and so then the General asked if there was anyone in the room who did know what this beam was. Surprisingly, Dr. Evans said that he did. The "beam" was a combination of x-rays and radio waves that created so much power that it could kill anything that lay in its path.

The President asked how it did that. And if possible, could he describe how this would affect the Milky Way Galaxy with special attention being paid to Earth.

Dr. Evans said that if this beam were to be fired at the Earth, it would, in a period of six weeks, peel off our entire atmosphere and suck it up into the evil galaxy. Nothing could live on the planet after that.

Hillary Clinton, who had been invited to the meeting along with Barack Obama and Mike Huckabee, asked if she could speak and Mr. Bush granted her request.

"I think, if I might say so, that we are focusing on the wrong thing here. We're getting ahead of ourselves." She said our first priority should be to send massive civilian aid to the galaxy under attack. "No matter whether they are the good galaxy or the bad galaxy," she said, "there are innocent people, men, women and children who are suffering. They are crying out. We should reach out to them."

I am not going to reach out to anybody, the President responded.

"We don't have enough information about all of this," Obama said. "I think we should send a fact-finding mission to get the facts. Maybe then sit down and have a discussion."

"No, no," Condoleezza Rice said. "No fact-finding mission."

"I'd go," the President said.

Al Gore spoke. "I wonder if we are not reading this the wrong way," he said. "This one galaxy approaches the other, sends out a beam and sucks off all the atmosphere of all the planets in the other galaxy."

"What are you driving at?" the President asked.

"Isn't that what we WANT?" he asked.

"What?" the President responded.

"To be sucked? Isn't it true that our atmosphere, even while we speak here at this meeting, is getting worse and worse? Here we have what looks to me like a giant vacuum cleaner situation. It comes along and it sucks off the atmospheres, takes them in, cleans them, and then maybe puts them back all fresh and bright. Isn't that what we want?"

"I don't think there's any evidence of the evil galaxy putting these atmospheres back," said the President. "Is there such evidence Dr. Evans?"

"No," Dr. Evans said.

"Maybe that's their next thing," Gore said. "So it hasn't happened yet. Or it has happened and because this is a million light years away, we are just not seeing it yet."

"Maybe that's what YOU want," said the President. "I see it the other way, which is why they elected me. This is an attack. Or a demonstration of what they can do against us in the future if we do not give in to their demands. So either you're the sucker or you're the suckee. There's no two ways about it. It's either this way or that way. And after this, there's not the slightest doubt in my mind that they're heading this way. We have to strike first. Last man in the door wins. There's not a moment to lose. Early bird catches the worm."

"Maybe it's the wrath of God," Mike Huckabee said. "One of these galaxies committed a sin and is now being punished. So we don't have to do anything."

"You shut up, Mike," the President said.

The President paused and looked out the window. "How come I can't see 'em up there in the daytime?" he asked. •

Hampton Jitney Winter Schedule *Effective Thurs., Jan. 3 through Wed., Apr. 30, 2008*

To Manhattan MONTAUK LINE

Westbound

READ DOWN / AM LIGHT PM BOLD	Sat Only	Mon thru Fri SH,MA* Only Sat & Sun	Mon thru Sat	Mon thru Fri SH,MA* Only Sat	7 Days	7 Days	7 Days	Sun Mon & Fri	7 Days	7 Days	7 Days	7 Days	7 Days	Mon thru Fri	7 Days	W Sun Only	■ 7 Days	Sun Only	7 Days	W 7 Days	W Sun Only
DEPARTING Montauk	—	4:30	—	—	6:30	7:30	—	—	9:30	—	11:30	12:30	1:30	—	—	3:15	3:45	—	5:30	6:30	7:45
DEPARTING Napeague	—	4:35	—	—	6:35	7:35	—	—	9:35	—	11:35	12:35	1:35	—	—	3:20	3:50	—	5:35	6:35	7:50
DEPARTING Amagansett	—	4:50	5:45	6:20	6:50	7:50	8:50	9:35	9:50	10:50	11:50	12:50	1:50	1:55	2:35	3:35	4:05	4:35	5:50	6:50	8:05
DEPARTING East Hampton	—	5:00	5:55	6:30	7:00	8:00	9:00	9:45	10:00	11:00	12:00	1:00	2:00	2:05	2:45	3:45	4:15	4:45	6:00	7:00	8:15
DEPARTING Wainscott	—	5:05	6:00	—	7:05	8:05	9:05	—	10:05	11:05	12:05	1:05	2:05	—	2:50	—	4:25	—	6:05	7:05	8:20
DEPARTING Sag Harbor	—	—	—	—	—	8:00	—	—	10:00	—	—	1:00	—	—	3:00	4:00	4:30 ■	5:00	6:05	—	8:15
DEPARTING Bridgehampton	—	5:10	6:05	6:45	7:15	8:15	9:15	10:00	10:15	11:15	12:15	1:15	2:15	2:20	3:00	—	4:35	—	6:15	7:15	8:30
DEPARTING Water Mill	—	5:15	6:10	6:50	7:20	8:20	9:20	10:05	10:20	11:20	12:20	1:20	2:20	2:30	3:10	—	4:45	5:10	6:20	7:20	8:35
DEPARTING Southampton	4:45	5:20•	6:25	7:00•	7:30	8:30	9:30	10:15	10:30	11:30	12:30	1:30	2:30	2:45	3:30	—	5:00	5:30	6:30	7:30	8:45
DEPARTING Manorville	5:10	5:45•	6:55	7:25•	7:55	8:55	—	—	10:55	—	12:55	1:55	2:55	—	3:55	—	5:25	—	6:55	7:55	9:10
ARRIVING Airport Connection	6:35	7:10	8:35	9:00	9:35	10:20	11:20	12:05	12:20	1:20	2:20	3:20	4:20	4:35	5:20	—	6:50	7:20	8:20	9:20	10:35
ARRIVING Manhattan	6:45	7:25	8:45	9:10	9:45	10:30	11:30	12:15	12:30	1:30	2:30	3:30	4:30	4:45	5:30	6:45	7:00	7:30	8:30	9:30	10:45

To The Hamptons MONTAUK LINE

Eastbound

READ DOWN / AM LIGHT PM BOLD	Sat Only	7 Days	Mon thru Sat	Mon thru Sat	/ Days	7 Days	7 Days	Sun Mon & Fri	7 Days	‡ 7 Days	‡ 7 Days	‡ Sun thru Thur	Fri & Sat	Fri Only	♦ 7 Days	Mon thru Fri	■ 7 Days	Fri Only	7 Days	Mon thru Sat	Sun Only	7 Days
DEPARTING Manhattan / 86th St.	7:30	8:30	9:30	10:00	10:30	11:30	12:30	1:00	1:30	2:30	3:30	4:30	5:00	5:00	5:30	6:00	6:30	7:00	8:00	9:00	9:30	11:00
DEPARTING Manhattan / 69th St.	7:35	8:35	9:35	10:05	10:35	11:35	12:35	1:05	1:35	2:35	3:35	4:35	5:05	5:05	5:35	6:05	6:35	7:05	8:05	9:05	9:35	11:05
DEPARTING Manhattan / 59th St.	7:40	8:40	9:40	10:10	10:40	11:40	12:40	1:10	1:40	2:40	3:40	4:40	5:10	5:10	5:40	6:10	6:40	7:10	8:10	9:10	9:40	11:10
DEPARTING Manhattan / 40th St.	8:00	9:00	10:00	10:30	11:00	12:00	1:00	1:30	2:00	3:00	4:00	5:00	5:30	5:30	6:00	6:30	7:00	7:30	8:30	9:30	10:00	11:30
DEPARTING Airport Connection	8:20	9:20	10:20	10:50	11:20	12:20	1:20	1:50	2:25	3:25	4:25	5:25	5:55	—	6:25	6:55	7:25	7:55	8:50	9:50	10:20	11:50
ARRIVING Manorville	9:30	10:30	11:30	—	—	1:30	2:30	—	3:30	4:50‡	5:50‡	6:45‡	—	—	7:35	8:05	8:35	—	10:00	11:00	11:30	1:00
ARRIVING Southampton	10:00	11:00	12:00	12:30	1:00	2:00	3:00	3:30	4:00	5:20‡	6:20‡	7:10‡	7:30	—	8:00	8:30	9:00	9:30	10:30	11:30	12:00	1:30
ARRIVING Water Mill	10:05	11:05	12:05	12:35	1:05	2:05	3:05	3:35	4:05	5:25‡	6:25‡	7:15‡	7:35	—	8:05	8:35	9:05	9:35	10:35	11:35	12:05	1:35
ARRIVING Bridgehampton	10:15	11:15	12:15	12:45	1:15	2:15	3:15	3:45	4:15	5:35‡	6:35‡	7:25‡	—	—	8:15	8:45	9:15	—	10:45	11:45	12:15	1:45
ARRIVING Sag Harbor	—	11:20	—	—	—	2:20	—	—	4:20	—	6:40‡	—	7:50	—	—	—	9:20 ■	9:50	—	11:50	—	—
ARRIVING Wainscott	10:20	11:20	12:20	—	1:20	2:20	3:20	—	4:20	5:40‡	6:40‡	7:30‡	—	—	8:20	—	9:20	—	10:50	11:50	12:20	1:50
ARRIVING East Hampton	10:30	11:30	12:30	1:00	1:30	2:30	3:30	4:00	4:30	5:50‡	6:50‡	7:40‡	—	7:50	8:30	9:00	9:30	—	11:00	12:00	12:30	2:00
ARRIVING Amagansett	10:40	11:40	12:40	1:10	1:40	2:40	3:40	4:10	4:40	6:00‡	7:00‡	7:50‡	—	8:00	8:40	9:10	9:40	—	11:10	12:10	12:40	2:10
ARRIVING Napeague	10:55	11:55	12:55	—	—	2:55	3:55	—	4:55	6:15‡	7:15‡	8:00‡	—	8:10	8:55 ♦	—	9:55	—	—	12:25	—	2:25
ARRIVING Montauk	11:00	12:00	1:00	—	—	3:00	4:00	—	5:00	6:20‡	7:20‡	8:10‡	—	8:20	9:00 ♦	—	10:00	—	—	12:30	—	2:30

To Manhattan WESTHAMPTON LINE

Westbound

READ DOWN / AM LIGHT PM BOLD	Mon thru Fri	7 Days	7 Days	7 Days	7 Days	Sun & Fri	7 Days	Sun & Mon	7 Days	W Sun Only	W Sun Only
DEPARTING Hampton Bays	5:05	6:10	8:15	10:15	12:15	2:15	3:15	4:45	6:15	7:15	8:30
DEPARTING East Quogue	5:10	6:15	8:20	10:20	12:20	2:20	3:20	4:50	6:20	7:20	8:35
DEPARTING Quogue	5:20	6:25	8:30	10:30	12:30	2:30	3:30	5:00	6:30	7:30	8:45
DEPARTING Westhampton	5:30	6:35	8:40	10:40	12:40	2:40	3:40	5:10	6:40	7:40	8:55
ARRIVING Airport Connection	7:15	8:35	10:20	12:20	2:20	4:20	5:20	6:50	8:20	9:20	10:35
ARRIVING Manhattan	7:25	8:45	10:30	12:30	2:30	4:30	5:30	7:00	8:30	9:30	10:45

To The Hamptons WESTHAMPTON LINE

Eastbound

READ DOWN / AM LIGHT PM BOLD	Fri thru Mon	Mon thru Sat	7 Days	7 Days	‡ Mon thru Sat	7 Days	7 Days	Mon thru Sat	Sun Only
DEPARTING Manhattan / 86th St.	8:30	9:30	11:30	1:30	3:30	5:30	6:30	9:00	9:30
DEPARTING Manhattan / 69th St.	8:35	9:35	11:35	1:35	3:35	5:35	6:35	9:05	9:35
DEPARTING Manhattan / 59th St.	8:40	9:40	11:40	1:40	3:40	5:40	6:40	9:10	9:40
DEPARTING Manhattan / 40th St.	9:00	10:00	12:00	2:00	4:00	6:00	7:00	9:30	10:00
DEPARTING Airport Connection	9:20	10:20	12:20	2:25	4:25	6:25	7:25	9:50	10:20
ARRIVING Westhampton	10:50	11:50	1:50	3:50	6:10‡	7:50	8:50	11:15	11:45
ARRIVING Quogue	10:55	11:55	1:55	3:55	6:15‡	7:55	8:55	11:20	11:50
ARRIVING East Quogue	11:05	12:05	2:05	4:05	6:25‡	8:05	9:05	11:30	12:00
ARRIVING Hampton Bays	11:10	12:10	2:10	4:10	6:30‡	8:10	9:10	11:35	12:05

Trip Notes

Select trips have letters or symbols above them. The following defines the codes.

A *Ambassador Class Service* — Enjoy the ultimate in comfort – a full size coach with only half the seats! Spacious captain's chairs and plush carpeting. Up to 17" leg room. FREE wireless internet service. Outlets for your electronics. Enhanced complimentary beverages and snacks. Personalized host service.

B The "Bonacker" Non-stop service to and from NYC and East Hampton, available Eastbound Friday.

Ⓜ Montauk Line- These trips guarantee Sag Harbor passengers will never be required to transfer prior to their arrival.

■ These trips do not include Sag Harbor on Friday (Eastbound) and Sunday (Westbound).

‡ These trips arrive approximately 20 minutes earlier on Saturday and Sunday.

♦ This trip will not go to Napeague and Montauk on Tuesday and Wednesday.

W These trips drop off on the Westside. See Westbound trip notes for stop locations. (listed above).

HAMPTON JITNEY RIDER ALERT

CELL PHONE POLICY: All phones must be turned off. Urgent calls only; limited to a total of 3 minutes.

ALL LUGGAGE: Must have ID tag. HJ liability maximum $250. All checked luggage and packages are subject to search

RESERVATIONS Reservations are required to guarantee a seat. Please call if you must change or cancel a reservation; please do not double book. "No shows" may be charged full fare

TICKETS AND PAYMENT Payment on board may be by cash, ticket, credit card, or by check if you are an Express Club member and have your membership card with you. American Express, Visa, MasterCard and Discover cards may be used for payment only if the credit card is on board with the passenger. Open (unreserved) tickets, including Value Pack ticket books, can be purchased at the Omni desk in Southampton, through our accounting office or online.

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Hampton Jitney

Reaping the Whirlwind

Laws Loosened, the Worst Happens & the Town Changes Their Tune

By Dan Rattiner

The Village of Southampton, which voted several years ago to relax zoning restrictions, is now reaping the whirlwind.

For example, there was the matter of a house proposed by a Mr. Gerry Ferrara of Westhampton, which he wanted to build on Post Lane, a road in Southampton that was laid out during the 1950s and which has on it about twenty modest homes of about 1,600 square feet each sitting on a quarter acre, side by side.

Mr. Ferrara had bought one of these homes, and his plan was to tear it down and replace it with a home of about 7,500 square feet. It would dominate the neighborhood and those on the upper floors of his home could look out into the yards of all the other little houses. The people in these little houses, many of them members of the families who had built them half a century ago, would want to be protected from this intrusion.

Now with the old zoning there would have been no way in hell that Mr. Ferrara could have even submitted the plans for this house with any hope whatsoever that it might be approved. Those that had made the zoning laws back then were dentists, schoolteachers, store owners and so forth and so on. There was, and still is, a passage in the Village ethics laws that says people in the building business could be in a position to pass the building laws.

But who knew, back then, that practically everybody in the village today, even the merchants, dentists and schoolteachers, would one way or another be in the real estate business? That ethics rule, about five years ago, began to be widely ignored.

Among those on the Zoning Board three years ago, when the zoning laws were loosened, was builder Gerry Ferrara himself. He is still in town government, but now on the Zoning Board of Appeals.

Why not repeal that ethics law if it is not

(continued on page 32)

THE BIG DIG AND THE HARVARD DESIGN PROJECT

By Dan Rattiner

The City of Boston announced last week that "The Big Dig," a series of underground automobile tunnels, has been finished. This construction disrupted the city for six years. But now, you can emerge from beneath Boston into one neighborhood or another within minutes of leaving somewhere else and without snarling up the traffic on the roads above.

The cost of "The Big Dig" was originally budgeted at $3.4 billion. It was to be the most expensive civic works project in history. In the end it cost $22 billion. But that's Boston.

The big circular route that the tunnel takes very closely approximates the circular route that an elevated highway opened in 1958 took to take people around. With that highway now torn down, the people of Boston have come out of the shadows to find unobstructed views everywhere in town from the Charles River to Back Bay. Boston, which was once one of America's most beautiful cities, is beautiful again.

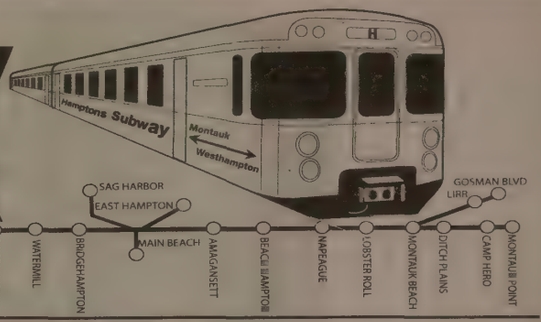
This whole episode reminds me of the first assignment I received from my professors as I began a three and a half year program leading to a degree in architecture at the Harvard Graduate School of Design.

As I am sure you know, I have spent my career as a journalist, not as an architect. This first assignment at GSD and the results that I handed in might explain why I never went into architecture after completing my studies.

The assignment, and this was in September of 1961, was this. Go out into Boston or Cambridge and find something — a public building, an abandoned park or a group of broken down tenements — sketch it on a big sketchpad, then on another page, sketch the same scene, as you envision it improved five years from now, as if the authorities had done

(continued on page 32)

THE HAMPTON SUBWAY NEWSLETTER



Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York.

By Dan Rattiner

January 4-11, 2008
Riders: 5,817
Rider Miles: 38,212

Delays: A burst water pipe inside a concrete stanchion on the D line between Wainscott and Sagaponack slowed down the trains considerably beginning last Thursday. Engineers are still trying to get to the burst pipe with jackhammers and the water is still flowing, but pumps on that line have kept the flooding on the tracks to just six inches and so the trains continue to be able to plow through, although only at 10 miles per hour.

COMMISSIONER'S DAUGHTER ELIMINATED

Our condolences go out to Wendy Aspinall, the daughter of our commissioner Bill Aspinall. She was the first person eliminated from the competition on the new "Voice of the Hampton Subway Show," which aired on Fox 5 this past week. The booing by the audience as she performed was totally uncalled for and that Fox would choose to leave it in for their 9 p.m. Wednesday evening coast-to-coast displays a despicable lack of taste. Also, it came as a complete shock to our commissioner. Fox is helping Hampton Subway choose a young lady become the new voice of the subway system, announcing on tape "watch for the closing doors" and "sharp curve, hang on" and "next stop Montauk" for our riders. Ratings for this first week were very poor, even though the time slot for the show immediately follows Fox's "Kitchen Disasters." We expect the ratings to pick up.

HAMPTON SUBWAY OPPOSES KHEEL PLAN

A plan proposed by a prominent New York City labor negotiating lawyer Theodore Kheel to triple the toll price presently charged to go across bridges and tunnels into New York in order to create free bus and subway service in that city is believed to not be a good idea, according to officials at Hampton Subway.

Last night, the board of directors of the Subway voted 4-3 to approve a "sense of the Hampton Subway" press release stating that fact. Commissioner Aspinall, at their direction, will hold a press conference this afternoon at 2 p.m. on the front steps of the subway's Hampton Bays headquarters to announce that "sense."

Mr. Kheel's plan is widely opposed in the city of New York as well. Although it would be fine for the citizens of the city who use the subway and busses there, it would be a major hardship for motorists heading into or out of the city to pay $16 or $20 to cross one of the bridges.

As for Hampton Subway, although not owned by the same semi-public company as the New York Subway System, it does share certain services with the New York Subway in a loose affiliation called the NY Metro Subway Condominium. Lawyers are still poring over the wording of the papers that created that affiliation in 1938, and so far they have concluded that if New York Subway becomes free, then so will Hampton Subway. And since there are no bridges that currently charge a toll on the East End, there are no tolls that can be raised, and that cannot be allowed to happen.

COMMISSIONER ASPINALL'S WEEKLY MESSAGE

The plan put forward last week by the prominent labor negotiator lawyer Theodore Kheel poses a grave threat to Hampton Subway, make no mistake about it.

I spoke to Town Supervisor Linda Kabot of Southampton about the two bridges in that town where there might be tolls — the Shinnecock Canal Bridge and the Sagaponack Rail Bridge — and she said no way. I heard the same comment from East Hampton supervisor McGintee about the Cranberry Hole Bridge.

Mr. Kheel has been an advisor to three Presidents and four Mayors of the City of New York and many years ago headed off a major citywide transportation strike. He also represented the City of New York in successful negotiations with the City's teacher's union. So when he speaks, people listen.

Mr. Kheel also heads up the Advisory Board of *Dan's Papers* here in the Hamptons, and has been the head of that board for nearly thirty years, as he is a good friend of Dan Rattiner, the founder.

As *Dan's Papers* publishes our weekly newsletter, which is distributed in racks on all our station platforms along with other publications, and is even handed out by conductors throughout the train just because everyone likes *Dan's Papers*, I would like to issue a warning to the editors there that that at our board meeting, where we voted 4-3 to oppose Kheel's plan, we also discussed whether it's a good idea to continue to allow the distribution of *Dan's Papers* on our trains and platforms. This is not a threat. It is just a friendly reminder.

As for my daughter Wendy, who is now back home and recovering in her room from her loss on FOX to become "The Voice of the Hampton Subway," I would like to tell all friends who wrote in to encourage her to overcome the sense of loss in this competition that their cards and letters did cheer her up noticeably and she is doing much better, thank you. She has asked me to transmit to all her smile and her wave, that pretty little girl, and she will be back. •

Photo by David Lion Rattiner

HYT ME Estate.

No Party for You

Southampton Cracks Down on Revelers' "Nightclub" at a Private Home

By David Lion Rattiner

A house party on New Year's Eve is always fun. It's especially fun when it takes place at a mansion on Deerfield Road in Water Mill called the "HYT ME Estate." It is even more fun when there are endless drinks, Manhattan socialites, buses to bring you anywhere you want to go and gourmet food buffet.

However, the Southampton Town Board stopped this New Year's Eve party from happening. Talk about party poopers. The HYT ME Estate, after months of preparation for a New Year's party, was given notice that they could not have more then ten people in the five-bedroom house on New Year's Eve.

Was there justice in this decision? How could the Town of Southampton do such a thing to a New Year's Eve celebration? What right do they have? Could they have stopped your party or mine? Just what is going on here?

Well don't go jumping to conclusions so quickly. The Town of Southampton is not a bunch of party poopers who never got invited to the "cool" New Year's Eve party while growing up and now want payback. What actually happened is that the Town of Southampton is not allowing a nightclub business to operate in a residential neighborhood.

Last summer, over Memorial Day weekend, the HYT ME Estate threw a party where hundreds of people showed up, and among those people was actress Heather Graham. For about $200 you too could go to one of the many parties they threw and live the high life at a Hamptons mansion for a night. It wasn't for charity, it wasn't a one time special event, it was just one party after another. All of the applications would be mailed in to confuse the town and at first the Town would approve almost everything. But as the parties became more and more frequent, the Town started to take notice and the violations started to be issued.

A man known as Birdie Williams founded the company that owns the HYT ME Estate. HYT ME stands for Hungry Young Talent Management and Entertainment and has very little to do with the Britney Spears song "Hit Me

(continued on the next page)

CROOKS KNOCK OVER A TRUCK AND HIT THE GAS

By Dan Rattiner

Not long ago, if someone told you about a "heist" where the bad guys "knock over a truck," the truck they would be referring to would be a Brink's truck filled with money just after it had been loaded up at a bank.

Not anymore. Last Tuesday, some thieves stole a truck fully loaded with fuel oil from the All Island Fuel lot in Hauppauge in Center Moriches by crashing it through the gate. It contained 1,500 gallons of oil, and when it was found on Wednesday afternoon in Islandia about twenty miles away, it was empty. The oil stolen was worth $5,250.

On Thursday evening, employees of Hirsch Fuels in Hauppauge reported that a 1999 International Harvester truck filled with fuel was stolen from their lot that morning by someone who simply drove it off the lot. It was found later that day, but its 2,100 gallons were gone. The loss was $7,350.

Then, on Friday at 11 p.m., a truck filled with 2,800 gallons of fuel was stolen off the lot of Consumer Comfort Group in Bohemia. And it was caught on a video surveillance tape, which Tony Esposito, the owner, turned over to the police.

It shows three men in a small car waiting in the lot behind his office, as his driver pulls in with the fully loaded truck to leave it there for the night. The driver gets out, climbs into his car and goes home for the night — tomorrow is another day — and then two men get out of the white car, jump start the truck and drive it off the lot with a third man in the white car following.

The truck was later found in the area, but without all the fuel oil, of course.

The police are particularly concerned about these heists, which they say are a new development, and have apparently been sparked by the increase in the value of a barrel of oil, which touched $100 three days ago. The total worth of the oil stolen this past week on eastern Long Island is in excess of $20,000.

"Liquid gold," Esposito told a reporter. "I'd like to get them before the police. I'm going to

(continued on the next page)

Party (continued from previous page)

Baby One More Time." According to their website, they are a "media and entertainment movement led by industry leaders who come together to collectively lead the entertainment and digital revolution."

You can debate all you want on who those industry leaders are and how they are going about leading the digital revolution, but what is really more important here is that HYT ME knows how to throw one hell of a party. The gossip magazines would report on how glamorous the parties were and who the celebrities were, such as Ja Rule and Mims, they attracted.

The house itself has over four acres of landscaped property, three full bars, two professional kitchens, a 3,000 square foot media room, a cabana, a roof deck, a gunite pool, spa, sand volleyball court, state-of-the-art sound system and elegant fountains. The entire house is designed with a good party in mind and the reason is because the house was never intended to be a living space, but a party place.

This raises the question of the legality of such a house, because in reality the HYT ME Estate is essentially a private home that has been transformed into an exclusive nightclub, complete with bouncers, coat check and a very high cover charge. In other words, it's a business, a very cool business, but a business nonetheless, and the Town Board has an obligation to prevent this kind of thing from getting out of hand.

The rallying cry of the HYT ME Estate and its supporters has mostly been about every American's right to throw a sweet party, but the violations have been piling up for the owners with four outstanding on the property to date. The cancellation of their New Year's party just days before New Year's Eve could be argued as a message that the town means business about keepings its mansions as mansions and not nightclubs.

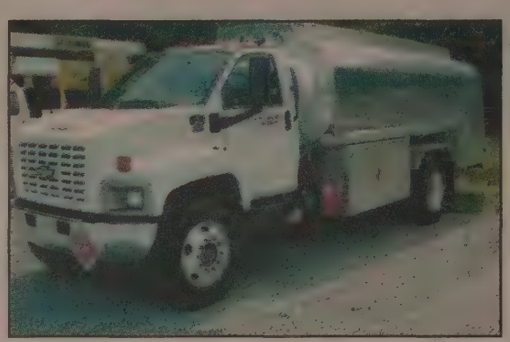
On January 16, the lawyers will do battle with both sides showing up in court to discuss the placement of a temporary injunction on the house, which would prevent the owners from throwing large parties. In the meantime, the party hats will remain on the tables and the booze will remain in the bottles as the HYT ME Estate tries to figure out where it is headed in 2008.

Crooks (continued from previous page)

renew my gun license."

The police also said that whoever is doing this knows the business. It is not easy to operate an oil tanker filled with fuel. And it is not easy, unless you know how, to turn all the proper valves, to drain the tank.

I've noticed for some time that people are taking a very different attitude about oil spills. Not long ago, everybody would protest the environmental damage being caused and would go into paroxysms of sadness, seeing oil covered sea birds waddling up the sand. Yesterday, I saw footage on a news channel of some natives in India running down to the water's edge with sponges and rags to happily mop up every drop of oil that washed ashore from an oil spill caused by a breach in the tanks of a big oil tanker just offshore.



And then yesterday, filling up with gas at the self service pump at Hess in Wainscott, I noticed this guy at the next bay — a very swarthy looking fellow with a pickup truck — fill up, then grab the metal top of the rear cargo bed with both hands, and give it a vigorous little shake side to side. Then, he pumped in a little more, shook it again and, satisfied, drove it away.

He seemed very happy with himself for having thought of this. But I don't get what he was doing. •

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Justice on LI

Somebody Has to be Arrested for this Murder—Who Can We Get?

By Daniel Simone

Labor Day weekend had ended, leaving behind the pleasant memories of summer. Dusk was now falling over the Montauk skies and Seymour Tankleff, a time-share owner at Gurney's Inn, had settled his charges with the concierge. It was September 1988. John Lamitola, then a staff member and presently the restaurant and catering director, spotted Mr. Tankleff and his family under the main entrance portico of the resort facility, waiting for the valet to return their automobile.

Mr. Lamitola, a slender, blond surfer in his mid-thirties, bid the Tankleffs farewell. "It was nice having you all. Hope to see you next summer. Safe trip home."

"No doubt John. We all had a great time," signed off Seymour. The car now delivered, Mrs. Arlene Tankleff and their seventeen-year-old son Marty hopped into the Lincoln. Seymour tipped the valet and shoehorned his 6'1" portly frame into the driver's seat. They drove out and headed west on Montauk Highway.

For a few miles, traffic was light and the Lincoln purred at a steady 55 MPH, until nearing Amagansett. Exiting the Hamptons on the early evening of Labor Day had been a poor strategy. The commute home to Belle Terre, for the most part, was a stop and go, endless, tiring drive. Still sun-drugged, as the family had spent most of their final vacation day at the beach, Arlene and Marty plopped their heads on to their backrests and dozed off for the rest of the journey. Marty recalled awakening two hours later when the automobile's tires crunched the red gravel in the driveway of their waterfront home.

The members of this seemly wholesome family did not know that in less than 36 hours Arlene's body would undergo a radical surgical procedure — an autopsy. Seymour's life would linger comatose at Stony Brook University Hospital for 28 days before flickering out, and

(continued on the next page)

HAMPTON TRADITION XIX — SAG HARBOR PHARMACY

By T.J. Clemente

The beautiful Sag Harbor Main Street winds its way down to the harbor, with many historic buildings from the mid to late 1800s lining the street. One of these historic buildings is located at 120 Main Street, where over a hundred years ago W.R. Reimann opened up a pharmacy. The Sag Harbor Pharmacy now marches into the 21st century still serving the local populace with warm, hometown service the way W.R. Reimann did when he aided retired Civil War veterans in the late 19th century with prescriptions to ease the pain of their war wounds.

Today, Barry Markus and Stan White run the traditional and historic pharmacy. Longtime Sag Harbor resident and employee Ann Yardley said she remembers stopping in the pharmacy as a kid when it had an ice cream soda fountain. Ann, who loves everything about Sag Harbor, is proud of the job the new owners are doing with continuing the tradition of great personal service to everybody. With the possibility of a CVS Pharmacy opening in Sag Harbor, Ann believes that the traditional customers will continue to use the Sag Harbor Pharmacy for their prescriptions for two good reasons. The first being since the prices for most prescriptions is now established by the healthcare insurance providers people use, there will be no financial incentive for long-time customers to abandon the traditional Sag Harbor Pharmacy. The second reason is the longtime, experienced staff that knows the clientele and their families, and appreciates the traditions of the town, while providing attentive and knowledgeable service.

When entering the long, narrow Sag Harbor Pharmacy, the feel and smell of a traditional pharmacy radiates. The greeting cards are to

(continued on page 43)

Justice (continued from previous page)

Marty, their loving son, would be held at the Suffolk County Jail pending a bail hearing, charged with the murder of his mother. With respect to his father, the police would also accuse him of assault in the first degree, eventually elevating the charge to murder.

The event involving these allegations occurred sometime during the night on September 7, 1988, several hours after a poker game that Mr. Tankleff hosted. When the dark deeds were done that night, violently extinguishing two lives and causing a third to linger in waves of hope and despair for eighteen years thereafter, the world was made completely different than the day before.

On that fateful morning, Marty Tankleff, phoned 911 and cried for assistance, announcing that minutes earlier he'd awakened and discovered his parents pummeled and slashed. According to his assessment, Arlene lay on the floor of the master suite with her throat cut, and he presumed her dead. On the opposite side of the house, in the den, his father, also bludgeoned on the head, was bleeding profusely from a pulsating neck wound, obviously gashed by a knife. In minutes, the authorities, including Detective K. James McCready, swarmed the crime scene.

Mr. McCready, a formidable homicide sleuth, had been scheduled off-duty on that particular day. However, at 7:39 a.m., nineteen minutes after his supervisor had notified him of the call, the detective showed up at the Tankleff residence and appointed himself as lead detective on the case.

Mr. McCready, collaborating with his partner Detective Norman Rein, methodically searched the interior of the subject property. Very quickly, they resolved that Marty Tankleff, the victims' "spoiled teenage brat," undoubtedly must have been the perpetrator of this heinous felony, even though any material evidence linking Marty to the physical act of the crime had not been discovered, nor a murder weapon found.

The attorneys who currently represent Marty Tankleff, who has been in jail nearly eighteen years after his conviction, offer a contradictory account. In various legal briefs filed with a State Appellate Court in October of 2007, they contend that when the boy awoke and faced the horror of the gruesome assault, which must have ensued during the night. He was terrified and in a frantic panic, he contacted the 911 operator and under the directions of an EMS technician over the phone, strived to administer first aid to the Seymour Tankleff. Soon a whirlwind of police activities bestirred the household.

After a brief interrogation, Detectives McCready and Rein instructed two police officers to drive the boy to police headquarters. Approximately six minutes later, Myron Fox, the family attorney, appeared at the Tankleff residence and demanded to speak to Marty. Detective McCready informed him that the two police officers at that moment were driving him to the hospital to visit his father — a blatant misrepresentation. And so, the lawyer headed for the hospital to meet the teen to no avail. In the meantime, McCready and Rein rushed to police headquarters, placed Marty in an interview room, and launched into a badgering interrogation, casting accusations that inferred he was the only likely and eligible suspect.

Bruce Barkett, one of the defense attorneys, says that this torturous session continued for about three hours, up to a point when McCready pretended to have received a phone call from a physician at the hospital where Seymour remained unconscious. McCready spoke to the "physician" while standing next to Marty. When he ended the fictitious telephone conversation, the detective turned to Marty and said, "That was the hospital calling. I've got good news and bad news. The good news is that they injected your father with adrenalin, and he came out of the coma. The bad news is that your father said that you're the one who did all this." It was a lie. Seymour had not regained consciousness, and in fact never did. He died 28 days later.

Marty Tankleff, confused and terrified, wasn't able to conceive how he could have committed this atrocious act, for he knew he had slept soundly throughout the night. McCready and Rein floated the concept that, perhaps, Marty could have blacked out, and had acted in his sleep. "After all," the detectives told Marty, "that isn't such an unusual phenomenon. Once in a lifetime it happens to all of us." The crafty

(continued on page 31)

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Holey Moses

One of the World's Most Famous Cheesecakes Got Its Start in Westhampton

By Debbie Tuma

They come in 30 different flavors, they melt in your mouth, and a recipe from New Orleans made them famous. When people take a bite out of them, they have been known to say, "Holy Moses," which is part of how Holey Moses Cheesecake of Westhampton got its name.

Since this company started in 1988 in a large space at Gabreski Airport, it eventually grew in popularity until it was finally sold four years ago to Hank Tucker and his wife Patty, who recently moved the new headquarters over a few hundred yards at the airport to an area next door to where Belle's Café used to be.

"Although we bought the business and wanted to start fresh with our new location, we decided to keep the name, since all our cheesecakes have a signature hole in the middle of them," said Tucker, 47, who grew up in Brooklyn and Nassau County. He said one of the original owners lived on Moses Lane in the Hamptons, which also played into the choice of name.

But Holey Moses Cheesecake also got its name because a parish priest's housekeeper created the original recipe, and when she died she willed her recipe to the priest.

"About twenty years ago, this priest brought the award-winning recipe to the East End," said Tucker. "They started making these cheesecakes in the back of the former Hansom House in Southampton. In the late 1980s, as they grew in popularity, the small business moved over to an old Army barracks at Gabreski Airport.

Tucker, who was previously in the computer business, moved to Westhampton eleven years ago, and was looking for something new to do.

"It was at this time that I first ate a piece of Holey Moses Cheesecake, and I loved it, but then I forgot about it," he recalled. "Then, awhile later, I saw an ad in the newspaper about the Holey Moses bakery being for sale,

(continued on the next page)

NO! NO! NO OVERHEAD POWER LINES THRU WATER MILL

By T.J. Clemente

On Monday afternoon from 3 to 5 p.m. at the Southampton Inn, Long Island Power Authority held its last public hearing concerning the validity of its Draft Environmental Impact Statement and its proposed Transmission Line and Substation Project. At issue was LIPA's proposal to install 60-foot metal power lines through the back roads of Water Mill and Bridgehampton.

It was a Who's Who of political figures present in the ballroom filled with 300 plus citizens, all opposed to the idea of not burying the power lines. After the meeting was called to order by Michael J. Deering, LIPA's vice president of environmental affairs, Senior LIPA consultant Philip Sears proposed that attendees fill out cards before speaking. The ground rules included that no response was to be given to any of the comments by LIPA, but that company officials could examine the record.

Along with Southampton trustees Nancy Graboski, Chris Nuzzi and Paul Robinson and Mayor Mark Epley was a chorus of voices saying that Southampton Town must win back the status of "lead agency" on this project through the courts in order to let the will of the people be heard. All the speakers were in favor of burying the lines. Suffolk County Councilman Jay Schneiderman asked, "How can the state spend hundreds of millions of dollars to protect the vistas of the south fork but allow LIPA to destroy it with no recourse?" Southampton's Mayor Mark Epley said, "LIPA should be congratulated for printing a document so confusing, giving neither the proposed route nor the proposed cost."

The numerous speakers, who were limited to 3 to 5 minutes, all discredited LIPA's Environmental Impact Statement by pointing out the flaws. It seemed illogical that the

(continued on page 23)

Holey (continued from previous page)

and I called the partners, Chris Weber and Kurt Hauquist, just to talk. Being in sales and marketing for most of my career, I felt I could do something with this premium product."

Mr. Tucker and his wife Patty bought the business and recipes in July, 2004 for the famous cheesecakes in different flavors including Oreo cookie, key lime, chocolate mousse, Bailey's Irish Crème, lemon, White Russian, chocolate marble and chocolate chip, black forest, cappuccino, Heath Bar crunch, pumpkin and Snickers.

The Holey Moses Cheesecakes also come in many fruit-topped varieties, including raspberry almond, strawberry, blueberry, pineapple, cherry and even sugar-free and low-carb for diabetics and dieters.

"All these cheesecakes are made in the same original style with a hole in the middle from being baked in angel food tube pans, which bake more evenly, and is a secret of their success," explained Tucker, who admits he is passionate about desserts. "But the original Holey Moses Cheesecake is the plain, creamy kind."

And at his new business, he also sells about 30 different kinds of pies, including the most famous, a hand-squeezed key lime pie created by his wife. Their four children also help out with the business by tasting and making the boxes.

The Tuckers sell and distribute these assorted pies, as well as other desserts they don't make themselves such as tiramisu, mousse

cakes and loaf cakes, which are made in commercial bakeries in the Metro area.

"We mostly distribute our desserts to restaurants, country clubs, farm stands, fish markets, delis and butchers, from Montauk to Manhattan," said Tucker. "We also participate in many of fundraisers at schools and churches."

Holey Moses Cheesecake also has a big mail order business, shipping cheesecakes around the country. The public can also walk into their new factory and buy the desserts off the shelves, with prices ranging from $27 for a six-pound cheesecake, $15 for a two and a quarter pound cheesecake, $18 for a key lime pie and $14 for a fruit pie.

Mr. Tucker said his company is hoping to also make small individual cheesecakes since "the way of the world is to go bite-size."

He said his biggest challenge was jumping in and taking a risk in buying this business at its former location, with the airport being in flux over its changeover to an industrial park.

"The former owners were afraid of moving, but I figured if I had to, it would be a fresh start," said Tucker. "I took a chance, and the County found us another space after they demolished the old building." He added that they also moved into their 2,100-square-foot space right before Thanksgiving, which was their busiest time of the year, and have since added automation and technology.

"We're finally at a good point now where we're starting to branch out in new directions and plan our growth strategy," said Tucker, who also noted that his company had been on the Food Network nine times so far.

THE GREEN MONKEYS
THE ADVENTURES OF SPIDER AND FLYTRAP
BY BETTY AND MICHAEL PARASKEVAS
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OH... THAT'S BETTER. HI, BOB. BOY, IT'S SURE COLD HERE IN NEW H MPSHIRE.
WE'RE KNOCKING ON EVERY DOOR AND HANDING OUT LOTS OF FLYERS.
NO... EX-PRESIDENT CLINTON TOLD US HE'D VISIT THE LADIES AID SOCIETY.
HE'S GOING TO MAKE A FUNNY FIRST LADY...
I WAS THINKING... J. EDGAR HOOVER WOULD HAVE MADE A GREAT FIRST LADY...
I'M SORRY MR. ZIMMERMAN. NO MORE JOKES.
BUT WE'RE NOT DONE HERE... WHAT?... OH... THREE DAYS AGO? YOU MEAN ...IT'S OVER?
WHO WON?
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Neighbor:

Kelly Ripa
Talk Show Host

By David Lion Rattiner

Nearly every morning, much of America wakes up and tunes into "Live with Regis and Kelly," and let's face it, most of them are tuning in because of Kelly Ripa. "I love her" or "She is in such great shape" are just a few of the comments fans say when the sassy morning talk show host. This blonde fireball has not only taken America by storm with her charm, but the Hamptons as well. Ripa is a television star that, whether she likes it or not, is very much on the Hamptons scene, as she and her soap opera star husband Mark Consuelos enjoy their summer months at their Southampton Estate.

Ripa has had one very interesting life. Born in New Jersey, her father Joe was a labor union president and her mother Esther was a homemaker. Having always loved acting growing up, she began landing roles in local theater and at her high school. She was also a student of ballet. After high school she enrolled in Camden Community College in New Jersey and not long after the talented Jersey girl landed her big break — a gig on the soap opera "All My Children." The role got her a lot of attention from the public who fell in love with her charm. Her character Hayley Vaughan turned out to be an unbelievably popular character, catapulting Ripa from small time to big time very quickly. From there she became a star and spent much of her career working on "All My Children" until she was picked up by ABC to work with Regis Philbin on his morning show in 2001 after Kathy Lee's departure.

Probably one of the most interesting things about Ripa is that the public eats up her relationship with her husband Mark Consuelos of eleven years like candy. The two met on the set of "All My Children," were married in 1996 and have three children together, Michael Joseph, Lola Grace and Joaquin Antonio. What is so wonderful about their love story is that the couple not only met on the set of "All My Children" but the episode when their characters married is one of the highest Nielson rated episodes of day time television in ABC's history. Call it reality television or just plain good timing, but the couples' relationship has stood strong so far to the demands that Hollywood puts on so many other celebrity couples.

In Southampton, Ripa has been known to watch her husband and his friends play bocce in their backyard while the kids swim in the pool.

In Southampton, Ripa has been known to watch her husband and his friends play bocce in their backyard while the kids swim in the pool. Last summer, no matter where she went, it was mentioned at least once in a tabloid magazine. She was also one of the major celebrities that stood out at the infamous Ross SOCIAL concerts this summer.

These days Ripa and her family spend most of their time at the New York City apartment they bought from Nicole Kidman in a real estate transaction that had all of New York talking.

Now in her mid-thirties, it seems that Ripa is in better shape than she has ever been, impressing everyone who sees her petite but powerful frame. Because the secret to her health is good old-fashioned diet and exercise, she has been a poster girl for health magazines everywhere and is frequently interviewed on the subject. Ripa commented in an interview that these days, in her mid-thirties, photographers are asking to shoot her in a bikini more than when she was in her twenties.

Something that is so great about Ripa is that even when she causes controversy, it is hard to not like her. There was never an Internet sex tape or a drug bust with Ripa and the public likes her that way. In fact, some of the largest controversies that can be documented around her life have to do with a strong Jersey girl being a strong Jersey girl, further enhancing her reputation as a strong woman both mentally and physically.

In 2006, singer Clay Aiken was a guest host on the "Live with Regis and Kelly" and put his hand over her mouth in a casual way in an attempt at a joke to depict that she was talking too much. This did not go over well with Ripa, who became obviously upset that Aiken had touched her. Within minutes of the incident, the wacky world that is Hollywood gossip had countless commentary on websites that spread around the globe. Another controversy with Ripa stemmed from a shouting match that happened on the show with Judith Light over the correct pronunciation of the word Worcestershire. The shouting match became a constant theme for future shows poking fun at the incident.

We are lucky to have a Jersey girl like Kelly Ripa out here in the Hamptons and look forward to seeing her at Super Saturday this summer supporting a great cause with her poise and sunshine smile.

Dan's Book Review: Healthy & Fit After Fifty

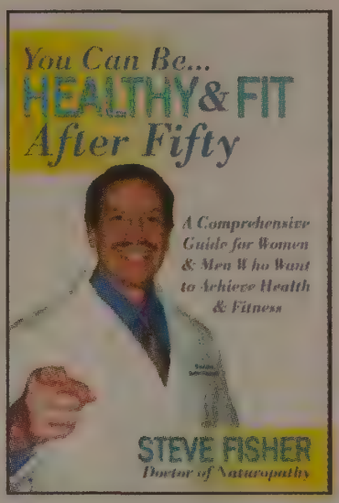
By Karma Hope

Obesity is quickly becoming the nation's number one health issue. Some have even projected that by 2013 50% of all Americans will be obese. If you walk into any bookstore, you will find shelves upon shelves of books that promise weight loss, health makeovers and natural answers for medical issues.

With baby boomers reaching a "mature" age, Steve Fisher's book *Healthy & Fit After Fifty* should have wide audience appeal. Fisher is a doctor of naturopathy (a medical doctor who focuses on natural cures and preventative measures). He received his bachelor's degree from Indiana University and his Doctor of Naturopathy degree from Clayton College. He has been working in this field and helping people achieve increased levels of fitness and health for over 35 years. He is also a firm believer in his methods and practices them fully.

Fisher's book is a fairly all-encompassing guide to health. He explores nutrition — lots of water, organic foods as often as possible, 50% of one's diet should be fruits and vegetables, supplements, etc. He strongly advocates eating absolutely no refined sugars or carbohydrates, and goes on to describe the importance of exercise, getting enough sleep and focuses on the importance of emotional and spiritual well-being regarding overall health.

Fisher has mastered the skill of making complex physiological and medical terminology easily understandable and relevant to everyday health practices. He gives very thorough descriptions of how to exercise using pictures and comprehensive instructions for weight machines, stretching, cardio workouts and even walking. If you are a novice when it comes to healthy eating and exercise, this is the book for you. If you have any experience regarding appropriate eating and exercise habits, you may find this book redundant and tedious. Fisher goes so far as to describe appropriate clothing choices when working out in varying weather situations, like we wouldn't know to put a light jacket on when the weather is cool.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HEALTHY & FIT
After Fifty
A Comprehensive Guide for Women & Men Who Want to Achieve Health & Fitness
STEVE FISHER
Doctor of Naturopathy

Fisher utilizes small bios on individuals over fifty years old who have practiced healthy living and how it has impacted their lives. This is a very motivating approach, as he uses normal people living normal lives that happen to have achieved great success in healthy living, making it feel very doable for the rest of us. He also includes several larger bios on himself, detailing his personal health and fitness practices.

Fisher also makes his book more readable through use of enlightening quotes including, "You cannot open a book without learning something," and, "Anyone who stops learning is old, whether twenty or eighty. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young." This was a great touch to the book, contributing greatly to the motivation factor. Fisher also felt the need to include jokes randomly throughout the book. This was not a great touch! Please, we are begging you Dr Fisher, NO MORE JOKES! "Doctor: You're in good health. You'll live to be eighty. Patient: But, doctor, I am 80 right now. Doctor: See, what did I tell you." (See what I mean?).

To sum things up, Fisher takes health and fitness to a whole new level (that of a kindergartner). If you have been living under a rock, you will find it very useful, but if you have ever turned on a morning news program, you have already heard what he is telling you. To Dr.

(continued on page 33)

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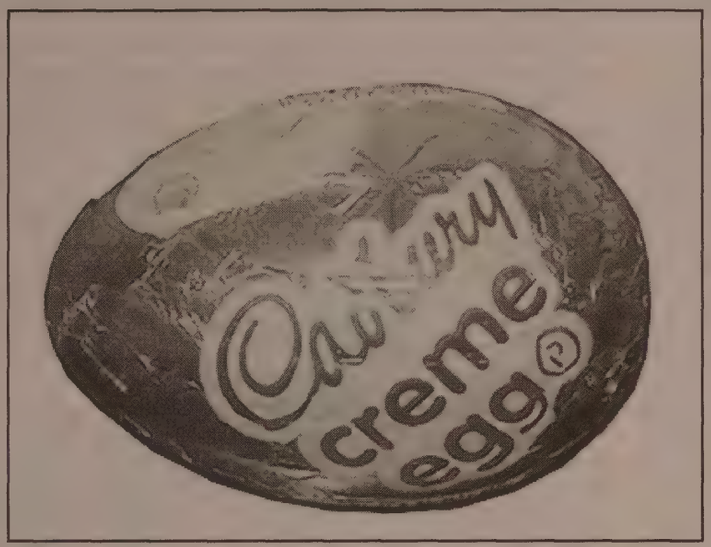
NOT TO BE COMBINED

TWENTYSOMETHING... By David Lion Rattiner

Cadbury and Jehovah's Witnesses

I think that I gauge my happiness on two levels. One is how comparable my life is to a movie. My happiness goes up when I think that the life I am leading would make an interesting movie script and my happiness goes down when my life resembles a boring movie. For example, my happiness was pretty low during my freshman year of college when the most exciting part of the day was a mid-afternoon nap. But when I joined the crew team, I was suddenly the star in a sports/comedy movie, and my happiness level soared.

The second scale of happiness is, of course, my weight. The more pounds I pack on, the less happy I am.



I spent last weekend in New Jersey visiting my girlfriend's brother who invited us to attend the Cadbury-Schweppes company party, which was held on a large yacht that cruised up and down the Hudson River, stopping at the Statue of Liberty. It was an amazing party and I even sat down briefly with the head of Cadbury, who, by the way, exactly fit the profile of what I imagined the head of a British chocolate company would be like. He was a heavy-set guy with a British accent, maybe forty years old, with a big smile that revealed coffee and chocolate stained teeth. He was wearing a tuxedo, shaking hands with everybody and couldn't have been happier. I would be happy too if I had unlimited access to Cadbury Cream Eggs and 7-Up. Suddenly my life's movie was about the chocolate and soda industry.

In New Jersey, the chocolate and soda industry is doing quite well. Sitting at our table was a man named Herb, a factory manager who spoke about the soda and fruit juice industry. "The market is flooded with so many different products these days, but our products are selling great."

"Interesting," I said, as I ate more food than I could handle, topping it all off with a scotch on the rocks, which was, of course, what Herb was drinking.

Herb was definitely a Herb, having met his wife in the third grade and spending the last decade and a half in the soda industry. He was a real character and I was happy to have met him. The party itself was very diverse, consisting of Hispanic factory workers as well as Koreans, old-fashioned westerner types, Brits, Jews and African Americans. If you could taste what the American melting pot is, it was this party living the high life as the DJ switched between Latin, eighties and hip-hop music.

The party went on late into the night and I realized how much I don't like going to parties on boats because you only have two options — either wait until the boat gets back to the pier or jump into the freezing water and swim to shore. Next time, I plan on bringing a portable blow-up raft in a backpack. That would make a good movie.

When the party was over we drove by endless industrial areas along the highways in New Jersey. I started to think about the lives of all the people who go to work wearing hard hats to monitor pressure systems and open valves and check inventories. As we passed by a huge Hess oil refinery, I also started to think about how I would handle working in one of the plants. There was a giant ball of fire burning at the top of a metal tower, huge tanks filled with oil and an endless parade of Hess trucks. For some reason I saw romance in working at one of these factories. It felt real blue-collar, red-blooded American and I felt pride. Then, we got home and went to bed.

Some of the most interesting people who became characters in my movie of life are the missionaries who walk door-to-door spreading the word of God. Last weekend, I met two twenty year olds from the Church of Jesus Christ of Latter-day Saints whose job it was to do just that. I didn't meet them in East Hampton or Montauk (although that would be pretty funny). Instead, I met them in New Jersey. I awoke to the sound of a buzzer. It was the Church of Jesus Christ of Latter-day Saints wanting to talk.

They were interesting to me, so I talked for about three minutes or so and began to think about how these guys live their lives. They just appeared so sure of themselves. As a believer in the Jewish faith but born half Catholic and half Jewish, I politely told them I was Jewish and then they were on their way, literally within seconds, knocking on the door of the neighbors. I started to think that it would be funny to start a Jewish service that preaches Judaism and see how that would go. I also wanted to hear them admit for just one second, just one mini-second, that they agreed, even just a little, that evolution makes a hell of a lot sense. Regardless, they were pretty nice guys and you've got to respect anybody who seeks out one uncomfortable conversation after another.

Cut!

Tradition (continued from page 23)

the left, along with various small gifts such as picture frames and stuffed animals. The walls are lined with cosmetics, dental needs, skincare products, hair care, first aid needs, vitamins and many other products, which lead to the back of the store where the prescription counter is located.

Ann remembers back in the fifties when youngsters would stop in after school for a scoop of ice cream or malt. The ice cream soda fountain is gone, but the sound and spirit still permeates. There still is a classic pay phone booth made from luxurious wood, and one has to wonder how many dates where booked in that phone booth. Also, located in the front of the store is a "pay for your weight" machine made from sturdy steel. I remember the days when I cheered gaining weight, but now I avoid paying a quarter to find out my weight.

Photo by T.J. Clemente

Near the front counter are two artifacts pertaining to the history and tradition of the pharmacy. One is a photo dated pre-1900 of founder W.R. Reimann standing in front of the pharmacy with several Sag Harbor locals, and the other is a huge order book where W.R. Reimann recorded everything his customers purchased in great detail. CVS might be coming, but the Sag Harbor Pharmacy has been here for over 100 years, attending to the needs of the community and it is a wonderful tradition.

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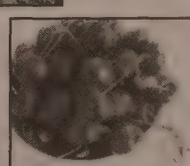
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The Sheltered Islander By Sally Flynn

Sheltered Islander #479
Whoop-whoop

I rented a van from Steve Lobosco at Corrigans/Hertz in Water Mill. I was in a huge hurry to get to Dulles airport by the next morning. He came through for me big time with a brand new minivan at a fantastic price. I had a few other concerns though.

"Steve, I'll need instructions on how to operate this van. My knowledge stops with my 1990 minivan."

"Don't worry. These new cars are a cinch to drive."

Arriving at Corrigans, Steve gave me a fifteen-minute review of all the controls. There seem to be many changes in minivan technology since 1990 and the control console has apparently been modeled after the one in the space shuttle. I was terribly distracted by time pressure while Steve spoke, and I hesitated to let him out of the van because I missed everything between, "Let me show you how this works" and "you're all set." For some reason, the van didn't have an instruction manual.

Pulling into my driveway at 5 p.m., I hurled bodies and luggage into the van and we were on the road by 6. The first problem was the heater. There was no way to turn it off or control it. My son stripped to his pants in the back seat and I had made some kind of adjustment that now blew hot air on my head and freezing air on my feet. In desperation, I turned on the air conditioning for my son and I struggled to put my window down. But apparently the driver's window zooms completely down or up in a flash, but you can't have anything in between. So I spent eight hours using the radio like a timer. After each song, zoom down to cool off during the commercials, and then zoom up for the songs. The van was clearly possessed.

We arrived at my mother's house in Pennsylvania at 1 a.m., and then at 7 a.m. we all left for the airport. On the way, we picked up my daughter. She was full of divine wisdom. Within seconds of being in the hot car, she said, "Mom, the back has separate controls for the heater, up here above the door." She was able to turn off the heat in the back, which enabled my son to put his shirt back on. I asked her if she could help with the heater in the front, but she was laughing at me, an evil laugh that told me the car had possessed her too.

Dropping off the kids at the airport was tricky because, for about two minutes, I couldn't get any of the doors to open. The traffic monitor came by, he made a "turn the key" gesture, so I turned the car on, zoomed the window down and he reached inside my van and tapped one button — a magic button — somewhere on the door console that opened all the doors and hatch at once. But he got away before I could ask him where that button was.

Once the kids were gone, Mother and I headed back to her house — she sat in the back. She wanted me to redirect the music through the front speakers, which I was convinced were just for show because I'd already tried to redirect the radio, and like the heater, it was controlled by satanic forces.

I hit a button somewhere and the sliding door next to Mother opened. That was a nice feature to discover, but not while driving 65 mph on an interstate. The McDonald's garbage was sailing past her face as she screamed. I was pressing all the buttons I could find around me. Finally the sliding door closed. However, all the windows were down, and a woman's voice said, "State your destination, please." I didn't know who she was, or where she came from, but I shouted, "Take me to my mother's house!" I figured she was an angel sent to combat the devil in this car.

The disembodied voice guided us home. I thanked the angel and left a cookie on the dashboard as an offering and in the hope she might reappear the next time I got in the car.

When I returned the van to Steve, unscathed but for my trauma. I told him all about the devil car and the angel that comes to help the unsuspecting driver. He kept a straight face until I told him about the whoop-whoop being broken. The remote that Steve gave me didn't make the whoop-whoop sound, so it was necessary for me to make the sound myself. I did a demo for him to show how well I could imitate the whoop-whoop. As I left, I could hear Steve crying, or was he laughing? And saying something like, "Mother of God, make her stop!"

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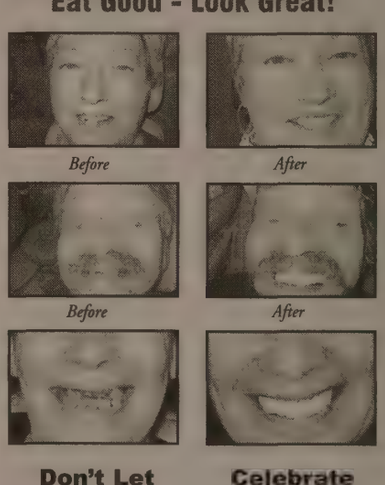

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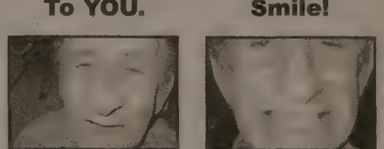

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Justice (continued from page 24)

investigators then persuaded the boy to confess. They told him that his punishment, being a minor, would be inconsequential. His father was already willing to forgive him and that as soon as they finished the paperwork he could visit his father and end this nightmare.

It worked. Marty instantly felt relieved. "It was like I had an eighteen wheeler on my chest, and all of a sudden it was lifted. So, I was willing to do or say anything they wanted to hear as long as I could get out of that room and go see my Dad," explained Marty when asked why he confessed if he wasn't guilty. By implementing this tactic, Rein and McCready elicited a confession from the daunted teen. It was written in McCready's handwriting but never signed by the confessor. Nevertheless, according to Marty's original trial attorney, Robert Gottlieb, "This false document, drafted by the unscrupulous detectives, was the essence of the trial and the only basis of the conviction. These unethical cops should not have kept him from conferring with his attorney and, most importantly, they should not have questioned him without the lawyer's presence."

Despite abounding evidence, material and circumstantial, inculpating other individuals, the authorities "elected to ignore all those facts" and proceeded to prosecute the victims' son. Consequently, Marty Tankleff, at his innocent age, was tried, found guilty and sentenced to 50 years to life. The trial unfolded in a most controversial process. The trial judge and the defense attorney had been bitter adversaries, and both had designs to competitively campaign for the Nassau County District Attorney's Office. In view of this conflicting issue, Mr. Gottlieb had asked the judge to disqualify himself, but he refused. Also, several followers of the case alleged that the prosecutor, John Collins, and the jury foreman played golf together. And more damning, during the proceedings several spectators accused them of exchanging hand signals in the open courtroom. The obstinate judge, however, summarily dismissed those observations.

At the end of the trial, one of the jurors, Peter Bacynski, went public and stated that the jury foreman had menaced him and two other jurors into voting for a guilty verdict. Later, remorseful, Mr. Bacynski admitted he hadn't any doubts of Marty Tankleff's innocence. The trial judge held a post-conviction hearing on this matter and asked these jurors to attest to this revelation under oath, and they did. Notwithstanding, His Honor concluded, "These are unfounded and baseless inferences, and I will not extend any credibility. Case closed, the conviction stands."

Mr. Gottlieb, representing the sentiments of many scholars dedicated to jurisprudence and retired judges who had been following this case, cited a poignant question. "How can this judge, in all good conscience, dismiss the candid testimony of these three righteous people — the same jurors who, in part, had comprised the jury that was relied upon to render a verdict and who came forward, searching for rectitude?" Two weeks later, intimidated by an avalanche of threats, Peter Bacynski and his family moved out of state, and no one has heard from them since.

All post-trial hearings disposed, Marty entered the dispiriting environs of a state maximum-security prison and prepared for the first day of what would become a seventeen-year stay.

His surviving relatives believed in his innocence and never stopped supporting him, except for his stepsister, Shari Rother. At first, she too had subscribed to his innocence, until she learned that if her brother would be convicted, their parents' estate would revert to her in its entirety. But what burgeoned into a most bizarre development, was when, after Marty's conviction, Ms. Rother and Detective McCready partnered a business venture, a restaurant in Riverhead known as Diggers O'Dell.

After eighteen years of unsuccessful appeals, a new legal team unearthed a preponderance of exonerating new evidence whose glare a State Appellate Court could not ignore. On December 18, 2007, this Honorable Court overturned Marty Tankleff's conviction and ordered him free on bail. About a week later, after listening to an overwhelming force of public pressure, the Suffolk County District Attorney, Thomas Spota, previously undeviating and stubbornly committed to preserve Marty's conviction, dropped all charges. Bruce Barkett, elated to learn of his client's freedom, stated, "Yes Marty is free, and we couldn't be happier. But the system doesn't work well. It took seventeen years to restore an innocent man's freedom."

Dig (continued from page 19)

what you had asked.

It was a nice assignment, particularly because I was new in town. I was 22 years old and had never been to Boston before, or at least had never been there to imagine it different from how I found it. So that morning at 9 a.m., carrying my sketchpad and pencils and pens, I went out to do what I was told.

At 3 p.m. I posted the two drawings I had made on the long bulletin board that had been set up along the inside wall of our classroom building in Harvard Yard. Everyone else's drawings were there too. There were about 50 first-year grad students.

My first drawing was of a series of residential brownstones all in a row in Back Bay, sitting in the shadow of this great elevated ring road overhead. The elevated was shabby looking, there was trash on the ground all around beneath it, and people were walking by below with their hands in their pockets hunched over and depressed.

My second drawing was exactly the same as the first, but with no elevated overhead. The buildings were in sunshine. The people were happy.

All the other students were sitting around in this room at this time as the professor, bearing a pointer, would come over and critique the entries. Students were free to respond to him, even interrupt.

He looked at my two drawings.

"You would remove the overhead?" he asked.

"Yes."

"It just opened."

"I didn't know that. I'm from Long Island. Well, it's terrible."

"Why do you say it's terrible? It's the wonder of the age. Now everybody can get around."

"It twists and turns, it's dangerous to drive up the ramps to get on it, it depresses everybody and it's awful."

"It twists and turns because this is Boston," the professor said. "It had to get through to be put in the budget to get built. And so the most powerful politicians agreed to it only if when it got to their house it detoured around."

(General laughter.)

"I give you a D-," the professor said. "You deserve an F, but this is just your first assignment. Don't let this sort of thing continue."

And so it began. •

Reaping (continued from page 19)

going to be upheld?

Anyway, under the new zoning, what was formerly considered square footage no longer is. So a 7,500 square foot house is now considered a 5,500 square foot house, because you no longer have to count the attic or the garage among the square feet.

Of course, there are still setbacks and height restrictions that come into play. Or do they? They've been relaxed too. And so, Mr. Ferrara actually was now within his rights to build something that he was not able to build before.

The sequence to get a building permit in the Village of Southampton consists, in some cases — and due to a whoop and cry by the residents of Post Lane in this case — is to first go to the Architectural Review Board and get their stamp of approval, then the Zoning Board for a further approval and, with these two in hand, go to the Building Department to get a permit.

Mr. Ferrara never made it past the Architectural Review Board. He went once and all sorts of people from Post Lane showed up and the Board said he should make it smaller. He went away and came back with about 200 square feet off the proposal — a ridiculously small concession — and the Post Lane people showed up again and objected so loudly and so strongly that the Architectural Review Board rejected the whole thing saying that it was plain as the nose on your face that this giant McMansion did not belong on this tiny lot in this completely developed little local community. "It is massive and overbearing," they wrote in their decision. The reason? Well they didn't have a single thing to stand on now that the zoning was changed, so they just rejected it saying it didn't belong there.

Well, the McMansion is coming anyway. Mr. Ferrara took the matter to court and State Supreme Court Judge Martin Kerins threw the decision out. Basically, he looked at the law currently on the books and he looked at the planned McMansion and said, well, if you don't want it why did you zone for it? And there is simply no answer to that.

One of the peculiarities in this case is that those in favor of the McMansion — everyone not living on Post Lane — say that the proposed McMansion is a classic colonial home in the traditional Hamptons summer home cottage style.

Well, it is not in the colonial Hamptons summer home cottage style. That style features white shingle siding, wrap-around porches, oversized windows and, sometimes, turrets or windmills.

We have in our community become so accustomed to McMansions, which are not in that style, but are in another style, that when someone proposes a McMansion to look like all the other McMansions, we say it is in keeping with the community's 350-year-old history, which it is not.

Here are other arguments in favor of this enormous house, so out of scale in the community in which it will be built.

"If home builders and contractors were to pay for the materials to build a house," said a former ARB Chairman named Roger Blaugh, "pay their employees' salaries and the subcontractors' fees and everything else with only two dollar bills, do you know what you would start to see? In no time, inside the cash registers of every store out here, 75 percent of all the money would be two dollar bills."

One can say the same thing about restaurants, but that doesn't mean you want to build one on Post Lane.

"Today, when people come out here to enjoy their Hampton homes they expect to entertain large crowds of guests," said another former ARB member who wished to remain anonymous. "So they want and need larger homes, with professional kitchens, more bedrooms to accommodate their guests and so on. And what about all those people who host fundraising benefits at their mansions, which is to the advantage of so many charitable organizations? How could this be accomplished in an average middle-class home that usually has less than 1,600 square feet of living space?"

Probably pretty badly, if you ask me. But I will say that it will be the former Southampton middle class who will staff those parties, and they will do so from shabby villages eighty miles away rather from just down the street.

As we go to press, we learn that the Southampton Architectural Review Board is going to appeal this decision, which means the McMansion will not start being built on Post Lane until the matter is further settled. And guess what, the Southampton Town Board, the mastermind of these new horrible zoning regulations, is joining with the Southampton Architectural Review Board to challenge the judge for having agreed with the laws they had passed. Will wonders never cease?

* * *

About half of the Hamptons today consist of real estate upon which giant homes owned by summer people can be built. The other half is land with small houses where locals have lived for hundreds of years.

Let's keep the balance. •

STEVE FLORIO, 58

By Debbie Tuma

Steve Florio rose quickly to the top of New York's media world, and accomplished much as a mogul in this industry until his untimely death of heart failure on December 27 at age 58.

Florio was president and chief executive of Conde Nast Publications in New York for 10 years until 2004. Despite the growth and competition of the Internet with many magazines downsizing, Florio managed to expand Conde Nast from a small company to the second largest magazine publisher in the country. He focused on selling expensive ads featuring luxury products, and concentrated on magazines aimed at wealthy consumers. He oversaw all sixteen of Conde Nast's magazines, which included *Vogue*, *Vanity Fair*, The *New Yorker*, *Glamour*, *Self*, *Architectural Digest*, *GQ*, *Bon Appetit*, *Gourmet*, *Conde Nast Traveler*, *Allure*, and many others.

Florio built up successful advertising sales team who sold ads that ran in many or all of his publications, which reach over 70 million readers a month. Under his leadership, the company also started a new magazine about shopping called *Lucky*, which found success during a time when many magazines were floundering.

In the magazine industry, Florio was known as a lively, colorful character, with his Groucho Marx cigar, big moustache and outgoing personality. He was always dressed to the nines in pinstriped suits, and was the center of attention at parties and events.

Florio was born in Jamaica, Queens, as one of three children to F. Steve and Sophie Masciale Florio. In 1971, he earned a business degree from New York University. He began his publishing career as a research associate at *Esquire Magazine*, and nine years later he became vice-president and advertising director. He went on to become the President of *The New Yorker* in 1985, and in 1988 he became the chief executive. During his long career, he was also publisher of *GQ*, and increased the circulation of this magazine.

In 2004, Florio stepped down from his grueling, long office days in the publishing world, due to heart problems, and split his time between Manhattan, Sag Harbor and Key Largo.

He is survived by his mother of Middle Island, his wife, the former Marian McNeill, two brothers, Michael of Middle Island and Thomas of Manhattan, who is publisher of *Vogue*, his daughter Kelly Florio of Manhattan and his son Steven John also of Manhattan.

Book Review (continued from page 28)

Fisher's credit, he does make healthy living appear to be an accomplishable goal. For this reason alone, this book has earned its place in society. Too many people think that after a certain age (maybe 70 instead of 50), a person should accept the ill health often associated with old age. Fisher makes continued health and fitness a realistic accomplishment. Most of his recommendations are applicable to everyone of every age. The most functional section of this book is at the end. Fisher gives a detailed description of many injuries and health issues that could be faced. He describes symptoms, possible diagnosis and home treatments available. He focuses on areas more relevant to the aging including menopause, prostate issues and digestive disturbances. Although not a highly recommended read, Fisher does make aging and fitness interchangeable concepts. The most important message — eat your vegetables and get off the couch!

Power Lines (continued from page 25)

power company would not bury the lines and forward the cost to the consumers. Even New York State Assemblyman Fred Thiele said that, although talks with LIPA were ongoing, resolution to the wants of the people should not be this difficult. One speaker even asked why all the political speakers were reduced to saying "please" to LIPA.

Nancy Lawless, a homeowner and real estate agent, said the value of the homes located around the 60-foot towers would be affected. "I have never had a potential buyer ask for a home situated next to a 60-foot power line tower." Steve Gorman, a Water Mill resident, was shocked when he saw the artist's depiction drawn to scale that was being passed around the ballroom. An angry summer homeowner who came out from New York City to attend the meeting suggested that it was all but criminal having this meeting on a Monday afternoon in early January. "If they had this meeting in July or August there would be thousands more at this meeting. Shame on you LIPA, shame on you."

Sally Scranton, a 16-year resident of Water Mill, said, "The community has been too complacent. We need more drastic measures to insure the lines are buried." Mrs. Maloney of Water Mill followed by asking for everyone to stand up and shout, "Bury the lines." Everyone in attendance stood up before Mr. Deering called for everyone to sit down and restore order.

Even Larry Penny, the Town of East Hampton National Resources Director, told a story how fifteen years ago he requested that Lilco, LIPA's predecessor, bury the lines on the Napeague stretch. "They did about twelve miles in three weeks and sent me a thank you note for the idea," he said, showing everyone the letter.

Rendition of Propsed LIPA High Tension Poles by P. Gorman

One after another, residents asked why their voices were not being heard, many noting that they had never heard of anyone supporting the idea of 60-foot metal poles running through the beautiful back roads of Bridgehampton and Water Mill.

No LIPA Trustees were present at the meeting. There was no company response to the pleas or questions of the citizens. It was as if the company was letting the community vent its frustrations on a plan already in motion. Someone asked, "How can this happen out here on the South Fork? How can this happen in America?"

At the close of the meeting, which due to the large number of speakers ended thirty minutes late, Mr. Deering said that LIPA would accept emails at sobridge@lipower.org with comments until January 17, and letters can be sent to LIPA Southampton Transmission Line Project, 333 Earle Ovington Boulevard, Suite 403, Uniondale, New York 11533 or faxed to (516) 222-9137.

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GORDIN'S VIEW

BARRY GORDIN

Photo Page Editor: Maria Tennariello Layout Design: Joel Rodney

NEW YEAR'S EVE AT GURNEY'S

Venus Yunker, Paul Monte

Sunshine & Ingrid Lemme

Jeannie Sylvester, Angelo Monte Sr.

Gurney's in Montauk hosted their 45th annual New Year's Eve celebration with a live performance by "The Rat Pack" impersonators of Frank, Dean and Sammy. Guests rang in the New Year overlooking the ocean and danced until sunrise at the world-renowned resort.

Lloyd Diamond, Billy Kay, Rich Sette "The Rat Pack"

Maria Tennariello, Robert Trump

Carmen Bazbuena, Svetlana Daniliuk, Sunshine Lemme, Ginnie Davis, Linda Loehmannn

Joselle Santamaria, Candice Monte

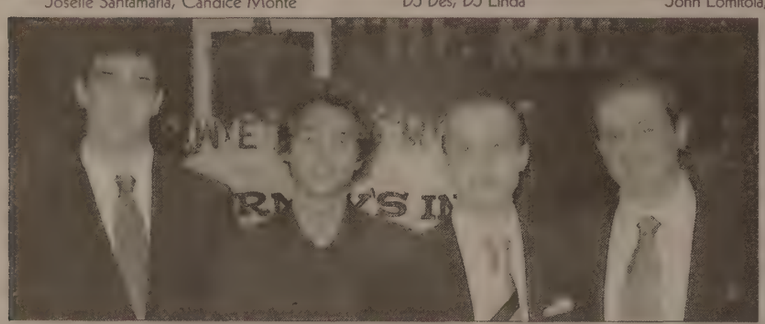
Benita Glorioso

DJ Des, DJ Linda

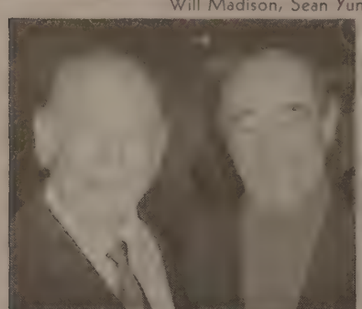
John Lomitola, Chip Monte

Ed Ceribelli, Marie Romano

Teresa Biscardi, Phyllis Lomitola, AnnMarie Pallan



Will Madison, Sean Yunker, PJ Monte, Chris Monte



Angelo Monte Sr., John Linguiti

Joselle Santamaria, Terry Ross

HOLIDAY ART EXHIBITION

Photo Richard Lewin Text: Maria Tennariello

Daria Deshuk's new art studio Deshuk Rivers Art in Bridgehampton curated by Pamela Willoughby was the venue for a festive holiday art exhibition that rang in the New Year with works of local artists. Guests enjoyed hot mulled wine.

Daria Deshuk, Dennis Leri, Amy Zerner, Pamela Willoughby, Blair Seagram, Pamela Topham, Scott Partlow

GORDIN'S VIEW

BARRY GORDIN

GLEEFUL MERRIMENT ON DAVID'S LANE

An eclectic gathering from the worlds of art, fashion, design and theater collided to celebrate the season at the home of Dianne Benson and Lys & Skye Qi Marigold.

Lys Marigold, Peter Dayton, Dianne Benson

Peter Wilson, Scott Sanders

Sam Eskenazi, Julie Ratner

Athina Lehovitis, Skye Qi Marigold, Isabella Facendola

Faith Popcorn, Jayne Sherman

Ruth Appelhof, Jack Lenor Larsen

Camilla Jewett

HOLIDAY CHEER AT THE GRACE ESTATE

Bruce T. Sloane, Doug Petri

Arlene Fein, Stanley Fein

Polly Mizrahi, Sam Mizrahi

Guests gathered to share good tidings from the past year in the "spirit of the season" at the home of Bruce T. Sloane overlooking the Northwest Harbor. Brunch included a smorgasbord of delights from Villa, and fabulous specialties prepared by Doug Petri, desert included a "fabulous to die for" chocolate cake from Breadzilla.

Bruce Eisenberg, Dan Gallagher, Dr. Margaret Whelan

COLDWELL BANKER HOLIDAY EVENT

Photos: Annemarie Davin Text: Maria Tennariello

Coldwell Banker Prestigious Properties held their annual "Holiday Party" at Madam Tongs in Southampton. There was delicious food, drinks and music with lots of good cheer.

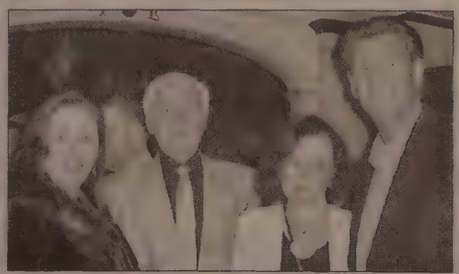
Dan's Papers Goes To...

Dru Lemin, Scott McDonough, Gina Quintero

George Semerjian, Lorraine Stever

Pat & Beau Hulse, Colleen, & Lance Nill

Michael Gross, Kathleen D'Amico



Nadine Campbell, Larry & Celia Kuznick Rich Rawdin

North Fork Events

FRIDAY, JANUARY 11

THE NORTH FORK AUDUBON SOCIETY- North Fork Audubon Society: 7:30 p.m.—'Roy Latham, New York's Premier Naturalist of the 20th Century' presentation by Dr. Eric Lamont, president of Long Island Botanical Society, at monthly meeting, Community Center, Peconic Landing, Greenport. Free; all welcome. Meet to carpool at Red House, Inlet Point County Park, Greenport. Nonmembers: $5. 631-275-3202, birdspeak@aol.com, www.northforkaudubon.org.

THE NORTH FORK COMMUNITY THEATER- 8 p.m. 'Songs That Got Away...Again!' at North Fork Community Theatre, Mattituck: Tickets: $10. 631-298-NFCT, www.nfct.com.

OPENING RECEPTION- 5-8 p.m. check out the opening reception for East End Arts Council's members' show 'Simplicity.' First 50 arrivals receive press-on EEAC tattoo. Exhibit on view through Feb. 22. 631-727-0900.

SATURDAY, JANUARY 12

SNOW CRYSTALS- North Fork Audubon Society at 11 a.m. presents the 'Snow Crystals' children's program at Red House, Inlet Point County Park, Greenport. Learn about snowflakes and ice crystals and make Kirigami snowflake to take home. Nonmembers: $5. Meet to carpool at Red House, Inlet Point County Park, Greenport. Nonmembers: $5. 631-275-3202, birdspeak@aol.com, www.northforkaudubon.org.

THE NORTH FORK COMMUNITY THEATER-THE NORTH FORK COMMUNITY THEATER- 8 p.m.—'Songs That Got Away...Again!' at North Fork Community Theatre, Mattituck: Tickets: $10. 631-298-NFCT, www.NFCT.com.

SUNDAY, JANUARY 13

SCRABBLE FESTIVAL- From 2-5 p.m. check out

the second annual Family Scrabble Festival co-sponsored by John and Jane Williams of National Scrabble Association, at Congregation Tifereth Israel, Greenport. Event includes raffles, prizes and refreshments. Open to children and adults of all ages; donation, $5. 631-477-0813.

THE LONG ISLAND SCIENCE CENTER- From 11 a.m. to 4 p.m. check out the 'Corn' program at the Long Island Science Center, 11 West Main St., Riverhead. Learn how to plant corn and what makes it so good, see corn plant, learn about volume, see what makes corn pop and make popcorn to take home. Children, $5; adults, $2. 631-208-8000, www.lisciencecenter.org.

ONGOING EVENTS

WEIGHT LOSS – The second Tuesday of every month, Dr. RussL'HommeDieu, a physical therapist holds a free weight management lecture & discussion session for people fighting similar weight loss problems. The discussion is moderated by Dr. Russ, who has upheld a 200-pound weight loss himself. Space is limited. For more information contact New Life at 888-446-7764.

REIKI CIRCLES- Reiki Cirlces Monday Nights @ Grace Episcopal Church Last Monday of the month, meetings are held at Peconic Bay Medical Center. For more Information, contact Ellen J. McCabe at (631) 727-2072

SKATEBOARDING – Great skate park in Greenport offering ramps and a half pipe. Call 631-477-2385 for hours.

INDIAN MUSEUM – In Southold, open Sundays from 1:30 p.m. to 4:30 p.m. Call 631-765-5577.

CAROUSEL – The Greenport Village carousel in Mitchell Park is open Saturdays, Sundays and school holidays from 11 a.m. to 5 p.m. Info for all facilities at the park including the ice rink and camera obsura can be found by calling 631-477-2200.

CUSTER OBSERVATORY– Weather permitting Custer staff will be on hand to assist visitors in observing the night sky using their telescopes. From sunset until midnight in Southold. Call 631-765-2626.

MEDITATION – Buddhist meditations on Monday evenings at 7 p.m. at the First Presbyterian Church on Main Street in Southold. Call 631-949-13-77.

Hamptons and North Fork Rental Season off to a flying start...

Dan's Papers real estate advertisers predict one of the busiest rental seasons ever...

"We've already done dozens of rentals", says Judi Desiderio, CEO of Town & Country Real Estate "this year Town & Country went 'green' and along with our regular print advertising we've had an e-rental guide available online ever since the rental season started early this year."

"Renting a fabulous oceanfront home is more economical than buying one." says Diane Saatchi, Senior VP with Corcoran Real Estate, "I don't ever remember having this small an inventory at the high end of the market this time of year."

"The rental market is so strong this year some homeowners aren't worrying about selling." observes Enzo Morabito of Prudential Douglas Elliman

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Dan's North Fork

Local Politics With Scott Russell

Southold Town Supervisor Scott Russell Talks With Us About Mattituck

By T.J. Clemente

In the previous North Fork election, Scott Russell received over 80% of the vote in his re-election as Southold Town Supervisor. In an era of bitter partisan politics, Mr. Russell, a life long North Fork resident who graduated from Mattituck High School in 1982, sees things differently. He loves where he lives, respects his neighbors and is a regular guy who cares for the long term on what happens to the town where he grew up and where his young son and daughter will grow up. In a conversation with the popular Mr. Russell, he explained the five most important things he wished to accomplish with his mandate.

First on his list is to work on the Master Plan. This is a document twenty years in the making and along with Mark Terry, Mr. Russell intends to tweak it to reflect the best interest of the Town of Southold and its future.

Secondly, he plans on reviewing the "town zoning code," because although completed in 1989, it took ten years to complete and Scott believes its scope reflects the 1970s and thinks it needs to be addressed to take into account the new issues of the twenty-first century in relationship to the way Southold grows. Business interests must be protected and nurtured, but not at the expense of the quality of life so many on the North Fork enjoy. With his mandate, Supervisor Russell plans to do this delicate business through consensus.

Third on his list was his concern for the many small business owners on the North Fork who are the backbone of the local economy and are also the core of the residents of the Town of Southold. Mr. Russell spoke admiringly of how the small business owners preserve a certain way of life in Southold and believes in protecting that quality of life.

Next, supervisor Russell is going to address the preservation of the concept of "planned development districts." He believes that this is an important area because long term results will affect how the town of Southold evolves going into the 21st century. He vows to preserve the values of the past and not to change the dynamic that makes the North Fork the jewel it is. He explained that growth is needed for a healthy local economy, but a managed growth with an eye toward preserving the feel of what makes Southold so special.

The fifth target goal of 2008 for the Town of Southold is the completion of converting the Peconic School and its four acres of property into a community center. With contracting either awarded or about to be awarded, Supervisor Russell believes this is an example of his idea to use existing buildings to meet future needs of the community. He believes there is a wealth of buildings in the town that can have new future uses in Southold. He also wants to get back to basics, to in fact attend to, "Public assets, such as beaches, and historic assets," that may have been ignored with so much focus on the open lands issue.

He said he does not want to ignore the treasures we take for granted.

To Supervisor Russell, the secret to good governing is the ability to work in a spirit of cooperation with Dan Ross and Bill Edwards. He called them gifted and responsible men. He believes they also are committed to preserving Southold's uniqueness.

Other issues to be addressed are ways to reduce the deer population, and on code enforcement. Supervisor Russell said there is going to be an even handed approach with no one above the law. "Everyone is equal in the eyes of the law," he stated.

Scott Russell, besides being the supervisor, is father of a six-year-old girl and a three-year-old son. He is 43 years old and attended George Washington University, receiving two degrees in 1987, one in Political Science and another for Sociology. His experience in Washington while going to college taught him about the responsibility that those who get elected to govern must embrace. While at school there he often heard the then Speaker of the House, Tip O'Neil, say, "All politics is local."

So marching with a mandate into 2008, Supervisor Scott Russell must wrestle with the issues that will affect the future of the Town of Southold. Over 80% of those in Southold's last election who voted picked him to lead. He remains humble, but confident that his vision is the right one.

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Westbound* To Manhattan

↓ READ DOWN AM LIGHT PM BOLD		Mon Only	Mon thru Fri	7 Days	7 Days	7 Days	7 Days	Sun, Mon, Thurs & Fri	7 Days	W Sun Only
DEPARTING	Orient Point	—	—	—	9:30	11:30	2:30	4:00	5:30	7:45
	Orient Village	—	—	7:00	9:35	11:35	2:35	4:05	5:35	7:50
	East Marion	—	—	7:05	9:40	11:40	2:40	4:10	5:40	7:55
	Peconic Landing	—	—	7:07	9:42	11:42	2:42	4:12	5:42	7:57
	Greenport	4:45	6:00	7:15	9:50	11:50	2:50	4:20	5:50	8:05
	Southold	4:50	6:10	7:25	10:00	12:00	3:00	4:30	6:00	8:15
	Peconic	4:55	6:15	7:30	10:05	12:05	3:05	4:35	6:05	8:20
	Cutchogue	5:00	6:20	7:35	10:10	12:10	3:10	4:40	6:10	8:25
	Mattituck	5:10	6:30	7:45	10:20	12:20	3:20	4:50	6:20	8:35
	Laurel	5:15	6:35	7:50	10:25	12:25	3:25	4:55	6:25	8:40
	Jamesport	5:20	6:40	7:55	10:30	12:30	3:30	5:00	6:30	8:45
	Aquebogue	5:25	6:45	8:00	10:35	12:35	3:35	5:05	6:35	8:50
	Riverhead	5:30	6:50	8:05	10:40	12:40	3:40	5:10	6:40	8:55
	Tanger Outlet	5:35	6:55	8:10	10:45	12:45	3:45	5:15	6:45	9:00
ARRIVE	Airport Connection	7:15	8:50	9:50	12:20	2:20	5:20	6:50	8:20	10:35
	Manhattan	7:25	9:00	10:00	12:30	2:30	5:30	7:00	8:30	10:45

Eastbound* To North Fork

↓ READ DOWN AM LIGHT PM BOLD		Sat Only	7 Days	7 Days	7 Days	7 Days	Thurs & Fri	7 Days	Sun, Mon, Thurs & Fri
DEPARTING	Manhattan/86th	7:20	9:35	11:20	1:20	3:20	5:20	6:20	7:50
	Manhattan/69th	7:25	9:40	11:25	1:25	3:25	5:25	6:25	7:55
	Manhattan/59th	7:30	9:45	11:30	1:30	3:30	5:30	6:30	8:00
	Manhattan/44th	8:00	10:00	12:00	2:00	4:00	6:00	7:00	8:30
	Airport Connection	8:20	10:20	12:20	2:25	4:25	6:25	7:25	8:50
ARRIVING	Tanger Outlet	9:40	11:40	1:40	3:40	6:15	7:45	8:40	10:10
	Riverhead	9:45	11:45	1:45	3:45	6:20	7:50	8:45	10:15
	Aquebogue	9:50	11:50	1:50	3:50	6:25	7:55	8:50	10:20
	Jamesport	9:55	11:55	1:55	3:55	6:30	8:00	8:55	10:25
	Laurel	10:00	12:00	2:00	4:00	6:35	8:05	9:00	10:30
	Mattituck	10:05	12:05	2:05	4:05	6:40	8:10	9:05	10:35
	Cutchogue	10:15	12:15	2:15	4:15	6:50	8:20	9:15	10:45
	Peconic	10:20	12:20	2:20	4:20	6:55	8:25	9:20	10:50
	Southold	10:25	12:25	2:25	4:25	7:00	8:30	9:25	10:55
	Greenport	10:35	12:35	2:35	4:35	7:10	8:40	9:35	11:05
	East Marion	10:45	12:45	2:45	4:45	7:20	—	9:45	—
	Orient Village	10:50	12:50	2:50	4:50	7:25	—	9:50	—
	Orient Point	10:55	12:55	2:55	4:55	7:30	—	9:55	—

* On select trips, North Fork passengers may be required to transfer in Manorville.

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Dan's North Fork

The Culinary Arts

The Classes I Would Teach At Riverhead's Brand New Culinary Arts School

By Phyllis Lombardi

Can you believe it? The postcard invitation came directly to my home a few weeks ago. Though my last name was spelled incorrectly (Lombarde), I could tell they wanted me. They said there was only one thing missing – me!

And so I'll send an RSVP to Suffolk County Community College and its new Culinary Arts and Hospitality Management School on Main Street in Riverhead. Now I don't know just why SCCC needs me at its new facility. I'm sure admission folks know I'm a bit beyond college freshman age. So if they're not considering me as a student, they must want me as a professor.

That's rather flattering, especially since the 28,000-square-foot culinary arts and hospitality center (classes begin January 24) has all kinds of great things going for it. Like baking and pastry labs, a demonstration theater, and a restaurant open to the public. Catering, too.

Guess you can see why I'm so excited. I'm gonna get one of those big chef's hats. It's very important to look professional. Then, as a professor, I plan lots of innovation, like new courses. And competitions that show off the North Fork's culinary artistry.

One course I'd like to see developed could be titled "Value and Versatility of the Kitchen Knife." We all know that if you get yourself a good knife, you've got a real friend. Open up a can of paint and use the knife as a sturdy stirrer, or tighten screws on pot handles and apply glue to fabric with the very same knife. A good knife's outdoor use? Dig out tiny acorns stuck between planks on backyard decks. Yes, indeed. Kitchen tools provide super course material.

But food is the heart of the matter. My after-class hours will be devoted to research and development of North Fork culinary arts. I suspect my salary will reflect my considerable effort. Though I have not yet discussed compensation with Richard Freilich, director of the SCCC culinary arts program.

One of my ideas is a "Taste of the Town" event. Even a competition. Here's how it works. One month, special recipes from Riverhead are taught in class and served in the restaurant. The next month, recipes from Aquebogue, the following month, recipes from Laurel. You get the idea. We'll work right through the North Fork all the way to Orient.

Residents of each town will be asked to submit their favorite family recipes. Professors will make a dozen or so selections for each month. And we're off.

To show you the possibilities, I did some investigation even before being officially appointed to the SCCC staff. For example, meet Elizabeth Flores, an eighth-grader at Southold Junior High School. With her mom, Sonja, Elizabeth goes about preparing Pupusas Salvadorenas every few weeks. Think tortilla, beans, mozzarella, onions, green peppers, tomato salsa. And then hope you get an invitation to dinner at Elizabeth's home – or eat at the SCCC restaurant during Southold Month.

If you can't make Southold Month at the school's restaurant, aim for New Suffolk Month. New Suffolk, a small, special North Fork spot, is home to Fran Pesci. And home for Fran is also her kitchen.. Take note, Culinary Arts in Riverhead.

Fran's specialty is stuffed roasted shoulder of veal. I'll not reveal Fran's stuffing secrets. Let's just say students and restaurant patrons will be back for seconds. String beans and oven-roasted potatoes are served up with the veal Fran calls a "middle-of-the-week" meal. Some week.

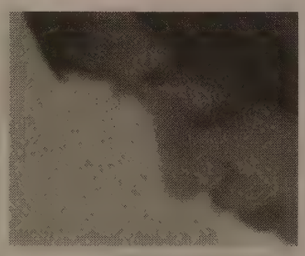
Finally, sauce. Vicki DePietro has gotta be the sauce champ of Riverhead. Thinly sliced garlic, browned sausage, minced onion, and a little olive oil. Tomatoes, of course. Vicki likes it over ziti while her two just-out-of high-school sons seem to like it over everything. Can't blame 'em. Vicki's secret? Simmer and stir. Simmer and stir.

Whew! This professor job is real work. But beyond my salary, I see one very special benefit. Meals in my kitchen should improve considerably, especially if I sit in on the course listed as Savory French Cuisine. I'll certainly have to remove the plastic tablecloth when I serve savory French stuff. That deserves a real linen cloth. I think I have one packed away in a basement box.

Yep. From now on the North Fork's not just small potatoes.

varicose veins?

× unsightly spider veins?
× leg pain or fatigue?
× skin marks or discolorations?



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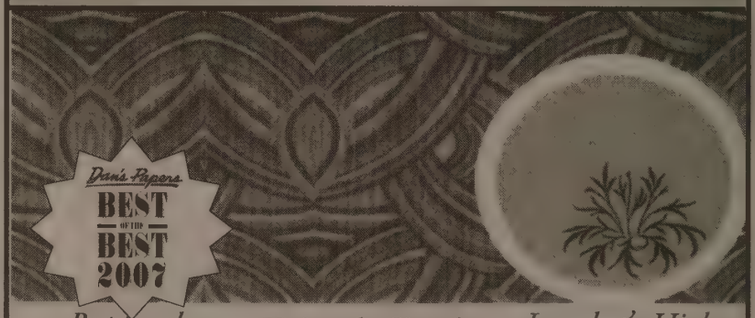

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Dan's North Fork

OVER THE BARREL...

with Lenn Thompson

The North Fork's Boutique Winery

Of late, it seems as if "boutique" has overtaken "award-winning" as the most overused way to describe a winery. Dictionary.com defines "boutique" as an adjective meaning "of, designating, or characteristic of a small, exclusive producer or business." Of course, this definition means little without proper context. There are some California wineries that consider themselves boutique that dwarf even Long Island's biggest producers.

While exclusivity is a crux of the official definition, it doesn't really mean much. If a winery only makes 100 cases of a misguided, imbalanced wine, does that really make it a boutique producer or one that we care about? Quality, or at least implied quality, is what wine marketers are pushing most of the time when they invoke boutique winery. They want you to think that these are hand-crafted wines, made by people who are hands on and truly passionate about what they are doing. I'd include artisanal in the modified definition, but that too is a term overused.

By the formal definition, Long Island is overrun by boutique wineries — small producers making small lots of a few different wines. Since its debut a few years ago, Roanoke Vineyards has firmly entrenched itself as one of the North Fork's true and top boutique wineries. Owners Richie and Soraya Pisacano, along with director of operations Chris Watkins, have created a must-stop destination for any lover of fine wines. Are they small? Yes, they make fewer than 2000 cases of wine a year. Are they exclusive? Yes, you can only buy the wine at the winery and their wine club is closed to new members.

And with a portfolio that started with a single merlot bottling but expanded to include two blended reds, a cabernet sauvignon, a chardonnay and a rose — each delicious — the quality standard is met and exceeded here. Each wine displays Mr. Pisacano's experience and acumen in the vineyard as well as winemaker Roman Roth's excellence in the winery. Roanoke's currently released reds, in particular, stand out.

Roanoke Vineyards 2004 Blend One ($30), named as such simply because it was the first blend, is made with 43% cabernet franc, 33% merlot and 24% cabernet sauvignon. It is showing an expressive, complex nose with blackberry and blueberry as the primary fruit aromas with apparent earthiness, subtle smoked and cured meat and caramel. Slightly rustic it is medium bodied with slightly grippy tannins that will continue to incorporate in coming years. Blackberries, blueberries and black pepper greet the palate, joined by more of that salted meat character. The finish lingers nicely. It's a wine that evolves over the course of the evening, so take your time with this one. 319 cases were made.

Made from 71% cabernet franc, 17% merlot and 12% cabernet sauvignon, **Roanoke Vineyards' 2004 Blend Two ($38)** is yet another young wine with great days ahead that is tasting terrific now as well. More elegant and refined than its sibling blend, the nose is effusive, offering cherry and other red fruit aromas layered with brown spices, salt-cured black olive and faintly floral notes.

The medium-bodied palate opens with clean, pure red cherry flavors, but soon reveals cinnamon, anise and nutmeg spice, a little vanilla and earthy flavors that remind me of dried fall leaves. It deftly balances power and elegance with rich flavors and smooth, integrated tannins. This might have been my favorite wine of 2007. Only 90 cases were produced.

Roanoke Vineyards 2004 Merlot ($45), their first varietal merlot release since the stunning 2000, isn't nearly as evolved as the two blends, but with time it well may surpass them. Right now, the nose is a bit underwhelming right out of the bottle. Vigorous swirling releases plum, sweet cherry, cinnamon and faint cocoa powder aromas. Medium bodied with youthful cherry and spice flavors, the tannins are apparent here — ripe but not completely integrated yet — and the finish is lengthy with an earthy-chocolate tinge. 121 cases were produced.

Ask Mr. Pisacano what red variety excites him most, and he'll say cabernet sauvignon. He considers it the king of reds and his **Roanoke Vineyards 2004 Cabernet Sauvignon ($40)** is certainly a standout in a region where cabernet is rarely successful. This wine is richly, deeply scented with black cherry, vanilla, sweet plum and slightly smoky aromas. The flavors are dark, with blackberries, black cherries and black pepper accented by smoky-sweet cedar, fresh herbs — particularly thyme — and faint licorice nuances. Medium-to-full bodied, this is a somewhat hefty wine, but still one of refinement because of the well-integrated tannins. 148 cases were made.

For more information, visit www.roanokevineyards.com.

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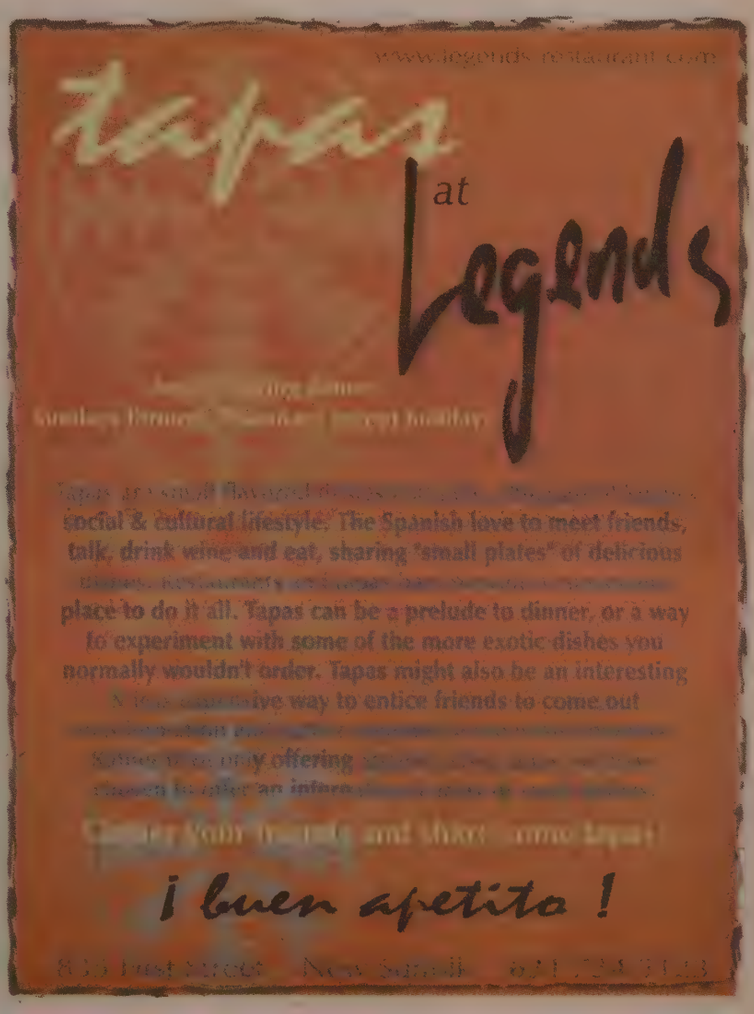
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at
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social & cultural lifestyle. The Spanish love to meet friends,
talk, drink wine and eat, sharing "small plates" of delicious
place to do it all. Tapas can be a prelude to dinner, or a way
to experiment with some of the more exotic dishes you
normally wouldn't order. Tapas might also be an interesting
i buen apetito !

Dan's HOME Guide

Tack It Up

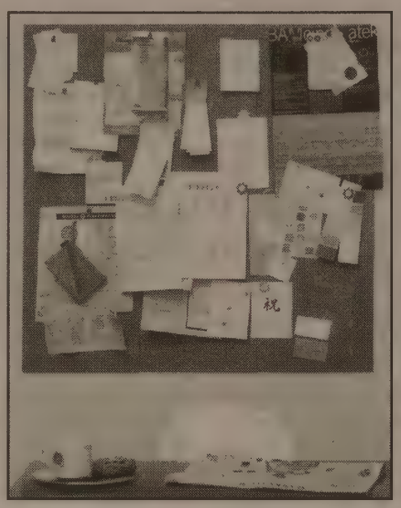
I am always on the move, especially during the holiday season. Christmas Eve at my parents, Christmas Day at my sister's, New Year's Eve…You know the routine. So when I finally walked in the door of my apartment on January 3, the place exuded a sad sentiment of abandonment. But I quickly dusted off the table, pulled up a chair and began writing. It was then that I saw the pile.

I have a roommate, and when I'm not around, she puts all of my mail in a giant heap. When she's not around, I do the same. The heap isn't always in the same place, nor is it always only one heap. It's our system, albeit imperfect.

But this time of year is about taking those imperfect systems and changing them, right? I mean, why should I continue to sift through mountains of paper when very little of it has any significance? I shouldn't, of course. But the question becomes, how can we organize our lives and our mail and our messages to each other when my roommate and I are usually no more than two ships passing in the night?

The answer, as it came to me in a lightning bolt, is the bulletin board. Because the fact is, we all have busy lives. I can't wait around for my roommate to show up because I never know when that's going to be. But that doesn't mean I don't want her to know that I paid the Con-Ed bill so she should leave me $40 next time she passes through. Where should she leave it? Perhaps on the very bulletin board where I will leave the reminder.

Bulletin boards are excellent tools of communication in a forum where people are always on the move. Whether it's an office where you need to communicate with your co-workers about the Super Bowl party, or an apartment where you need to communicate with your roommate about the most recent mouse sighting, a bulletin board will do the trick.



So now that you've figured out how you're going to communicate with each other, the next question becomes where. The best place to put your bulletin board is in an obvious location. The wall right where you walk in the door, or above the kitchen table, or right next to the water cooler in the office are all good spots.

Now you need to make sure that the bulletin board has the supplies it needs. A giant slab of cork is no good if you don't have anything to go with it. Make sure that there are some pieces of scrap paper and some thumb tacks on the board at all times. Tie a pen to a string and attach it to the side of the bulletin board so people can always jot down notes to each other. Liven up your bulletin board with a few (but not too many) photos of the people that will be utilizing it.

Another important component to having a functioning bulletin board is organization. One option is to organize your bulletin board into sections. The first column could be labeled "unpaid bills," the second "stuff we need" and the third "miscellaneous." Or at the office, the first could be "events," the second "suggestions" and the third "business." Divide the sections with a simple border.

Now that you have a place to hang the bulletin board and what to put on it, you've got to find a bulletin board. Corkboards are classic, and with them you can use thumbtacks again and again. They are light, easy to hang and completely affordable. If you want to get creative with your corkboard, start collecting those old wine corks. If you're anything like me, you'll build up a collection pretty quickly. Then you can build a wooden frame and attach a sturdy backing. Using a strong glue, attach the corks to the backing, making a cool cork board and making use of all those old corks. Try to attach the corks in a cross-hatch pattern for a quilted look.

If you're not into pushpins, go for a magnetic bulletin board. The benefit of magnets is that nothing will end up with holes in it. However, magnetic boards may be heavier then corkboards.

Bulletin boards are a great way to help you with that eternal New Year's resolution – "This year I'll be more organized…"

– Emily J Weitz

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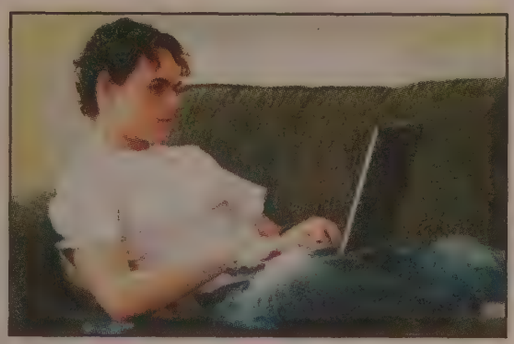
Dan's HOME Guide

The Bach Pad

The term bachelor pad hasn't always been so tough to define. Most commonly, it refers to a male yuppie dwelling in a major city with all the enticing accoutrements money can buy. However, the other side of the coin represents a sloppy, post-collegiate pad nostalgic for keg parties and using charcoal grills indoors during the winter. In my post-collegiate experience I've found the definition lies somewhere between the two. It's a bizarre paradox world where flat screen HDTVs are as common as dirty boxers on the floor and cheese whiz in the cabinet. And while men will always be slobs in one way or another, there are a few key things one needs to transform his gaudy dirt palace into a place of style and integrity. Ok, maybe not integrity, but surely style.

One of the most essential things every bachelor pad needs may seem a bit motherly, but let me assure you that it is a necessity – a vacuum. That's right, a vacuum. It doesn't matter if it's a Dirt Devil or a Hoover or an Oreck, anything will do as long as you have it. Believe me, there will be at least a few instances in 2008 alone where you will really wish you had a vacuum. Example: You have a date and your living room is covered in dog hair, and you don't have a dog. A few pushes of a vacuum can temporarily fix this situation in seconds and you will not have to spend an hour explaining to your date why your living room was caked in dog hair even though you don't have a dog.

While the value of cleanliness can never be underestimated, neither can the importance of entertainment. In the past, the sign of an enlightened entertainment system was a wall stack of receivers, tape



decks, CD players, equalizers and speakers the size of a refrigerator. Not anymore. In fact, these days one could argue that you need little more than a few advanced pieces of machinery to power an audiovisual oasis. Besides the pre-requisite iPod full of all the newest and coolest music, one should not be without Apple TV. Picture this. You have a lady over and you're sitting on the couch having a glass of wine. You ask her what she would like to watch. She replies, "*The Notebook*." Shit, you know you don't have that one, nor would you admit to it if you did, but there is no need to panic. You pop open your laptop, sign into iTunes and while you're in the kitchen refreshing your beverages the movie is downloading directly to your hard drive. Before you can say 'This sucks', you've passed the Interpol warning about copyright infringement and, for better or worse, onto "*The Notebook*." Smooth, right? I know. Never underestimate the power of Wi-Fi.

While it seems the resident of a bachelor pad may not cook very often, if ever, it is important to have at least a few items in your kitchen to cook with. Who knows you may even have to cook for someone special. If you're the kind of guy who eats out every night and whose fridge holds a couple eggs, a few beers and a half pint of OJ, there is only one thing you need to make your kitchen complete, a cast iron skillet. Believe me fellas, this thing is unreal, and this is coming from someone who didn't know how to do laundry until a year ago. Some have even claimed I didn't know how to boil water until I was 22, which is partially true, but hey, you live you learn. The thing about a cast iron skillet is you can cook nearly anything in it and it's absolutely fool proof. And I mean fool proof. You can cook eggs, grilled cheese, hamburgers, chicken, steak or whatever else it is that you want to grill up in a matter of minutes. The best part is you don't even have to clean it. Just soak it in some water and scrape the residue off and you're ready for round two. I know this seems silly but the cast iron skillet is like the iPhone of kitchenware, it does all the legwork so that you can be as lazy and stupid as you want. Literally throw some ingredients in there and you're bound to come up with something delectable.

In conclusion, there is one thing every true bachelor needs to christen his pad – a satin smoking jacket with your initials embroidered on the left breast and an ascot. If you don't have a smoking jacket, you might as well be living in your parent's basement in New Jersey.

– Michael McGregor

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Dan's HOME Guide

Wake Up and Smell the Sachets

What are those small objects that resemble miniature pillows and smell like roses that have been residing in your underwear drawer forever? They are called sachets and have been serving our scents for centuries, freshening storage areas of our homes. In general a sachet is any small disposable bag (even a ketchup packet is considered a sachet). However, in this case, sachets are fabric bags containing scented powders or pot pourri. Colonists made sachets by using their homemade pot pourri to fill small bags sewn from scrap materials left over from clothing. They were used to keep a pleasant scent in dressers, chests and closets and they also kept the moths away. During the late 1800s, strolling through the marketplace on a hot summer's day could make for a very stinky experience. In a crowded space the scent of body odor was quite strong from a society that may have bathed only weekly and wore heavy clothing year-round. Instead of the scent of gasoline, folks smelled horse droppings on a regular basis. As a result, many women carried sachets in their pockets to place over their noses in case of unbearable foul scent.

Today, sachets are still a great way to keep a chest of sweaters from smelling like mothballs. They vary in style from fancy to homemade and can serve a purpose in every room of the home. While storing clothes in the attic or basement is practical, holes from moths are not. To avoid the dreadful scent of mothballs, sachets of certain herbs can be assembled to serve as a moth repellant that smells good. Combine lavender, wormwood, tansy, patchouli, santolina and rosemary with cinnamon sticks and some cedar chips

in a sachet and the clothes will be free of holes and smell nice too. You can buy these items at the store or grow them in your garden.

Lavender or rose petal filled sachets are a perfect idea for the bedroom in the dresser drawers and next to your night stand. They can add to the relaxing feng shui that we all go for in our sleeping quarters. You can easily make them yourself by using dried lavender and a handkerchief. Gather it at the ends and fasten with a ribbon or rubber band.

Sachets can also be placed inside of shoes and serve a dual purpose by helping to keep the shoes' shape and to help the inside of the shoes smell fresh.

To make a shoe sachet take a piece of linen two times wider than the shoe at its widest point plus two inches, sew in a carrot a shape and make a channel at the top so it can be cinched with ribbon after filled. A simpler option for a shoe sachet is to fill a sock with the scent of your choice and tie the end (a sock is the closest fit to shoe shape). This is a great idea to use in the summertime when storing Ugg Boots. The lamb's wool will soak up the lovely scent and also keep the "ugly" shape that has formed to your foot with perfection.

Sachets filled with lemongrass fennel scent or grapefruit go nicely in the kitchen. There are decorative hanging sachets that can be conveniently placed anywhere in the kitchen and sachet pillows can be hidden under the sink or amongst the dishtowels. A country kitchen scent comes from the aroma of the Maine Balsam Fir or a sweet scented pillow with the fragrance of dark vanilla.

The living room is full of places to place sachets. Wherever blankets are stored a delightful scented sachet or two will keep the blankets smelling new after being used and then thrown back into the basket or cupboard from which they came. Trader Joe's has all natural fabric softener sachets that are filled with lavender and easily distributed under the couch or chair cushions.

The nice thing about sachets is that they can be placed anywhere they are needed. Many people stick them under the seats of their car. The ones made with flowers and envelopes slide gracefully between the seats or in the trunk. Any stale space can be brought to life with a delightful smelling sachet.

– Lauren Isenberg

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Dan's HOME Guide

The White Idea

You wake up on a beautiful sunny morning with a smile on your face and a rare boost of energy for seven o'clock in the morning. The birds are chirping as you step into the shower feeling content with your life and excited about the day ahead. Your hair turns out looking fabulous and you remember the new body lotion you purchased over the weekend that smells delightful. You decide to go with a simple white top, tweed gray trousers and black patten pumps. Just as you imagined, you look clean and sharp. Your beautiful mood is radiating from the inside. You stop for your regular Starbucks on the way to work and treat yourself to an extra yummy latte. As you slip back into your car and take that first sip of espresso it happens. In one instant your perfect outfit becomes trashy as, to your dismay, you dribble three giant brown stains down the front of the blouse. The feelings of being sharp, put together and immaculately dressed have flown out the window in a matter of seconds. For some, stained clothing is a tricky subject. We are told that the stain will come out, or if it is white we can bleach it. When this does not happen we wonder, "What is wrong with me? Why can't I get the stain out?"

Accidents happen to everyone, but some more than others. For example, a person who works in the food industry is no stranger to red wine, coffee and marinara sauce stains. In this situation or any food-related incident, it is best to dab at the stain, while it is still wet, with soda water. The fizz from the soda helps to keep the stain from setting. In the restaurant business some say that the best quick fix for a red wine stain is to apply white wine on top of it. From my experience this is a myth. For small spot-treating incidents it is wise to carry a shout bleach pen for white clothing or Clorox wipes for colors. An artist has an entirely different familiarity with stains, as they are frequently dealing with different paints. An automotive repairman may be accustomed to oil damage and a nanny to finger paints and so on. Then there are us clumsy people for whom keeping a white shirt clean is a rarity.

More important than keeping the stains from setting is removing the ones that have set up shop on our favorite white shirt. Some people simply bleach their whites with ease, never revealing a yellow armpit. Others settle for yellow armpits. Textile and stain experts recommend specific stain removal tools for each component of the stain. For example, eyedroppers and cue tips to apply the first chemical directly to the stain. Bleaches break up stains by way of oxidation, sucking the color out of the stain.

So, it is important to get the oil part of the stain out first, which you are doing with one solvent, and then taking out the color part of the stain, which you are doing with another solvent. To remove the oily part you need to find an oil solvent stain remover (K2r, Afta, etc.). Bleaches will take care of the color that the stain leaves behind. The cotton swab can also be used for this part. For spot treating there are mild bleaches such as lemon juice or white vinegar to be applied directly on the spot. And for that white shirt, wash it with a capful of bleach and hope for the best. If it does not come out the first time repeat the process. This is where I think that I mess up, as I lose all patience after the first time and give up.

It is recommended to use non-chlorine oxygen bleach because it is gentler and not as toxic as regular bleach. I think that the "sure" people walking around with crispy white shirts use the harsh stuff.

– Lauren Isenberg

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LOOKING FOR A REAL SALE?

Dan's HOME Guide

Be Board in 2008

Imagine that you're sitting at a cocktail party among close friends, but after a fourth glass of wine and countless small talk, you've discovered there's nothing more to say. Don't be ashamed. After a long day of work it's hard to engage in a lively topical debate or tell amusing stories of days past. Instead, try debating whether cows are best described as "fluffy" or "dumpy" and telling two truths and a lie for your friends to decipher.

No longer reserved for keeping wayward children occupied for chunks of time, board games are the perfect way to spice up a Saturday night while encouraging bonding and friendly competition among guests. You'll be surprised by just how many of your companions house a secret knowledge of Chinese history or old movie quotes, and since more and more board games are targeting adults, there's nothing boring about them! Your next free weekend, invite a group of friends over with a few bottles of wine and let the games begin. Just be careful, as many a friendship has been lost over a heated game of Monopoly.

TRIVIA GAMES:

Trivial Pursuit: Greatest Hits (Ages 18+)

Nothing is better than the classic trivia game to prove who's smarter than a fifth grader, but after you've memorized the deck and inexplicably know all the roman emperors, the game can get a little dull. Instead, try this 600-card deck filled with questions from the game's three best sellers: 90s Edition, Pop Culture 2 and Totally 80s.

Mental Floss (Ages 15+)

If Trivial Pursuit isn't quite "trivial" enough for you, try Mental Floss, where a roll of the dice will lead you to a "left-brained question," a "right-brained question" or a "big fat lie," where you must discover a false historical statement among two true ones. Six correct answers win the game but with "Mental Block" cards, winning isn't easy.

CLASSICS:

Monopoly (Ages 8+)

If your nuclear scientist friend always sucks the fun out of trivia, tax him up the walls when he lands on Park Place. Grab Shoe, Hat, Terrier or Hot Rod as you fight to push your comrades into bankruptcy, or exchange the classic version with a Monopoly from your hometown and who knows, you may be able to buy your own house!

The Game of Life (Ages 9+)

Thank goodness life isn't as erratic as this board game where a spin of the wheel can mean the slammer or success. But you'd be surprised how hard it is to virtually manage marriage, work and kids. Find out what Life has in store for you, and be the first to retire the healthiest and wealthiest to win.

MODERN CHARADES:

Pictionary: 20th Anniversary Edition (Ages 12+)

Channel your inner Picasso with this classic quick draw game. You won't believe just how short a minute is, especially when your friend keeps shouting "baby fish mouth" (see *When Harry Met Sally* for proof). With new twists like writing blind or with your opposite hand, you'll be glad you have a day job to go back to.

Cranium:WOW (Ages 12+)

With fifteen activities packed into one game, Cranium is an instant party for any party-poopers. Roll the die to see which of the four decks houses your fate; you'll be asked to do anything from humming song lyrics, to sculpting household items, to answering pop culture trivia. Advance to the center brain first to prove your brain is best.

WORD GAMES:

Taboo (Ages 16+)

Think it's easy to describe the word "watch?" Well how about when you can't say, "time," "clock" "wrist" "wears" or "look"? Players in Taboo struggle to get their teammates to guess as many words as possible without being caught saying one of the buzzwords. Instant fun, you'll find out how well connected you and your friends are.

Catch Phrase (Ages 18+)

Hot potato meets Taboo in this electronic game where players pass around a disk with words and phrases their teammates have to guess. The person left holding the disk player when it buzzes earns a point for the opposite team. Just make sure to play somewhere that it is socially acceptable to yell – shouting wrong answers does not make them right.

NEW FAVORITES:

Apples to Apples (Ages 12+)

A hysterical party game that will remind you of those horrible similes on the SATs, Apples to Apples is the only game where it's acceptable to say that "apples" are to "round" as "balloons" are to "sexy." Take turns judging whose comparison is best and collect as many green apple cards as possible to win.

Scene It (Ages 13+)

Test your general movie knowledge or get a specialized edition to prove you are the biggest comic book nerd ever. Adjust the board to long or short play and then roll the die to be challenged by chance cards, trivia questions and DVD video puzzles. Be the first to make it to the final cut, or be lost on the cutting room floor.

– Alexandra Calamari

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Dan's HOME Guide

The Garden At Rock Cottage by Lance Brilliantine

New Year Cleanup

January begins the start of another gardening season and provides thoughts of potential, especially with an emphasis on what will be new and interesting for the garden. A perusal of gardening catalogs and some research suggests that there is much to look forward to when it comes to garden plants in 2008.

Leading catalogs show more than 90 new hybrid varieties of annuals, perennials and shrubs with which to adorn the garden. I for one always find a few of interest and place mail orders quickly to ensure that I get first choices before vendors run out. Colors for 2008 seem to be focused on plants that come in reds, pinks, yellows and oranges.

There are plenty of new annuals to select for 2008. One in particular has caught our attention. It is a new series of impatiens introduced for 2008 called "Fanfare." The new variety is interspecific, meaning the breeder crossed New Guinea impatiens with the standard garden variety. The result is heat-tolerant impatiens that grow in either sun or shade. The hybrid offers wonderful colors, grows fast and provides excellent, glossy foliage. Its unique mounding habit is covered with large flowers and is reported as filling garden beds quickly. Supposedly it even recovers from water stress without losing flowers or buds. This is going to be a must.

We predict lilies will be a popular garden item for 2008. This year look for dwarf varieties in oranges, reds and pinks. A number of new Asiatic lilies will be popular and hard to find as the season progresses. Tiny Bee produces bright yellow flowers with small black speckles. "iny Dino produces large, bright orange flowers on small plants. Tiny Ghost produces scarlet blooms and makes it particularly attractive tucked into flowerbeds. And Tiny Icon produces bright pink flowers with a heavy bud count that blooms for nearly two months.

Prizewinners are always to be considered because they have gone through rigorous testing and are known to be durable. One newcomer for 2008 is a geranium called Orange Appeal. It won the European Fleuroselect Award and is noted for its fine plant and superb orange-colored flowers.

Another prizewinner to look for is a dwarf *nicotiana* hybrid called Starship. This new hybrid is shorter in stature and more compact. It produces rosy, red-pink flowers that fade to a mottled white. Combined with the standard *sylvestris*. The combination is said to be breathtaking.

Quite intriguing is a new lavender introduction from Hillier's Nursery. This alba form (white) is said to be extremely fragrant and produces long, sturdy spikes.

Another English introduction is the hardy geranium named John Elsley. The flowers are a large, rosy pink. It is a hybrid of *G. sanguineum* and *G. lancastriense*. Apparently the plant is drought-resistant and also has a spreading quality (available from Wayside Gardens in South Carolina).

For 2008 gardeners will also focus on preserving the environment. There is likely to be renewed emphasis on plants from the local landscape and native plants that thrive in an area. While many people pride themselves on growing marginal plants, the requirement for water, fertilizers and unusual methods needed to preserve these plants will be replaced by what is called xeriscaping. These local plant selections provide more disease and insect resistance, are climate tolerant and easier to tend than harder-to-grow exotics.

Because it looks like winter on the East End will be tolerable, spring will require a greater emphasis on pest controls. The use of insecticidal soaps and oils and other naturally derived materials such as chrysanthemum-based pyrethrins, hopefully, will replace some of the more toxic chemicals that are used. This year these products will help fend off the annual onslaught of caterpillars, which we believe, unfortunately, will be of plague proportion this spring.

Because some landfills are closing and there is a trend to ban the disposal of yard wastes in many local communities, we expect many more individuals will begin composting in 2008. The use of compost instead of fertilizers will mean less seepage into the ground waters on the East End – not a bad thing. And plants will benefit from the improved condition of soils.

Regardless of how trends play out, spring is only a few months away. In the interim make a resolution to save one beastie in the landscape. Imagine the joy of giving one creature the enjoyment of spring!

You can contact Lance Brilliantine with any questions or comments at GardenLance@yahoo.com.

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Dan's HOME Guide

Faux Bois Décor

There is nothing quite as simultaneously cozy and elegant as wood, be it in the form of hardwood floors, wooden sculptures or furniture. Following the unfortunate crazes of linoleum and carpeting, hardwood floors have re-emerged as the best foundation for any room. And wooden furniture is as classic and beautiful a complement you can find. In fact, as I sit in my hardwood-floored apartment at my sturdy wooden table, listening to my old-fashioned wood-paneled record player swooning Lena Horne, I think wood is the ultimate material.

But then, my conscience kicks in. I spent six months working in the Costa Rican rainforest trying to reforest the thousands of acres that had been destroyed by deforestation. What was the point of all that work if I am going to come home and write an article about the benefits of cutting down trees? So, I did some research on alternatives. And the fact is, there is an environmentally friendly, attractive and affordable alternative to wood. It gives you the same homey feeling of warm wood, with all its delicate contours and lines, but no trees were harmed in the making of this product.

Faux bois, from the French "false wood," is not a new invention. In fact, it was extremely popular in the late 19th century, and its popularity continued through the 1940s. Faux bois is made of a combination of concrete, mortar and cement paste. It used to be applied to steel frames and other building materials to create the feeling of a wooden object. The intricate lines and rings of natural trees are certainly not easy to duplicate. As a result, those who did so expertly became quite well known for it. Several artists, such as Mexican artist Dionisio Rodriguez, actually made names for themselves through their use of faux bois. Rodriguez made large objects, especially for the garden, like birdbaths and planters. Of course, now those pieces are highly prized. Nowadays, there are still people who work in faux bois. One young artist, Ty Travis of the Stone Water Studio in Arizona, is currently selling his limited edition faux bois ceramic vessels for $75 each. They look like perfect sculptures of trees, and yet they are created with this historic material of faux bois. You can find these pieces on etsy.com, the eBay of handmade products.

Another contemporary artist who works in faux bois is Carlos Cortes, who creates large scale landscape pieces like furniture, sculpture, and folk art out of this concrete mixture. Upon perusing his gallery, the amateur eye would certainly think they were looking at real wood, but it is just the artist's expert articulation of what a tree trunk would look like as a tabletop. It gives that natural, rustic feel without actually using any trees. Mario Nievera, another artist who works in faux bois, creates giant planters in the shapes of tree trunks.

"I'm fascinated with faux bois garden ornaments," Nievera said. "The size of our faux bois planters allows for planting flexibility, symmetrical or asymmetrically balanced pot arrangements and durability in many climates."

Other smaller products made of faux bois can help bring the feeling of the outside indoors. Faux bois can make an excellent dinner set, or can be given piece by piece as special gift. Faux bois tableware, such as mugs and dishes, is crafted from ceramic and designed to look like twigs, branches or tree trunks. These lovely pieces give a rustic look to your table. Each item is handcrafted and incredibly unique. Such items can be seen at www.roomservicehome.com. A set of four faux bois dishes costs $82 and a large pitcher costs $38.

Faux bois is clearly not jut an item for the tree-huggers of the population. If contributing to the cause of rebuilding the Amazon means nothing to you, then you still might be interested in the aesthetic and monetary value of faux bois. Rooted (no pun intended) in history, faux bois of the early 20th century is highly valued by collectors. Its unique design, functionality and tree-friendly materials combine to make an excellent addition to your home. Whether you're adorning your patio with faux bois furniture or bringing the outside in with faux bois dinner sets, it's a great take on a natural inspiration.

– Emily J Weitz

Hamptons and North Fork Rental Season off to a flying start...

Dan's Papers real estate advertisers predict one of the busiest rental seasons ever...

"We've already done dozens of rentals", says Judi Desiderio, CEO of Town & Country Real Estate "this year Town & Country went 'green' and along with our regular print advertising we've had an e-rental guide available online ever since the rental season started early this year."

"Renting a fabulous oceanfront home is more economical than buying one." says Diane Saatchi, Senior VP with Corcoran Real Estate, "I don't ever remember having this small an inventory at the high end of the market this time of year."

"The rental market is so strong this year some homeowners aren't worrying about selling." observes Enzo Morabito of Prudential Douglas Elliman

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JUST FOR KIDS

Feed the Birds

We all know birds are supposed to fly south for the winter, but here on the East End there are many winter visitors and year rounders (white throated sparrows, fox sparrows, hawks, owls, juncos, waterfowl, etc.) And since food is scarce for birds during the winter, it is a great time to help feed them. But instead of just scattering bread-crumbs on the ground, make a homemade bird-feeder and watch our feathered friends feast in your own backyard. The following are three bird-feeders that can easily be made at home.

Milk Carton Birdfeeder

Supplies

A small milk carton (the kind from school)
Non-toxic poster paints
Stapler
Staples
Hole punch
String
Directions

Thoroughly wash and dry the milk carton. Then cut a small section from one of the four walls of the milk carton where the birds will feed. Staple the top opening of the container (where you drink from) shut. Paint the milk carton whichever color you desire, but keep in mind that shades of tan, brown and green will blend best with the tree. Poke a hole in the top of the milk carton and thread a piece of string through it to use for hanging the feeder on the tree. Add birdseed to the feeder and hang from a tree so that it doesn't rub against branches, but is still within the leaves.

A milk carton birdfeeder won't last long, but it is easy to make, so you can always have another ready to go.

Pinecone and Peanut Butter Birdfeeder

Supplies

Pinecone
Peanut butter
String
2 paper plates
Birdseed
Directions

Tie string tightly around pinecone. Spread peanut butter on each section of the pinecone using a plastic knife. Place the pinecone on a paper plate and pour birdseed over the pinecone. Then transfer the pinecone to the other paper plate and flip to the uncovered side. Then pour the birdseed that didn't stick from the other plate onto the pinecone. Continue this until the pinecone is well covered. Finally, hang the pinecone from a tree branch.

Bagel Birdfeeder

Supplies

1 day old bagel
Lard
Birdseed
String
1 gallon Ziploc bag
Directions

Spread the lard on the bagel, and then place the bagel in the Ziploc bag filled with birdseed and shake until bagel is fully covered. Tie the string through the hole of the bagel and hang from a tree branch.

Bagel birdfeeders are great because the birds can eat the whole thing!

– Janine Cheviot

KID KALENDAR

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 59 **Benefits** – pg. 51,
Movies – pg. 54, **Day by Day** – pg.51, **Kids' Events** – pg. 48

THIS WEEK

MUSIC TOGETHER – 1/11 – 1 p.m. Music and movement including songs, rhythmic chants, dancing and instrument play for children 5 and younger. Located at The Quogue Library, 90 Quogue Street, Quogue. 631-653-4224.

GOAT ON A BOAT – 1/12 – 11 a.m. and 3 p.m. *The Chicken Show* will be performed. Puppet shows will be performed every Saturday. Located at Route 114 and East Union Street, Sag Harbor. 631-725-4193.

CMEE – 1/12 – 10 a.m. Meet your neighbor. Located at 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250.

ART WORKSHOP – 1/12 – 10-11 a.m. Presented by the Golden Eagle, "Clay Works" with artist Karyn Mannix. $20 including materials. Located at 14 Gingerbread Lane, East Hampton. 631-324-0603.

ANIMAL TRACKS – 1/12 – 9:30-11 a.m. Learn about different footprints that animals leave behind. For children ages 5-11. Reservations required. Located at 3 Old Country Road, Quogue. 631-653-8069.

DANCE REVOLUTION – 1/12 – 3 p.m. Ages 11 to 17 dance and compete four at a time. Registration required. Located at Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774.

INDOOR PLAY GYM – 1/12 – 10-11:45 a.m. Ages 5 and under. Located at The Country School, 7 Industrial Road, Wainscott. 631-537-2255.

ONGOING

STORY TIME – Saturday mornings at 10 a.m. Stories for children ages 4-7. Located at the Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015.

QUOGUE LIBRARY STORYTIME – Tuesdays, Thursdays and Saturdays. Join children of all ages for story time, literacy games, puzzles and more. Located at 90 Quogue Street, Quogue. 631-653-4224.

JOY OF FAMILY MUSIC – A music program called "Music Together by the Dunes" for newborn children through five years. Friday mornings at SYS Southampton Town Recreation Center on Majors Path. Thursday mornings at the Southampton Cultural Center, Monday/Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach on Old Riverhead Road, and Friday mornings at The Quogue School on Edgewood Rd, Quogue. Enroll Now. 631-764-4180.

RHYME TIME –Wednesday mornings at 10 a.m. for children up to 3 years old. See you child listen to toddler stories and do simple arts & crafts. Located at the Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015.

THEATER WORKSHOP – 4:30-6:30 p.m. Stages' Performance Workshop for ages 8-18 will rehearse on Mondays, Wednesdays and Friday for *Frankenstein Follies* at Bay Street Theatre. Rehearsals held at Southampton Town Recreation Center, 1370A Majors Path, Southampton. 631-329-1420

DRAMA WORKSHOP – 4-5:15 p.m. Stages' Creative Drama Workshop will meet Tuesdays through November 6. For ages 6-9. Classes held at Bay Street Theater, located on the Long Wharf, Sag Harbor. 631-329-1420.

Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.

When In Manhattan... By Amanda Kludt

Check out the Hottest Places of '08

Many consider the coming of a new year the opportunity to make fresh starts. But instead of resolving to give up vices (a noble but futile goal), commit yourself to being more adventurous and check out the hot new and soon-to-be-open restaurants of 2008. The following places are eateries that the restaurant community has been salivating over for months – and sometimes longer – and is just now getting a chance to see them in action. Join those excited foodies and check out what Manhattan's 2008 eating and drinking scene has to offer.

First mention has to go to the newly reopened Second Avenue Deli. It seemed like the food world and the deli-loving community in particular let out a sigh of relief when owner Jeremy Lebewohl made the announcement last year that the famous deli would open its doors once again, but in a new location. And when the doors actually did open early last month, the response was overwhelming. People lined up out the door to get a taste of that famous pastrami, and though the place is now on Third Ave instead of Second, reports note that the food is just as satisfying.

Another eagerly anticipated opening is that of Bar Boulud, celebrity chef Daniel Boulud's new wine bar on the Upper West Side. The centerpiece of the large space – complete with vaulted ceilings and three dining rooms – is a circular wine bar where sommeliers will pour patrons tastes of a large selection of wines from around the world. However, this place isn't just about the wine. With one giant kitchen dedicated to the main menu and a smaller one just for charcuterie, Bar Boulud is sure to be a popular place for both dinner and wine drinking. The restaurant opened for press previews last week and opened to the public January 8.

The next place on everyone's radar is the new venture from chef Marcus Samuelsson, Merkat 55. Samuelsson, known for his very popular and high-end Scandinavian restaurant Aquavit, is Ethiopian by descent but grew up in Sweden. After taking a trip to Africa in his 20s to discover his roots and learn about the cooking there, he wrote a cookbook about African cuisine and is now opening a restaurant with dishes inspired by the cuisines on the giant continent. The large two-story restaurant is located in the Meatpacking District and features a casual dining room with communal tables on the ground floor and a moreformal affair upstairs. Merkato 55 is set to open late this week.

Just about anything David Chang and his team at Momofuku do these days will get immediate attention from both the press and New York foodies. Their highly popular restaurants Momofuku Noodle Bar and Momofuku Ssam bar have been runaway hits due to menus focusing on well sourced products, intriguing flavor combinations and overall comfort. Last year, Chang moved his noodle bar up the block to a much larger location with a kitchen big enough to serve the hordes that clamor at the restaurant's doors nightly. The vacated space will be turned into a new restaurant Momofuku Ko, a prix fixe only dinner spot where the menu will change every night depending on the whim of the chef and available ingredients. You will be able to make reservations, but only online on a first come first served basis. There's no word yet on the opening date, but it should be in it the next month or so as the space has been empty since November.

Another buzzed-about location that has yet to open its doors is Adour, the new wine bar/restaraurant by Alain Ducasse. Ducasse closed his restaurant at the Essex House just a year ago, and this will be his latest opening since his December debut of a restaurant inside the Eiffel Tower. Located in the St. Regis Hotel, the bar and restaurant will have all the luxury of other Ducasse operations with special touches like private wine lockers, temperature controlled areas for ensuring the quality of the wine and a high-tech wine bar. Using interactive technology, guests will be able to access more information about a wine – tasting notes, terroir, vintage, etc. – by pressing an icon projected onto the bar. Famed architect David Rockwell oversaw the design, so I'm sure it will be quite the beauty. As far as the food goes, Ducasse hasn't revealed a menu, but he has said that he hand picked all the wines and the pairings himself. The projected opening for Adour is January 28.

So the food community is all geared up to try these new places and you should be as well. They represent comfort, adventurousness, elegance and daring, and might end up being some of the most talked about restaurants in the coming year.

Amanda Kludt can be reached at Akludt@gmail.com

Classic Cars with Bob Gelber

It's that time of year when we have to start fulfilling our newly conceived resolutions. When it comes to automobiles, the only resolution I made was to stop getting so angry at the road hogs who clog the left lane on expressways, driving as if they own the lane without a thought about those lined up behind. Don't people realize that the left lane is the passing lane? So if you are not passing anyone, stay out of it! Help prevent road rage and a spike in my blood pressure – drive smart.

As for New Year's resolutions, one of the perks of being a big time automotive journalist in the Hamptons writing for the Hamptons' foremost publication is that I get to hobnob with many of the big time celebrities who both live and vacation here. I decided to ask many of them what resolutions they made this year regarding anything to do with the world of driving and automobiles. The following are purely imaginary answers since they were all too busy to take my calls.

Barack Obama, presidential wannabe. "I've decided this year to stop using my electronic E-pass when going through toll booths. From now on I'll meet the toll taker and ask him or her about his family. I'll pay the toll with lots of change. I'm a man of change. By the way, I like all you people in the Hamptons. Don't change. Vote for me."

Donald Trump, real estate mogul. "As you know none of my friends really drive, we all have chauffeurs. Only fools drive in Manhattan. The resolutions I made this year are to trade in the S Class Mercedes for a long wheel base Bentley, and fire my current driver. He always hogs the left lane on the LIE."

Ralph Lauren, fashion guru and world class car collector. Mumbling on the phone, he admitted to an addiction, and said, "I must stop buying Ferraris, I must stop buying Ferraris, I must stop buying Ferraris."

Hillary Clinton, presidential wannabe. "The resolution I made is that if I'm elected President I will not only secure universal health care for every American, but also universal car care. Today it costs more to repair a new high-tech car than to get a good appendix operation. It's a national shame. America has the highest car care costs in the world. All Americans who drive cars, vote for me."

George W. Bush, current President of the United States. "Hi Bob, just wanted to, er, say that from now on, er, I'm going to stop using my seven thousand pound 395 horsepower bulletproof Ford F-250 pickup on the ranch and, er, get around on my new Huffy mountain bike. We Americans are addicted to oil and I hate addictions and anything 'nucular.' Catch my drift, buddy?"

Martha Stewart, good taste maven. "The automotive resolution that I made this year is to get rid of my black Range Rover and trade it in for a green Range Rover. Black is out, and green is making a comeback, for obvious ecological reasons. Plus, a green Rover will look so much better parked on my dove gray Hamptons driveway, picking up the mellow hues of the forest green rhododendrons planted around my perfectly proportioned architecturally designed porch."

Paris Hilton, wealthy and attractive actress. "What's a resolution?"

Rudy Giuliani, presidential wannabe. "Hi, first let me tell ya that I love the Hamptons. My resolution is to stop mentioning 911 in every sentance and even sell my Porsche 911. If I'm elected President I'll make sure that what happens in the Hamptons, stays in the Hamptons. Vote for me."

Billy Joel, homegrown singer and songwriter. "This year I've promised myself to stop composing songs while driving late at night around the back roads of the Hamptons. I'm sick and tired of those frisky Hamptons trees jumping out in front of me in the dark."

John McCain, presidential wannabe. "My resolution is to win the election and strengthen America. Also, some people call me old. I'm not old, seventy is the new thirty. Remember all you folks out there who collect old cars, they don't build 'em like they used to. Vote for me."

Rush Limbaugh, right-wing conservative talk show host. "Frankly Bob, I hate the Hamptons and all you rich left wing east coast commies who live out there. I'm not going to tell you what kind of car I drive because I know you really don't give a rat's ass about what I think. By the way, did you know that Hillary can't even drive a standard shift car and in 1972 Obama got two speeding tickets in Macon, Georgia while driving a German car. Believe me, it gets worse."

Bob Gelber, an automotive journalist living in the Hamptons, appears regularly on television as an automotive expert. You can email him at bobgelber@aol.com

Shop 'til You Drop... With Maria Tennariello

The shops are gearing toward sales and new inventory, and starting the New Year off with a bang. This is the real deal time of the year to stock up and take advantage of all the specials. So empty those closets, move some furniture and start anew. Let's do some shopping!

Jimmy's, located at 167 Main Street in Westhampton Beach, is known for their great women's fashions and accessories and is having a huge sale with 50-70% off everything in the shop.

To start off the New Year, **Main Street Sweets/Ben & Jerry's** on Main Street in Westhampton Beach is holding its famous candy super sale! You can purchase five pounds of candy for $10 or two pounds of chocolate candy for $10. Congratulations to Karla Lato, the winner of the twenty-five pound chocolate Santa raffle at the shop.

At **Respectable Collectables Antiques Shop and Pine Cove** in Westhampton Beach on Glovers Lane there is so much to choose from at both spaces. Respectable Collectables has a unique line of antiques and accessories that are a must-see. And Pine Cove has it all going on with a wonderful array of everyday merchandise and gift-giving merchandise, including handmade shawls and scarves.

Bernadette O'Brien Fabrics & Interiors Ltd., located at 260 Hampton Road in Southampton, is not closing their store at all! They are having a winter sale, slashing prices with 50% off all items in stock. Look for furniture, fabulous children's clothing and hand-painted furniture, linens, quilts, fabrics accessories and so much more. I love this store! Go for it!

Casual Home on County Road 39 in Southampton is having their bedroom and floor sample sale on comfy, cozy, cottage furniture, furnishings, lamps, counter and bar stools and home accessories. What makes this shop so special is the new inventory that is constantly arriving and the prices are really affordable. Take a peek at their brand new website www.shopcasualhome.com for more information.

Waterstone Pottery, Southampton

Waterstone Pottery, located at 76 Mariner Drive in Southampton, is having their winter sale/inventory clearance extravaganza with 50% off. You will be surprised at the over 2,000 wholesale-priced terracotta, fiberglass, glazed, cement, wood and metal planters from around the world, all under one roof. There are also special frost-free pottery items to choose from and now is the time to pick out what you need for the garden or patio and save. For more information call 631-283-5747 or visit www.H2Ostone.com.

At **Victoria's Secret** in the Bridgehampton Commons do not miss out on their semi-annual sale that is in progress right now. The manager Kristin and her sales associates have put the store in gear and everything is flying out the door at 50% off selected merchandise. There are great nightshirts, PJs, robes, tons of undies, bras and accessories, along with perfumes and body lotions.

Also in the Commons...**Ann Taylor Loft** is having a huge winter sale on women's clothing and accessories. **The Gap** is having an end of season sale on men's and women's winter clothing and accessories. **Banana Republic** is having their winter sale on women's and men's fashions and accessories at up to 50% off. **Williams-Sonoma** is having a sale that I wait for every year...the Peppermint dish soap and hand cream, and don't pass up the holiday merchandise that is also on sale. Their online winter sale offers up to 75% off. And just for the record, **Hampton Photo Arts** in the Bridgehampton Commons is a good source for passport photos. My grandsons Michael and Anthony stopped in to get theirs done. The store also has photo frames, photo developing, stationery items and so much more.

Alice B. King Fine Stationery and Gifts on Main Street in Bridgehampton is strutting her stuff with so much to choose from in gifts, leather goods that include the AMI Collection, Daisy Arts, Dyer, Stone Editions, just to name a few. There are journals, Fisher Space pens, Jean Pierre Lepine and Retro 51, Recife and Waldmen pens, announcements, invitations, stationery, Caspari and Krepe-Kraft Fisher tableware and so much more. Visit www.alicebking.com for a look.

Beviamo Fine Italian Gifts on Main Street in Bridgehampton has fabulous specialties and gift-giving items such as Artisan Murano glassware, Tuscan crystal and a great selection of decanters and wine glasses to die for. Visit www.beviamo.org for more information.

Main Beach Surf and Sport, conveniently located at the Red Horse Plaza on Montauk Highway in Wainscott, is continuing their winter sale on kids and adults merchandise. Get going, because the stuff is going fast.

Until next week. Ciao and happy winter shopping!

If your shop is having a sale, has new inventory or if you are a new business or have relocated, and you want everyone to know about it, please e-mail me at and at Newkids@danspapers.com or via fax at 631-726-0189. I would love to hear all about it!

Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 59 Benefits – pg. 51,
Movies – pg. 54, Day by Day – pg.51, Kids' Events – pg. 48

FRIDAY, 11

STEPHEN TALKHOUSE – 1/11 – 10:30 p.m. Little Head Thinks will perform, tickets $10. Located at 161 Main Street, Amagansett. 631-267-3117.

FRIDAY NIGHT MOVIES – 1/11 – 6:30 p.m. The John Jermain Memorial Library presents *Adam's Apples.* Located at 201 Main Street, Sag Harbor. 631-725-0049.

FAMILY FRIDAYS – 1/11– 5:30 p.m. Challah baking every Friday for children, parents and grandparents. Located at Chabad of Southampton Jewish Center, 214 Hill Street, Southampton. 631-287-2249.

LIVE MUSIC – 1/11 – 7-11 p.m. CoCo Restaurant presents Jane Hastay and Peter Martin Weiss every Friday. Located at the Maidstone Arms Inn, 207 Main Street East Hampton. 631-324-5008.

BAY STREET THEATRE – 1/11 – 8 p.m. The Picture Show at Bay Street Theatre presents *King Creole*. Tickets can be purchased until a half hour before show time. Located on the Long Wharf, Sag Harbor. 631-725-9500.

HAMPTON IDOL – 1/11 – 4-8 p.m. Hampton Idol competition tryouts will be held for Southampton Town Students in grades 7-12. Located at the Hampton Bays Community Center, 25 Ponquogue Avenue, Hampton Bays. 631-702-2425.

SATURDAY, 12

ART FESTIVAL – 1/12 – 2-4 p.m. The Student Arts Festival celebrates the creativity of young East End artists throughout the months of January, February and March. Located at Guild Hall, 158 Main Street, East Hampton. 631-324-0806.

THE PATIO AT 54 MAIN – 1/12 – 9 p.m. The Frank Anthony Trio, vocals, saxophone and piano will perform every Saturday night. Located at 54 Main Street, Westhampton Beach. 631-288-0100.

STEPHEN TALKHOUSE – 1/12 – 8 p.m. X Frames will perform, tickets $10. Located at 161 Main Street, Amagansett. 631-267-3117.

HAMPTON THEATRE COMPANY – 1/12 – 8 p.m. David Mamet's play *Glengarry Glen Ross* will be performed. Located at the Quogue Community Hall, 126 Jessup Avenue, Quogue. 631-653-8955.

BUS TRIP – 1/12 – 9 a.m. Round trip transportation to and from Lincoln Center in NYC for the Big Apple Circus. $60 includes transportation and admission. Leaves from Red Creek Park, 102 Old Riverhead Road, Hampton Bays. 631-728-8585.

COOKING CLASSES – 1/12 – 12-3 p.m. "The Bread Basket," with Chef Chris Cariello. Admission $99. Located at Loaves and Fishes Cooking School at the Bridgehampton Inn, 2266 Main Street, Bridgehampton. To register visit, 631-537-3586.

ANTIQUES SHOW – 1/12 – 11 a.m. The show will include a lecture and exhibit by Eddie Costello and a free appraisal of any one antique or collectible brought to the show. Open to public, admission $5. Located at the Red Creek Park Activity Center, 102 Old Riverhead Road, Hampton Bays. 631-728-8585.

BAY STREET THEATRE – 1/11 – 8 p.m. The Picture Show at Bay Street Theatre presents *Jailhouse Rock*. Tickets can be purchased until a half hour before show time. Located on the Long Wharf, Sag Harbor. 631-725-9500.

SUNDAY, 13

HORSEY HOLIDAYS – 1/13 – 12-2 p.m. Open barn every Sunday and hug the new mulies with Amaryllis Farm Equine Rescue. Located at 93 Merchants Path, Sagaponack. 631-537-7335.

HORTICULTURAL ALLIANCE CLASSES – 1/13 – 2 p.m. "Brooklyn Botanic Garden," slide lecture by Scott Medbury. Non-members $10. Located at the Bridgehampton Community House, 2368 Montauk Hwy, Bridgehampton. 631-537-2223.

INDEPENDENT FILM SERIES – 1/13 – 7 p.m. Guild Hall presents *Dreams of Dust.* Located in the Boots Lamb Education Center, 158 Main Street, East Hampton. 631-324-0806.

5K ROAD RACE – 1/13 – 8:30 a.m. registration 9:30 a.m. race begins. Sponsored by Gubbins and New Balance, mostly flat land. Located at the EH YMCA, 2 Gingerbread Lane, East Hampton. 631-267-0351.

MONDAY, 14

OPEN STUDIO FIGURE DRAWING – 1/14 – 6- 9 p.m.– Open studio every Monday. $15 per person. Located at Applied Arts, 11 Indian Wells Highway, Amagansett. 631-267-2787.

GUEST SPEAKER – 1/14 – 7 p.m.– Congressman Tim Bishop will speak about important issues from 2007. Located at the Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774.

AUDITIONS – 1/14 – 6:30-7:30 p.m.– Experienced singers with sight-reading ability are invited to try out for the Choral Society of the Hamptons Spring Concert. Appointment required. Located at 120 Main Street, East Hampton. 631-204-9402.

TUESDAY, 15

LIVE MUSIC – 1/15 – 6:30-9:30 p.m. Jody Carlson and her band will perform every Tuesday at Pierre's, located at 2468 Main Street, Bridgehampton. 631-537-5110.

DRAWING WORKSHOPS – 1/15– 10 a.m.-2 p.m. Uninstructed life drawing workshops sponsored by Southampton Artists Association. Located at 2 Pond Lane at the Veterans Hall, Southampton. 631-725-5851.

PLAY READINGS – 1/15– 7:30 p.m. Guild Hall presents the Naked Stage play reading of *Night Mother.* Located at the Boots Lamb Education Center, 158 Main Street, East Hampton. 631-324-0806.

WEDNESDAY, 16

COOKING CLASSES – 1/16 – 6-8 p.m. "Braising" with Lia Fallon. Admission $69. Located at the Loaves and Fishes Cooking School at the Bridgehampton Inn, 2266 Main Street, Bridgehampton. To register visit, 631-537-3586.

MEMORABLE MEALS – 1/16 – 12 p.m. Champa Shamuizai, owner and chef of Champa's Indian Food, will be the guest chef. Reservations required. Located at the Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774 ext. 523.

PICK OF THE WEEK
HAMPTON IDOL – 1/11 – 4-8 p.m. Hampton Idol Competition try-outs will be held for Southampton Town Students in grades 7-12. Located at the Hampton Bays Community Center, 25 Ponquogue Avenue, Hampton Bays. 631-702-2425.

THURSDAY, 17

OPEN STUDIO DARK ROOM – 1/17– 6- 9 p.m. Open studio every Thursday. $20 per person. Located at Applied Arts, 11 Indian Wells Highway, Amagansett. 631-267-2787.

TWILIGHT THURSDAYS – 1/17 – 5-7:30 p.m. Julie Bluestone will perform live music and there will be complimentary cheeses. Located at Wolffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106.

LIVE MUSIC – 1/17 – 7 p.m. Steve Fredericks will perform every Thursday. Located at MUSE Restaurant & Aquatic Lounge, 760 Montauk Hwy, Water Mill. 631-726-2606.

MONTAUK MOVIE – 1/17 – 7 p.m. The Montauk Library presents *Adam's Rib.* Located at 871 Montauk Hwy, Montauk. 631-668-3377.

OUTDOOR RECREATION & FITNESS

FRIDAY, 11

LILY HILL CEMETERY – 1/11 – 1 p.m. 2-mile stroll through cemetery. Meet on Spring Close Hwy, 1 mile north of 27 intersection. Call Richard Lupoletti, 631-324-1127.

SATURDAY, 12

OYSTER POND – 1/12 – 10 a.m. 3-4 miles of the Paumanok Path. Meet at Camp Hero Road, Montauk. Call Carol Andrews, 631-725-3367.

WEDNESDAY, 16

BATTERY 113 TRAIL – 1/16 – 10 a.m. 2-3 miles through Camp Hero. Meet at Camp Hero Road, Montauk. Call Ed Porco, 631-668-2093.

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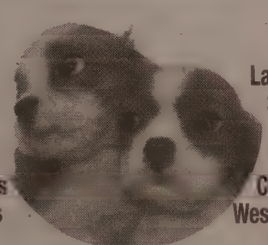
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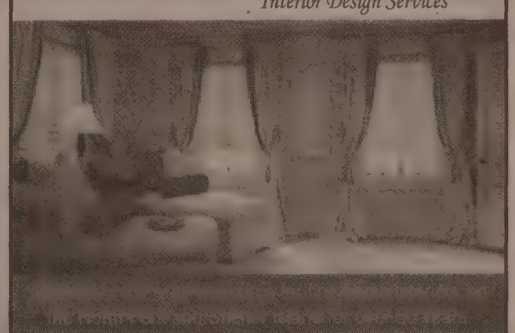
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Entertainment In Town

review: is he dead?...by gordin & christiano

Photo by Joan Marcus

What a wonderful surprise! *Is He Dead?* the new Broadway comedy by the master American novelist and satirist Mark Twain is destined to be the sleeper of the season. Directed by Michael Blakemore with an over the top comic style, the evening in the hands of a troupe of seasoned New York actors headed by the incomparable Norbert Leo Butz is a hysterically fast paced confection that pokes fun at the art world.

A boulevard farce written in 1898, the play was unpublished until its recent discovery in 2002 by a noted Twain scholar. The story about a struggling artist faking his own death with the help of his crew cronies, so as to drive up the prices of his paintings is a sly critique of the art world, a social commentary that appears to be well ahead of its time. Freely adapted by David Ives, the comedy has been given a fresh update making it difficult to distinguish Ives' contributions from Twain's originally script, but the references to the pretentiousness in our culture and the hypocrisies found in the art world are clearly from Twain.

Low on cash and with sales virtually nonexistent, the artist Jean-Francois Millet (Norbert Leo Butz) is deeply in debt to a cruel art dealer Bastien Andre (Byron Jennings). Louis Leroux (John McMartin), the father of Millet's sweetheart, Marie (Jenn Gambatese), owes Andre even more money than Millet and with Andre demanding payment now the trio have their backs against the wall. The solution proposed by one of Millet's friends has the artist faking his death after a long illness and then masquerading as his own twin sister Daisy. Needless to say, complications arise in the madcap tale. Spiced with melodrama, disguises, deceit, sexual innuendo and ludicrous situations, the satire is a combination of sly wit and broad physical comedy that is a laugh out loud riot.

As the outrageous scheme unfolds under the masterful direction of two-time Tony Award winner Michael Blakemore, the evening builds in a crescendo of laugher. Mr. Blakemore certainly knows his way around a farce. One of his biggest hits was the original London and Broadway productions of Michael Frayn's wacky backstage comedy *Noises Off*. He is the only director ever to win the Tony award for best direction of a play and a musical in the same season taking the honor with *Copenhagen* and *Kiss Me Kate* several seasons ago. His consummate skill has turned what could have been an old relic into zany delight.

To aid and abet him, Blakemore has a marvelous ensemble of 10 spirited actors chewing the scenery with abandoned relish and an outstanding design team to add sparkling highlights, but Mr. Butz,- who won the Tony Award for Best Actor in musical, as well as every other award imaginable including the Drama Desk, the Outer Critics Circle and the Drama League Award for his riotous turn in *Dirty Rotten Scoundrels*, cements his reputation as Broadway's favorite scoundrel. He starts out slow, but once he gets into drag, his performance is inspired lunacy and Blakemore manages to spotlight every member of the entire cast along the giddy way. *Is He Dead* opened on December 9, 2007 at the Lyceum Theatre, 149 West 45th Street between 7th and 6th Avenues. Tickets are available by calling Telecharge at 212-239-6200 or online at Telecharge.com or the theatre box office.

Gordin and Christiano are theater critics. Barry Gordin is an internationally renowned photographer. They can be reached at bg6@verizon.net or visit their website at www.TheaterLife.com.

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Dan's A&E Guide

YOUR WEEKLY GUIDE TO FUN IN THE HAMPTONS

Dinner and a Movie in Sag Harbor

The cold winter months are upon us. The really cold ones. And it is all too tempting to bury ourselves under down comforters and hibernate until the warm sun comes out again. But with the specials that are showing up around town, it's going to be hard to stick to the life of a hermit. There's too much to do and one of the things that tops the list is a new series offered at Bay Street Theatre in Sag Harbor.

Bay Street keeps the heart of Sag Harbor pumping even when the pulse cools in the veins of the East End. For the months of January and February, they will be hosting weekend movie nights, featuring classics old and new. For five bucks a ticket, you can pile into the cozy confines of Bay Street Theatre to watch a range of beloved films, from *Casablanca* to *The Breakfast Club*.

It's a unique opportunity to see some of these films on the big screen. I've seen Humphrey Bogart swoon, sure. But I've never seen him swoon with eyes the size of fish ponds. Plus, seeing these great classics in a large group brings some of the excitement back in a way that a late night on the couch watching *Casablanca* with a tub of ice cream just can't do. So check out the movie schedule below and make some plans to ditch the couch and get back in touch with your community in the dark seats of the Bay Street movie house.

To complement the fabulous lineup of films, the American Hotel has decided to offer a special prix-fixe for moviegoers. For $25, customers can enjoy a three-course meal from the prix fixe menu. I'm not sure if there's a more elegant evening than dinner at the illustrious American Hotel followed by a big-screen viewing of an *American in Paris*. And the price of your movie ticket is only $5!

These cinema weekends in Sag Harbor have already begun, and will occur both nights of every weekend through February. That means you can ride the back of a cultural giant straight through to March, when spring's delicate breath will slowly seep into the blustery afternoons.

The Lineup

January 2008

Elvis Weekend

January 11 – *KING CREOLE* : Elvis stars as Danny Fisher, a young delinquent with a not-so-hidden talent.

January 12 – *JAILHOUSE ROCK* : After serving time for manslaughter, young Vince Everett (Elvis) becomes a teenage rock star.

David Niven Weekend

January 18 – *STAIRWAY TO HEAVEN* : A British wartime aviator who cheats death must argue for his life before a celestial court.

January 19 – *SEPARATE TABLES* : The stories of several people are told as they stay at a seaside hotel in Bournemouth which features dining at "separate tables."

BookHampton Viewer's Choice Weekend

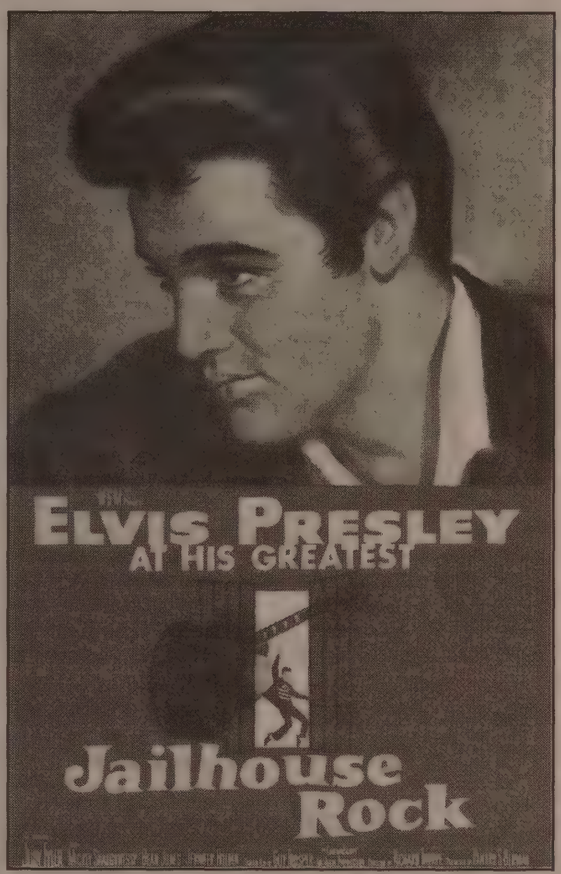
January 25 – TBA

January 26 – TBA

February 2008

Leslie Caron Weekend

February 1 – *FATHER GOOSE*: During World War II, a man persuaded to live on an isolated island and spot aircraft finds himself responsible for a teacher and several students, all female.



February 2 – *GIGI*: Weary of the conventions of Parisian society, a rich playboy and a youthful courtesan-in-training enjoy a platonic friendship, but it may not stay platonic for long. With songs by Lerner and Loewe.

Brat Pack Weekend

February 8 – *ST. ELMO'S FIRE* : A group of friends, just out of college, struggle with adulthood. (Brat Packers: Emilio Estevez, Andrew McCarthy, Ally Sheedy, Demi Moore, Rob Lowe)

February 9 – *THE BREAKFAST CLUB*: Five high school students, all different stereotypes, meet in detention, where they pour their hearts out to each other, and discover how they have a lot more in common than they thought. (Brat Packers: Emilio Estevez, Anthony Michael Hall, Judd Nelson, Ally Sheedy, Molly Ringwald)

Romance Weekend

February 15 – *CASABLANCA*: In this American classic, a pair of former lovers meet again in unoccupied Africa during the early days of World War II.

February 16 – *AN OFFICER AND A GENTLEMAN*: A young man must complete his work at a Navy Flight school to become an aviator, with the help of a tough gunnery sergeant and his new girlfriend.

Wacky-Zany-Laugh Fest Weekend

February 22 – *IT'S A MAD MAD MAD MAD WORLD*: The dying words of a thief spark a madcap cross-country rush to find some treasure.

February 23 – *THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING*: Without hostile intent, a Soviet sub runs aground off New England. Men are sent for a boat, but many villagers go into a tizzy, risking bloodshed. This film is particularly recommended for those of us who have lived on a small island in New England.

**Plot synopses courtesy of IMDB.*

– Emily J Weitz

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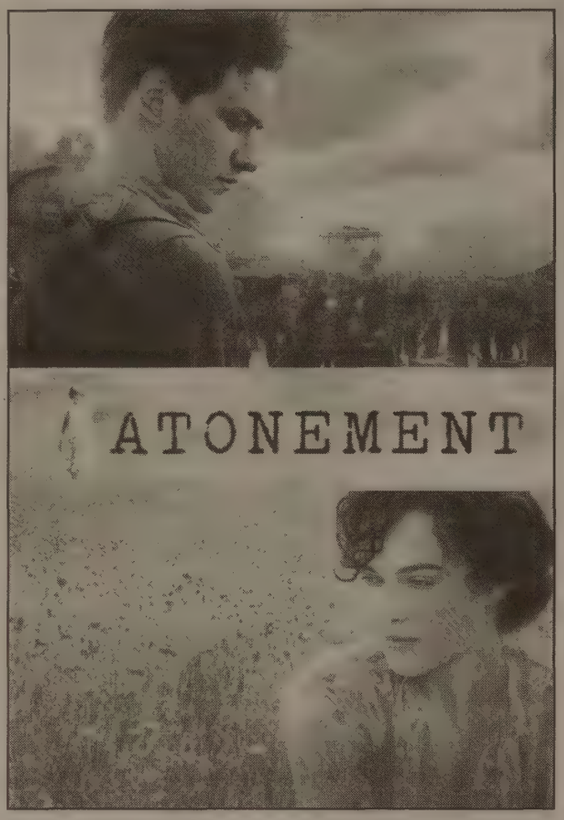
Guy de Fraumeni's Hollywood In The Hamptons

Atonement



This year's award season, over-generous helping of British literary adaptation from an intensely ambitious novel, obsessed with words, is not left unscarred by the equally powerful cinematic form. Although an impeccable drawing room drama, its proper stiff upper lip narrative is so dexterous that it reels out expressive spills of heartbreaking romance, lavish eroticism and historical perspective as it checkerboards from the luxurious 1935 country estate of a wealthy English family through the World War II battlefields of Dunkirk and ultimately through to the end of the twentieth century. The finality of its long distance time frame is compounded by an astounding surprise twist that will haunt for ages. If the art of writing can generate an obsession with words, it's easy to allow for the imaginative lengths a filmmaker like Joe Wright can go to. His previous brilliantly sterling *Pride & Prejudice* indicates the creamy/creative camerawork and intense attention to sublime detail with which he paints an enthralling canvas of the overly rich and summer-heated incubation of passion within the estate.

Sudden summer heat unstarched the crisp white dinner jackets and staccato tamping of cigarettes against their well-polished silver cases, setting into motion the four-part narrative of a fierce love ripped asunder by inadvertent steps and crucial misunderstandings fueled by the anxiety and hot clumsiness of a preteen, eerily odd budding writer, Briony, played magnificently by Saoirse Ronan. She mistakenly witnesses the awkward sexual dalliance of her older sister, Cecilia, portrayed by *Pride & Prejudice* star Keira Knightly and Robbie Turner, the son of the family's housekeeper. As played by James McAvoy, Robbie's churning sex drive blunders as honestly as a misdirected blunderbuss. Misstep follows misstep. Cecilia splashes into a fountain to save a family jewel Robbie has thrown away carelessly. Her slight body became glaringly clear in the water as the fabric melded to her flesh. Her anger is uncontrolled, as is his boyish sexuality now pounding itself out on the typewriter. Childish Anglo-Saxon clunk-clunk clunks rattle out loudly and the camera moves in on the four letter word which was never meant to be seen by Cecilia but, as the fates would have it, a hastily written note to replace it finds its way to disaster. Poor little put upon Briony. She barely knew what the word meant.

Catastrophe piles upon calamity as the nervous clacking of the old typewriter slams the lovers together, literally and in sync with Dario Marianelli's music, turning the family library into a sex crime scene to Briony. She's convinced young Robbie is a monster. After all, she has a schoolgirl crush on him. Twist, twist, she will go on to accuse him of raping her fifteen-year-old cousin, Lola. Robbie will be disgraced and imprisoned and much worse, the star-crossed lovers are forcibly separated. The movie Gods have smiled upon them. Few film disasters can guarantee movie immortality as readily as being torn from each other.

Atonement's audaciously sumptuous first part girds the director for its second act. Can he top it? He floods the screen with a five minute plus steadicam shot across France's Dunkirk Beach. The sprawling scenes of destruction track the defeated soldiers waiting to be rescued from the German onslaught, including thousands of extras, horses and enough debris of the dead, the heroic , the depraved and the senselessness, for two movies. It's a showstopper. It divides the book's narrative. With little time left, the story stretches for seriousness and unfortunately becomes predictable. (Except, of course, for the switch ending). The middle acts reunite Cecilia and Robbie, who enlists in the army for an early release from prison. Briony is now eighteen and a nurse and played by Ronola Garai. Her work is gruesome. She's atoning for the wrongs to Robbie and Cecilia. The final act stretches the most for audacity. Briony is now a successful novelist in her seventies and Vanessa Redgrave tackles the balancing act between fantasy and reality.

My heart goes out to director Wright and his screenwriter Christopher Hampton for being saddled by Ian McEwan's most elegant novel. Its very, very fine style and quality can intimidate even the most talented of auteurs. The transference of literature to film is difficult, at best. When the written word is so grandly expressed as is Mr. McEwans, one wonders why anyone else should mess with it and beyond that, when the tenor of the crucial meanings is so tenuous, the delicate balance can be tilted to disaster. Which is why I worry about the fundamental premise of *Atonement*. Guilt and its torment of Briony over the years deep sixes the second half of *Atonement*. Like the grand old Titanic with its bow deep underwater and propellers spinning uselessly in the air, the concluding scenes of *Atonement* go by without much ado. As the characters age, they just get older. We see rust on the propeller shafts.

It is no coincidence that the other star-crossed lovers movie is *Titanic*. Just as the big old luxury liner vowed to be unsinkable, no one expected it to keep its promise. Half the fun of aching painfully for a lost love is aching even more so for it to resurface.

Guy-Jean De Fraumeni is the producer/writer/director of award winning European and American feature films. He has been a judge at major film and TV award competitions, including the Oscars, the Emmy's and various film festivals. Sarah Halsey assists him.

MOVIES

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 59 **Benefits** – pg. 51,
Movies – pg. 54, **Day by Day** – pg.51, **Kids' Events** – pg. 48

Schedule for the week of Friday, January 11 to Thursday, January 17.

Movie Schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS CINEMA (+)
(631-288-2600)

Atonement – Fri. 7:30 Sat. 2:30, 5:15, 8 Sun. 2:30, 5:15, 8 Mon.-Thurs. 7

Juno – Fri. 8 Sat. 2, 4:15, 6:15, 8:30 Sun. 2, 4:15, 6:15, 8:30 Mon.-Thurs. 7

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National Treasure: Book of Secrets, I Am Legend, Charlie Wilson's War, Alvin and the Chipmunks, Atonement, Juno, The Water Horse: Legend of the Deep, The Bucket List
Call for show times.

SAG HARBOR CINEMA (+)
(631-725-0010)

The Kite Runner – Mon., Fri., Thurs. 3:30, 5:45, 8 Sat.-Sun. 1:15, 3:30, 5:45, 8

UA SOUTHAMPTON (+)
(631-287-2774)

I Am Legend – Fri. 7, 9:40 Sat. 7, 9:40 Sun. 7 Mon.-Thurs. 7

Bucket List – Fri. 4:30, 7:30, 10:15 Sat. 1:45, 4:30, 7:30, 10:15 Sun. 1:45, 4:30, 7:30 Mon.-Thurs. 4:30, 7:30

Kite Runner – Fri. 4, 7:10, 10 Sat. 1, 4, 7:10, 10 Sun. 1, 4, 7:10, 10 Mon.-Thurs. 4, 7:10

One Missed Call – Fri. 4:45, 7:40, 10:10 Sat. 1:15, 4:45, 7:40, 10:10 Sun. 1:15, 4:45, 7:40 Mon.-Thurs. 4:45, 7:40

Water Horse – Fri. 4:15 Sat. 1:30, 4:15 Sun. 1:30, 4:15 Mon.-Thurs. 4:15

UA EAST HAMPTON (+)
(631-324-0448)

Juno – Fri. 5, 7:35, 10:15 Sat. 12, 2:30, 5, 7:35, 10:15 Sun. 12, 2:30, 5, 7:35 Mon.-Thurs. 5, 7:35

Charlie Wilson's War – Fri. 5:15, 7:50, 10:40 Sat. 12:20, 2:50, 5:15, 7:50, 10:40 Sun. 12:20, 2:50, 5:15, 7:50 Mon.-Thurs. 5:15, 7:50

National Treasure: Book of Secrets – Fri. 4:30, 7:30, 10:20 Sat. 1:30, 4:30, 7:30, 10:20 Sun. 1:30, 4:30, 7:30 Mon.-Thurs. 4:30, 7:30

The Great Debaters – Fri. 4, 7, 10:10 Sat. 12:50, 4, 7, 10:10 Sun. 12:50, 4, 7 Mon.-Thurs. 4, 7

Sweeney Todd – Fri. 4:50, 7:45, 10:30 Sat. 1, 4:50, 7:45, 10:30 Sun. 1, 4:50, 7:45 Mon.-Thurs. 4:50, 7:45

Atonement – Fri. 4:15, 7:10, 10 Sat. 1:15, 4:15, 7:10, 10 Sun. 1:15, 4:15, 7:10 Mon.-Thurs. 4:15, 7:10

UA HAMPTON BAYS (+)
(631-728-8251)

National Treasure 2 – Fri. 4, 7, 10 Sat.- Sun. 1, 4, 7, 10 Mon.-Thurs. 4, 7

First Sunday– Fri. 4:40, 7:40, 10:10 Sat.-Sun. 1:40, 4:40, 7:40, 10:10 Mon.-Thurs. 4:40, 7:40

P.S. I Love You – Fri. 4:10, 7:10, 10:05 Sat.-Sun. 1;10, 4:10, 7:10, 10:05 Mon.-Thurs. 4:10, 7:10

I Am Legend – Fri. 4:30, 7:30, 10:15 Sat-Sun. 1:30, 4:30, 7:30, 10:15 Mon.-Thurs. 4:30, 7:30

Alvin and the Chipmunks – Fri. 4:20, 7:20, 9:45 Sat-Sun. 1:20, 4:20, 7:20, 9:45 Mon.- Thurs. 4:20, 7:20

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

Mike Vilensky's

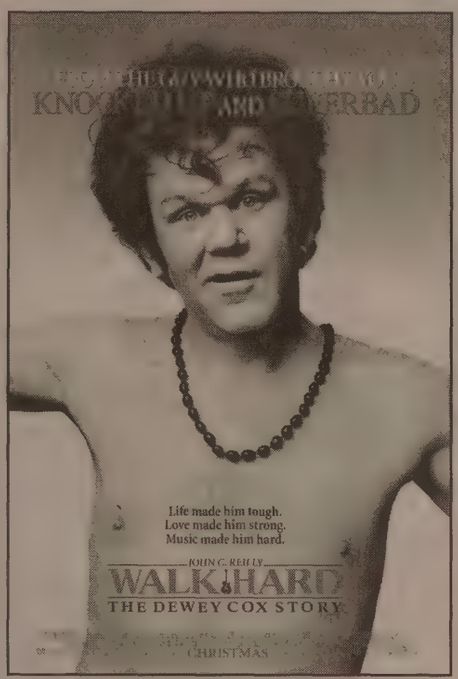
MINI – MOVIE REVIEWS

There Will Be Blood

Get a head start on the Oscar season and a smart-sounding recommendation by seeing this dark, brilliant portrayal of an oil-hungry businessman in turn-of-the-century Texas by cult director Paul Thomas Anderson (*Boogie Nights*). There will be awards in a country very much for old men of late, cinematically speaking.

First Sunday

This week's post-Christmas crop needs no cynicism from me, as the films speak for themselves. This one, starring Ice Cube, is a comedy about criminals who learn the error of their ways from the church parishioners they hold hostage. On second thought, this could become a fan favorite.



In the Name of the King: A Dungeon Siege Tale

Well, this film features a farmer who must save his kidnapped wife and avenge the death of his son from the Krugs, a race of animal-warriors who are controlled by the evil Gallian. Er, what? Again – a film perhaps so bad that it's good, and one that probably has its niche.

National Treasure: Book of Secrets

The surprising success of the first *National Treasure* movie, a sort of diet *Da Vinci Code*, prompted this sequel in which superman Nicholas Cage must track down the missing pages of John Wilkes Booth's diary in order to uncover a world-wide conspiracy. History and action, oh my.

Walk Hard: The Dewey Cox Story

Hope you're not tired of parodies, because this mock-umentary about a fictional rock star seems like a wildly unnecessary one. Don't expect *Spinal Tap*.

P.S. I Love You

Hillary Swank discovers her late husband's love letters as she struggles to move on with her life. P.S – this is a terrible title for a film if you want any man to see it.

Charlie Wilson's War

America's sweetheart Julia Roberts and Tom Hanks star together, and isn't that enough said? Hanks plays a goofy congressman dealing with Afghanistan during the Cold War in this Mike Nichols directed patriotic/comedic/dramatic/historical film that can't go wrong in theory, but I fear for the execution.

I Am Legend

A myriad of burned bodies filled Washington Square Park for the filming of this futuristic science fiction action film, hindering the path to my classes freshman year at way too early an hour. The movie turns Manhattan into a wasteland of zombies who attack at night, as Robert Neville, played by Will Smith, is the only survivor of a biological attack. Will Smith would be the only survivor of a biological attack!

Juno

An ineffably cute indie film in which a high school hipster realizes that sarcasm, wit and good taste in music can't get one through a life-changing ordeal like teenage pregnancy. Michael Cera co-stars as the boy who knocked her up in this dark comedy, quickly becoming a teenage favorite.

Atonement

A thirteen-year-old aspiring writer with a taste for malice irrevocably changes the course of some lives when she accuses her older sister's lover of a crime he did not commit. Based on the best-selling Ian McEwan novel and with the beautiful Keira Knightley in tow, I have nothing negative to say about this one (so the review will stay short).

The Golden Compass

A young, endearing girl in an actual parallel universe takes a trek through her world to save her best friend, whom she fears has been kidnapped by a powerful organization. Nicole Kidman stars in this stunning fantasy film, which has taken some heat for an alleged anti-Church undertone, vehemently denied by the filmmakers, but early reviews haven't looked upon it fondly.

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Dining in the Hamptons

Side Dish
By Aji Jones

WEI FUN in East Hampton is now offering a glass of house wine or draft beer for $5 dollars on Sunday and Monday nights. They will also still be offering their "WEI Two FUN" family-style prix fixe on Sunday and Monday with the choice of two items from the starters and two items from either "Noodles & Rice" or "Stir Fry" sections on the menu. The menu is served family style for $19 per guest, there is a minimum of two people for this promotion and it is not available for take out; the regular menu will also be served. WEI FUN will be open Thursday through Monday for dinner, and will be closed on Tuesday and Wednesday. For more information call (631) 329-2600.

Wildthyme Restaurant and Bar in Southampton will close their dining room doors from January 1 through February 13. Cooking classes, ranging from $25 to $75 per person, will be offered throughout January and February. For more information call (631) 204-0007.

MUSE Restaurant & Aquatic Lounge located in the Water Mill Shopping Center now offers a three-course prix fixe beginning at 5:30 p.m. on Sunday and Thursday nights. Cost of the dinner is $28 per person. The menu, created by Chef Matthew Guiffrida, includes horseradish and gorgonzola crusted New York strip served atop shallow fried Tuscan white beans, beef jerky and tator tot hash in a tawny port demi glace; mambo chicken Italiano with lightly breaded chicken cutlets topped with warm Roma tomato and Boursin cheese and bruschetta with herbed Parmesan spaetzle in a pesto cream sauce; chicken and waffles with caramelized Vidalia onions and chicken confit braised in Mexican chocolate mole served on crispy waffles and kissed with pure maple syrup; and pumpkin shortcake with fluffy pumpkin whip on shortcake with vanilla crème anglaise and caramel sauce. For reservations or further information, call (631) 726-2606.

Jedediah's, located within Jedediah Hawkins Inn in Jamesport, is replacing the traditional high tea with high cheese. The mid-day treat is offered daily from 2:30 to 4:00 p.m. The cheese platter features American Brie, Mecox Sunrise, Grand Canaria from Wisconsin and goat cheese. It is accompanied with merlot jelly, berries, homemade bread and a glass of wine. The cost is $19.95 per person. For further information or reservations call (631) 722-2900.

Almoncello Restaurant in East Hampton, a relaxed Bologna trattoria, will be having karaoke every Saturday night starting at 10:30 p.m. Before karaoke enjoy menu items such as spaghettini with Neapolitan veal meatballs, preserved tomatoes, and Parmesan Reggiano; grilled sea scallops with Romanesco cauliflower, orange-fennel jus, Proscuitto, and capers; olive oil poached monkfish with shellfish cioppino, roast garlic breadsticks; and rabbit ravioli with delicata squash and mushroom ragu, sage, and white truffle oil. Almoncello is open Wednesday-Monday for dinner starting at 6 p.m. For reservations or further information call (631) 329-6700.

Before the Bridge Restaurant in Hampton bays offers a special $23 four-course dinner prix fixe available Monday through Thursday from 4 p.m. to close and Sunday from 12 p.m. to close. Also a $19.95 three-course lunch prix fixe will be served Friday through Sunday from noon to 4 p.m. and Sunday from noon to 3 p.m. For more information call (631) 728-9111.

Country House Restaurant in Stonybrook offers two specials during the week. On Friday, a Chefs Tasting menu is served for $45 per person. Monday through Thursday enjoy a $36 dinner prix fixe. Menu items include baked stuffed cockle shell clams in a lemon butter sauce; broiled trio of South African lobster tails in a meuniere butter sauce; twin fresh roasted duck breast with a caramelized raspberry sauce and gran meuniere oranges; fresh grilled Dijon chicken eggplant concasser; and grilled filet mignon and sautéed oysters in an artichoke potato gratin. For more information call (631) 751-3332.

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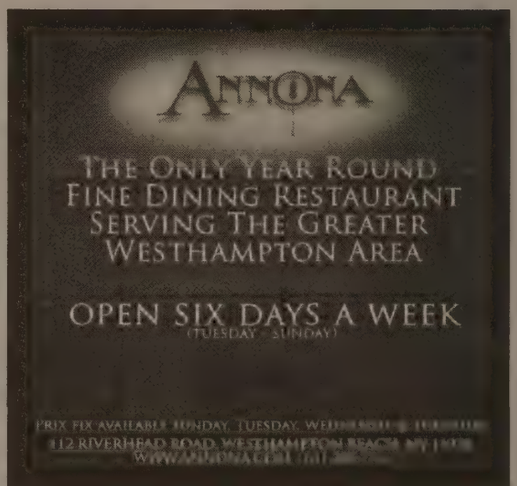
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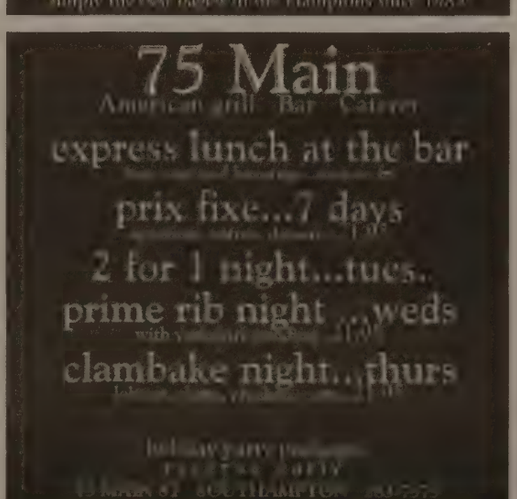

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Silvia Lehrer's Cooking Column

Well you've learned all there is to know about the right way to eat. You're resolved at this time to make resolutions – to cut back on red meat and to put vegetables and grains at the center of your meal planning. We all know how difficult it is to stick to the dietary straight and narrow. The truth is the occasional 'sinfully rich dessert' is the least of your problems.

Root vegetables like carrots, parsnips, leek and turnips, which reach their peak at this time of the year make perfect candidates for winter dishes, releasing rich sweet flavors as they simmer for a pureed soup, a vegetable side dish or an oven roast. A root vegetable soup cooked and pureed with butternut squash is brought up to the moment with the broth and garnish of reconstituted porcini mushrooms. Turnips may not be the most popular vegetable around but you may think differently when imaginatively prepared, making it a delicious change from mashed potatoes. And a winter slow roast of vegetables is a colorful supporting player to a hearty dish. According to food and cooking authority Harold McGee, "When certain foods are browned, roasted or broiled, several chemical processes occur, producing a sweeter, richer flavor than other cooking methods." This is especially true with foods that contain natural sugars like carrots and other root vegetables.

In addition to their natural sweetness, root vegetables are high in nutrients, daily fiber and a range of cancer fighting substances called phytochemicals. No guilt trip here when preparing any of the below.

ROASTED ROOT VEGETABLES

Turnips, celery knob, parsnip and carrots make a deliciously colorful arrangement. When the garlic is cooked, the clove, squeezed from its skin, is pleasantly sweet.

Serves 8-10

2 white turnips
3 parsnips
1 bunch carrots
1 celery knob
Several whole garlic cloves, unpeeled
1/2 cup extra-virgin olive oil
2-3 teaspoons coarse (kosher) salt
Freshly ground pepper
2 tablespoons fresh thyme leaves
1 tablespoon balsamic vinegar

Preheat oven to 425 degrees

1. Peel and trim the vegetables and cut them into chunky pieces of equal size. All the vegetables except the celery knob can be peeled with a vegetable peeler. To remove the gnarled skin of the celery knob, cut with a sharp knife.

2. Spread the vegetables in a heavy roasting pan. Toss in the garlic cloves, olive oil, salt, pepper and thyme and toss again to coat the vegetables. The vegetables can be prepped up to several hours ahead.

3. Cover vegetables with foil, shiny side down and place in preheated oven. Roast covered for 25 minutes. Remove foil, sprinkle the balsamic vinegar and give the vegetables a toss. Continue to roast, uncovered, for 20-25 minutes longer or until vegetables are tender and crusty. Serve warm or at room temperature.

TURNIP OR RUTABAGA PUREE

Both vegetables are from the cabbage family and are often confused. Rutabagas are larger than turnips and are distinguished by an 'ochre-colored swollen neck. The turnip has little or no neck. When fresh and cooked with care rutabagas can be surprisingly palatable.

Serves 6

1 1/2 - 2 pounds turnips or rutabaga, peeled
Coarse (kosher) salt
4 tablespoons unsalted butter, sliced
1 tablespoon brown sugar
1 teaspoon fresh thyme leaves
Freshly ground pepper

1. Cut turnips or rutabaga in half then cut into chunky dice. If using rutabaga, cut to half the size of the turnips. Place vegetable in a pot of cold water to cover and bring to the boil over high heat. Add salt to taste, and simmer with cover ajar, until tender, about 15 to 18 minutes. Test for doneness with the tip of a paring knife. Drain.

2. Return vegetable to the pot it cooked in. With a potato masher, start to mash the vegetable until coarse then add the butter slices and mash to a puree. Add sugar, thyme leaves, salt to taste and freshly ground pepper. Taste to adjust seasonings. Keep warm in a bain marie – another vessel containing simmering water. Stir occasionally, until ready to serve.

ROOT VEGETABLE SOUP WITH DRIED MUSHROOM GARNISH

Dried porcini mushrooms can be very sandy. It is necessary to let them soak in water to release the sand, two or three times. Then add the flavorful mushroom liquid to the soup.

Serves 6 - 8

1 butternut squash, about 2-3 pounds
2 large parsnips
2 leeks
2 ribs celery
2 cloves garlic, finely chopped
1 1/2 tablespoons extra-virgin olive oil
1 1/2 tablespoons unsalted butter
Coarse (kosher) salt and freshly ground pepper
6 1/2- 7 cups chicken stock or low sodium canned broth
Reserved mushroom liquid
1/2 cup heavy cream

For the mushroom garnish
1 ounce dried porcini mushrooms

1. Place squash in microwave oven for 2 minutes on high for easier cutting. Lay the squash on its side and cut thick slices. Cut away and discard the shell then cut into cubes. Peel turnips and cut into cubes. Trim leeks, discard any bruised outer layers the wash very well between the layers. If leeks are very sandy let them soak in a bowl of cold water. Cut through the layers away from the root end then slice thin. Trim celery and wash well. Cut into thin slices. Chop the garlic.

2. Heat oil and butter in a large, 5 quart saucepan. When butter melts and foam subsides add all the vegetables to the pan. Toss to coat in butter and oil, and season with salt and pepper to taste. Cover vegetables with a square of wax paper to sweat them, then cover pan and simmer on the lowest possible heat for 6-7 minutes. Discard wax paper and pour the broth over the vegetables. Simmer the soup over medium heat for 30-35 minutes, with cover ajar.

3. Meanwhile, soak the dried mushrooms in a small bowl to reconstitute with warm water to cover. Let stand about 5 minutes and lift the mushrooms into a second small bowl. Drain the liquid through a fine sieve into a third bowl. Return mushrooms to the liquid to soak again, and then drain again to be sure the liquid no longer contains any sand.

4. When the vegetables are very tender, puree the soup in a blender or with a hand-immersion blender. Add the drained porcini liquid and the cream to the soup and stir to mix. Taste to adjust seasoning if necessary. Reheat before serving garnished with thin slices of the reconstituted porcini mushrooms.

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Dining Log

75 MAIN RESTAURANT – Lunch and Dinner 7 days and Daily Prix Fixe. Tues. is Local Night, Wed. is Prime Rib Night, and Thurs. is Clambake Night. 75 Main Street, Southampton, 631-283-7575.

ANNONA – Sleek modern Italian serving a market menu, which changes according to local produce. Everything from fresh breads and pastas to ribeye and local fish from their wood-burning oven. Located at 112 Riverhead Road, Westhampton Beach. 631-288-7766.

BIRCHWOOD ON THE PARK – Polish American dining in a cozy setting right in the heart of Southampton. Open 7 days with specials everyday. Mon.-Thurs 11 a.m.-10 p.m. Fri-Sat. 11 a.m.-11 p.m. Sun. 12-10 p.m. Happy hour Fri.-Sat. 4-8 p.m. Located at 76C Jobs Lane, Southampton. 631-283-4316. www.myspace.com/birchwoodonthepark.

BEFORE THE BRIDGE RESTAURANT – Voted as one of the Best of the Best Seafood Restaurants by Dan's Papers readers. Open year round for dinner from 4 p.m., six nights a week, closed Tuesday. Special $23, 4-course prix fixe and special $19.95, 3-course prix fixe available Mon.-Thurs. from 4 p.m. to close and Sun. from 12 p.m. to close. Serving lunch Fri-Sun from 12-4 p.m. Sunday Brunch 12-3 p.m. Located at 78 Foster Avenue, Hampton Bays, behind Tully's Seafood Market. 631-728-9111.

BOBBY VAN'S – Specializing in steakhouse classics and fresh fish. Lunch and dinner 7 days. Open 363 days a year for lunch, dinner and weekend brunch. Prix fixe & daily specials Sun.-Thurs. Kitchen open Fri. & Sat. til 11 p.m. Located at Main Street, Bridgehampton. 631-537-0590.

BUOY ONE – Fresh seafood market, dining room and take-out. Voted "Best of the Best Seafood" in 2005 and 2006. Open Mon.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. 10 a.m.-11 p.m., Sun. 10 a.m.-10 p.m. Located at 1175 West Main Street, Riverhead. 631-208-9737.

COOPERAGE INN – Beautifully located on the North Fork featuring casual country dining in a cozy, relaxed atmosphere. Open 7 days for lunch and dinner and grand country Sunday buffet brunch. Visit www.cooperageinn.com. Located at 2218 Sound Ave. & Twomey Ave., Baiting Hollow. 631-727-8994.

COUNTRY HOUSE RESTAURANT – (Circa 1710) Open 7 days a week for lunch and dinner. Voted Most Romantic Restaurant by AOL City Guide. Zagat Rated. Friday night Chefs Tasting menu $45 per person. Prix fixe $36 dinner available Mon.-Thurs. Located on Route 25A on the corner of Main Street, "Old" Stony Brook. www.country-houserestaurant.com 631-751-3332. Reservations suggested.

CROSSROADS DIAMOND RESTAURANT – A cozy, intimate atmosphere for fine dining. Tiffany lamps add to the elegant décor with cozy handcrafted booths that offer seclusion. Serving fresh, local produce. Open seven days a week, serving lunch, dinner and Sunday brunch. Located at 3725 Route 25 and Edwards Avenue, Calverton. 631-369-2221.

THE JAMESPORT MANOR INN – Experience North Fork History and unprecedented local cuisine in the magnificently reconstructed 1850s mansion. Serving Lunch and Dinner daily closed Tuesday. Private parties accommodated. Located at 370 Manor Lane, Jamesport. Call 631-722-0500, email inn@jamesportmanor.com or visit www.jamesportmanor.com

HILL STREET CAFÉ – A brand new breakfast and lunch spot debuts this summer at The Southampton Inn, headed by one of Long Island's foremost chefs, Peter Dunlop. Located at 91 Hill Street, Southampton. 631-283-6500.

LE SOIR RESTAURANT – Serving the finest French cuisine for over 25 years, rated in Zagat Survey of Distinction 2006-2007 27-20-23-45 and recognized as among the best on Long Island for delicious quality food, value and attentive staff. Located at 825 W. Montauk Highway, Bayport. 631-472-9090.

MATTO RESTAURANT – Matto, Italian for "crazy," features a menu bursting with Italian specialties and handcrafted, thin-crust pizzas. Offering a three course prix fixe for $22, Tuesday, Thursday and Sunday all night and Friday and Saturday order by 6 p.m. Sunday Brunch is served from 11:30 a.m.-3:30 p.m. for $22 per person. Open for lunch on Saturdays from 12-4 p.m., brunch on Sundays 11:30-3:30 p.m. and dinner Tuesday-Sunday starting at 5 p.m. Located at 104 North Main Street, East Hampton, 631-329-0200, www.mattorestaurant.com

MATSULIN – This cozy Pan Asian restaurant has a menu with varied cuisines from fresh cut sashimi to savory Kari Ayam. Open 7 days from 12 p.m. Located at 131 W. Montauk Highway, Hampton Bays. 631-728-8838.

MUSE – Restaurant and aquatic lounge open for dinner 6 days a week, serving brunch on Sundays. Live entertainment with Steve Frederick Thursday from 7 to 10 p.m. Located in the Water Mill Square, 760 Montauk Highway, Water Mill. 631-726-2606.

OASIS WATERFRONT RESTAURANT – Seasonal cuisine that is delicious and delightful and service that is always gracious if not perfect. This off the beaten path charmer is deemed a real find." Open Thurs.-Sun. from 5:30 p.m. Steak Frites available for $25, Thurs. & Sun. Located at 3253 Noyac Road, Sag Harbor. www.oasishamptons.com. 631-725-7110.

ONE OCEAN – An elegant restaurant with a casual atmosphere. Prix fixe $23 available all night Sun., Tues & Thurs. and until 7 p.m. Fri. & Sat. Enjoy shrimp night on Wednesdays and the vocals of Monica Hughes on Thursday nights from 8 -11 p.m. Open for brunch Fri.-Sun. from 11:30 a.m.-4:30 p.m. Located on the corner of Ocean Road and Montauk Highway, Bridgehampton. 631-537-5665.

PARTO'S – Italian restaurant, pizzeria, café. Frank Spatola invites you to enjoy a real taste of Italy. Old-style, rural Tuscan atmosphere. Open Mon.-Thurs. 11 a.m.-10 p.m. Fri.-Sat. 11 a.m.-10:30 p.m. Sun. 12-9 p.m. Visit www.partosrestaurant.com. Located at 12 West Main Street, 100 yards west of Atlantis Marine World, Riverhead. 631-727-4828.

THE PATIO AT 54 MAIN – New American Cuisine featuring prime aged steaks and fresh seafood. Three course Chef's tastings available Sun.- Thurs. for $25. Live entertainment Thurs., Fri., Sat. & Sun. Friday Night Happy Hour in our Grill Room. Located at 54 Main Street, Westhampton Beach. 631-288-0100.

PIERRE'S – Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri. - Sun. from 11 a.m. - 5 p.m. near the fireplace. Located at 2468 Main Street, Bridgehampton. 631-537-5110. www.pierresbridgehampton.com.

PREMIER DINER – Enjoy spectacular food, dinner specials and easy-going atmosphere. Open 24 hours, weekends. Located at 690 Commack Road, Commack, 200 ft. North of Expressway (going east Exit 52, going west Exit 53) 631-462-1432.

PRIME 103 – Sophisticated steak and sushi restaurant with extensive wine list. Open 7 nights a week from 5:30 p.m. Located at 103 Montauk Highway, East Hampton. 631-324-1100.

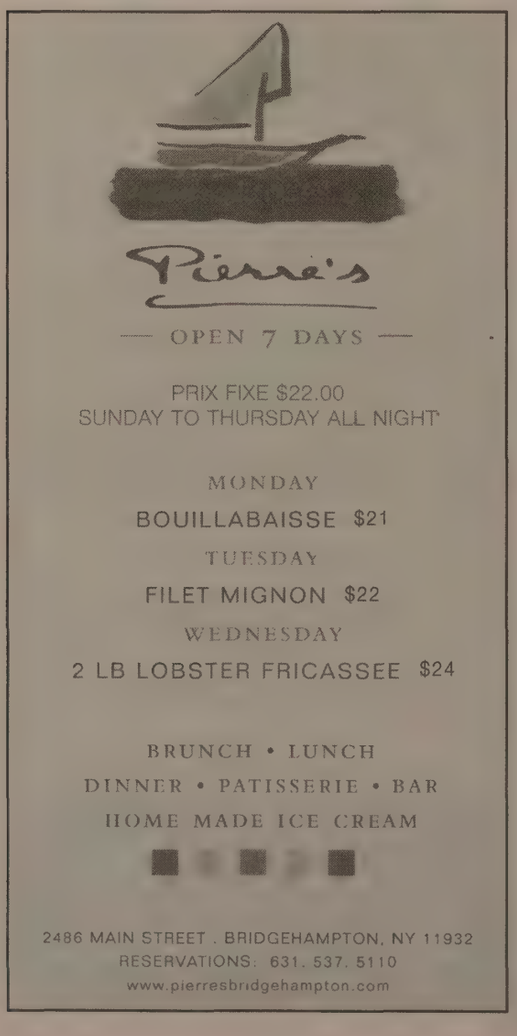
SARACEN – A Mediterranean culinary experience, Saracen boasts a modern Italian menu, comfortable atmosphere and excellent European service. Reservations recommended. Located at 108 Montauk Highway, Wainscott. 631-537-

SEA GRILLE AT GURNEY'S – Overlooking the Atlantic Ocean. Dinner seven days a week 5:30 to 10 p.m. Mon.-Thurs. three-course prix fixe dinner $25.95, seating at 5:30 p.m. Located at 290 Old Montauk Highway, Montauk. 631-668-2660.

SOUTHAMPTON PUBLICK HOUSE – Zagat rated microbrewery restaurant serving lunch, dinner and late night cocktails 7 days a week. Open Mon.-Sat. from 11:30 a.m. and Sunday from 12 p.m. Located at 40 Bowden Square, Southampton. www.publick.com 631-283-2800.

TUSCAN HOUSE – Regional Italian Cuisine, seafood, pastas, meat and poultry, you feel that you have been transported to Italy the moment you arrive. Open year round. 10 Windmill Lane, Southampton, 631-287-8703

TURTLE CROSSING – Serving authentic regional food in an old Southwestern technique. Ribs, wraps, 'ritas! Dinner every night. Lunch Sat. & Sun. Located at 21 Panitgo Road, East Hampton. 631-324-7166. www.turtlecrossing.com



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Arts & Galleries

ART COMMENTARY *With Marion Wolberg Weiss*

EAST ENDERS IN NEW YORK

Part II: Christa Maiwald's "Garden Party" at the Museum of Arts and Design

It's always a pleasure to experience an exhibition at New York's Museum of Arts and Design; the venue is easy to find (across the street from MOMA), elegant without being stuffy, compact and comfortable.

This critic fondly recalls textile artist Jack Larson's show there a few years ago. This time, the presentation also features textile art in a show called "Pricked: Extreme Embroidery."

One of the most striking displays is an installation by East Hampton resident Christa Maiwald, an especially engaging artist who through the years has grown in width and depth. While her themes are often consistent, her media/materials range from photography and video to embroidery. Wherever her art takes her, there's always the sense of plasticity and sensuality.

What viewers may miss, however, is Ms. Maiwald's sharp behavioral observations, which often become political statements as well. Her present installation is one such example. Not only does it signify Ms. Maiwald's worldview, but it also

Photo by M.W. Weiss

C. Maiwald's Installation

represents the artist's continuing commitment to conceptual art. How so? First, Ms. Maiwald uses little girls' dresses as a surface to embroider portraits of notorious despots like Saddam Hussein, Rafael Trujillo, and not surprising, George Bush. The dresses also serve as lampshades; the lamps glow brightly thus evoking these men's everlasting influence. The dresses are at once dainty and evil, suggesting the innocent lives corrupted by such individuals.

A similar notion exists in Ms. Maiwald's early video from the 1970s where a Ku Klux Klan member teaches a young girl how to use a gun.

There are other noteworthy works in the show that are also political, representing diverse cultural sources. For example, Daina Kaffemaa's "Arabic is not Spoken Here" combines unusual material, where sea squill and thistle are juxtaposed with embroidered Hebrew and Arabic text, respectively. Xiang Yang's piece, predicated on an optical illusion, features George Bush and Saddam Hussein as they morph into one image.

Some embroidery work is not precisely political, but combines a number of perspectives, including philosophical and sociological views. Ultimately, however, most interpretations have a political component. Paul Villinski's piece is an assemblage of lost/damaged gloves found in the streets. (The embroidery is the actual stitching of the gloves.) The fascinating aspect of the assemblage lies in its resemblance to huge bird wings. Such a configuration suggests the transcendence of earthbound human misery (lost gloves), transformed into a sky bound bird.

"Pricked: Extreme Embroidery" will be on view at The Museum of Arts and Design through March 9. Call 212-956-3535.

HONORING THE ARTIST: SUSAN GROSSMAN

While artists have been painting Louse Point for decades, this week's cover by Susan Grossman evokes a setting few people can imagine. It's not the expansive, cheerful vista we're used to, but a mysterious, even claustrophobic perspective fraught with danger. A conversation with Ms. Grossman about her drawing doesn't offer obvious reasons for her point of view, but there are indirect explanations, nonetheless.

Q: This cover, "Blind Curve," is unusual not only for the mood it conveys, but also because you use color.

A: Yes, I did this several years ago, and it was one of the first drawings I did with color. I usually work in black and white, using charcoal.

Q: What does this work mean to you?

A: I love that you don't know what's behind the curve. It also has a sense of movement seen in the clouds.

Q: How are your urban landscapes of New York similar to this one?

A: My urban landscapes also have movement in them, an element of danger; something is always happening. I want to capture a moment in time.

Q: You've described your work as "film noir" and enigmatic. I can certainly see those aspects in your Louse Point drawing; it's relative to your employment of black and white drawings. Speaking of films, have you seen any recently that impress you?

A: I just saw Julian Schnabel's *The Diving Bell and the Butterfly,* which inspired me.

Q: How about artists who have inspired you?

A: Seurat's drawings, not his paintings. I go back to the time of Delacroix.

Q: What else inspires you? How about your training as an artist?

A: I went to Bennington College as an undergraduate. That had an important impact on me, how the program integrated the arts; I studied everything, the arts, literature.

Q: Have your 15-year-old twin sons influenced you as well?

A: Nick and Alex are my muses. They've given more to me than I've given to them. They have led me to the landscapes that I have drawn since I had to be in those places: the East End and New York.

Q: What advice would you give young artists or your students since you are involved in teaching?

A: Have a great heart; an artist has to have a little more heart than most people. Also stick with it, no matter what you do. Believe in what you have to say, even if you're a garbage man. I don't put anyone above anyone else.

Q: Where will you be 10 years from now?

A: Wherever it is, I hope I'm better than I am today.

– Marion Wolberg Weiss

For more information about Ms. Grossman's work, visit DFNgallery.com.

Dan's Papers *covers curated by Dan Rattiner and designed by Kelly Merritt and Dan Rattiner.*

ART EVENTS

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 59 **Benefits** – pg. 51,
Movies – pg. 54, **Day by Day** – pg.51, **Kids' Events** – pg. 48

ART SITES – "Nothing is Black and White" art by Outsider, Visionary, Art Singulier and Intuitive artists. Open Thursday through Sunday 12 to 5 p.m. Located at 651 West Main Street, Riverhead. 631-591-2401.

ASHAWAGH HALL – Located at 780 Springs Fireplace Road, East Hampton. 631-537-6098.

ATELIER GALLERY – Located at 308A Main Street, Greenport. 631-495-4268.

BENTON NYCE GALLERY – Open Friday 1-7 p.m., Saturday 1-8 p.m. and Sunday 12-5 p.m. or by appointment. Located at 409 First Street, Greenport. 917-848-5102.

BOLTAX GALLERY – Located on 21 North Ferry Road (Route 114), Shelter Island. 631-749-3035.

BRAVURA ART AND OBJECTS GALLERY – "The Modern Salon Show" will run through March 15. Open Thursday to Sunday 11 a.m.-4 p.m. Located at 22 Nugent Street, Southampton. 631-259-2605.

BUTLER'S FINE ART – 20th and 21st Century Painting and Sculpture. Open year-round. Located at 50 Park Place, East Hampton. 631-267-0193.

CELADON GALLERY – Open Saturdays and Sundays 11 a.m.-5 p.m. Located at 41 Old Mill Road, Water Mill. 631-726-2547.

CHRYSALIS GALLERY – Located at 2 Main Street, Southampton. 631-287-1883.

CRAZY MONKEY GALLERY – Paintings and collages by Joyce Silver and works by other members of the gallery will be on display through February 4. Opening reception January 12 from 5-7 p.m. Located at 136 Main Street, East Hampton. 631-267-3627.

DE CORDOVA GALLERY – Located at 538 Main Street, Greenport. 631-477-0620.

DESHUK/RIVERS GALLERY – Located at 141 Maple Lane, Bridgehampton. 631-237-4511.

THE DRAWING ROOM – "Eyes on the Natural World" will run through January 31. Open Monday and Thursday- Saturday 11 a.m.- 5 p.m. and Sunday 11 a.m.-4 p.m. Located at 16R Newton Lane, East Hampton. 631-324-5016.

DREW PATRICK SPA GALLERY – Located at 128 West Main Street, Bay Shore.

EAST END BOOKS GALLERY – Located at 53 The Circle, East Hampton. Visit www.eastendbookstore.com. 631-324-8680.

EAST HAMPTON TOWN HALL GALLERY – Located at 159 Pantigo Road, East Hampton. 631-324-2225.

EZAIR GALLERY – "American Contemporary Painting and Sculptures from New York, Long Island and New England" will run through February 29. Located at 136 Main Street, Southampton. 212-204-0442.

THE FIREPLACE PROJECT – Located at 851 Springs Fireplace Road, East Hampton. www.thefireplaceproject.com. 631-324-4666.

(continued on the next page)

ART EVENTS *(continued from previous page)*

GALERIE BELAGE – Fall hours are Mon-Fri 10 a.m.- 5 p.m. and weekends by appointment. Located behind Margarita Grille at 8 Moniebogue Lane, Westhampton. 631-288-5082.

GALERIE NOUVELLE – Open Saturday-Sunday 12-6 p.m. Located at 74365 Main Road, Greenport. 917-544-8583.

GALLERY NORTH – "Ceiling for the Landscape: Trees" will run through February 10. Opening reception January 13 from 12-5 p.m. Located at 385 Pine Tree Road, Cutchogue. 631-734-7619.

GALLERY MERZ – Located at 95 Main Street, Sag Harbor. 631-725-2803.

THE GALLERY SAG HARBOR – "Poster Retrospective," an exhibit featuring 15 years of the HIFF anniversary, continues. Located at 125 Main Street, Sag Harbor. 631-725-7707.

GIDEON STEIN GALLERY – "Up and Coming Hamptons Artists Holiday Show" will run through January 20. Located at 2297 Montauk Highway, Bridgehampton. 631-537-1900.

GLENN HOROWITZ BOOKSELLER – "Baptiste Ibar: The Doors" will run through January 15. Located at 87 Newtown Lane, East Hampton. . 631-324-5511.

GOOD CONSCIENCE GALLERY 848 – Michael Knigin's "Carnivale Series" is on display. Open Saturday-Sunday 1-5 p.m. or by appointment. Located at 848 North Sea Road, Southampton. 631-726-4663.

"Heading Home" by Barbara Hadden at the Winter Tree Gallery, Sag Harbor.

GORAN PETMIL STUDIO – Open Saturday-Sunday 3-7 p.m. or by appointment. Located at 88 Gin Lane (Barnway), Southampton. 631-574-7542 or 631-830-2895.

GRENNING GALLERY – Located at 90 Main Street, Sag Harbor. 631-767-5302.

GUILD HALL GALLERY – Located at 158 Main Street, East Hampton.

HAMPTON ROAD GALLERY –Located at 36 Hampton Road, Southampton. 631-204-9704.

LANA SANTORELLI GALLERY – Open Sunday-Thursday 11 a.m.-6 p.m., Friday-Saturday 11 a.m.-8 p.m. Located at 77 Jobs Lane, Southampton. 631-283-6308.

MARK BORGHI FINE ART – Open daily from 10 a.m.-5:30 p.m. Located at 2462 Main Street, Bridgehampton. 631-537-7245.

NATHANIEL BAKER HOUSE GALLERY – A group art show will be on display. Located at 279 Main Street, Amagansett. 631-267-3450.

NESTSEEKERS GALLERY – New York artist Geoffrey Fontaigne releases his new book *Selected Works* and displays a few abstract expressionist paintings. Located at 150 Main Street, Sag Harbor. 631-725-7070.

PAMELA WILLIAMS GALLERY– Open Friday to Monday from 11-5 p.m. Located at 167 Main Street, Amagansett. 631-267-7817.

PARASKEVAS GALLERY – Showing Michael Paraskevas' extensive work and children's book illustrations from *Maggie and the Ferocious Beast* and other books he published with his mother, Betty. Open by appointment. Located at 83 Main St., Westhampton Beach. 631-287-1665.

PICK OF THEWEEK
GALLERY NORTH – "Ceiling for the Landscape: Trees" will run through February 10. Opening reception January 13 from 12-5 p.m. Located at 385 Pine Tree Road, Cutchogue. 631-734-7619.

PIERRE'S GALLERY – "Aquatic Life," oil paintings by Suzanne Bonser, will run through February 6. Opening reception January 12 from 3-6 p.m.Located at 2468 Main Street, Bridgehampton. 212-665-8440.

POLLOCK-KRASNER HOUSE – Located at 830 Springs-Fireplace Rd., East Hampton. 631-324-4929.

PRUDENTIAL DOUGLAS GALLERY – "Really Really Small Works" will run through March 2. Located at 216 Main Street, Amagansett. 631-267-9700.

RATIO GALLERY – "Beyond Visible Form," paintings by Marlies Ihmels are on display. Located at 10 Bell Street, Bellport. 631-286-4020.

ROSALIE DIMON GALLERY – The art of Richard Mizdal & Neil Scholl is on display through February 5. Located at The Jamesport Manor Inn, 370 Manor Lane, Jamesport. 631-722-0500.

RVS FINE ART – Open Friday through Sunday from 12 -5 p.m. and by appointment. Located at 20 Jobs Lane, Southampton. 631-838-4843.

SARA NIGHTINGALE GALLERY – Located at 688 Montauk Highway, Water Mill. 631-793-2256 or 631-726-0076.

SILAS MARDER GALLERY – Located at 120 Snake Hollow Road, Bridgehampton. . 631-702-2306.

SIREN SONG GALLERY – Mythical sea creatures as well as other spirits that haunt our dreams created by 3 East End artists. Located at 516 Main Street, Greenport. www.sirensongallery.com. 631-477-1021.

SNAKE HOLLOW STUDIO – Holiday open studio, a new collection by Lynn Matsuoka and Small paintings by Frank Sofo. Open Saturday and Sunday 12-5 p.m. Located at 221 Snake Hollow Road, Bridgehampton. 631-537-5237.

SOUTHAMPTON HISTORICAL MUSEUM GALLERY – "The Joys of Toys" will run through March 29. Located at Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494.

SOUTH STREET GALLERY – Located at 18 South Street, Greenport. 631-477-0021.

SPANIERMAN GALLERY – "Gallery Selections: Modern Exposure" will run through February 2. Located at 68 Newtown Lane, East Hampton. 631-329-9530.

THE STUDIO & GALLERY AT GOOD FRIEND PARK – Michael Knigin's paintings, prints and photographs are on display. Located at 26 Good Friend Drive, off Route 14, East Hampton. 631-324-5550.

SURFACE LIBRARY – Located at 845 Springs Fireplace Road, East Hampton. 631-291-9061.

SYLVESTER & CO. GALLERY – Located at 103 Main Street, Sag Harbor. 631-725-5012.

SYLVESTER AT HOME – "Recent Women" by Robin Rice will run through January 29. Located at 154 Main Street, Amagansett. 631-267-9777.

TULLA BOOTH GALLERY – "Faces and Places" with Bruno Barbey, Eve McCurry, Eric Meola and Jake Rajs will run through January 25. Open Friday through Monday from 12:30-7:30 p.m. Located at 66 Main Street, Sag Harbor. 631-725-3100. www.tullaboothgallery.com.

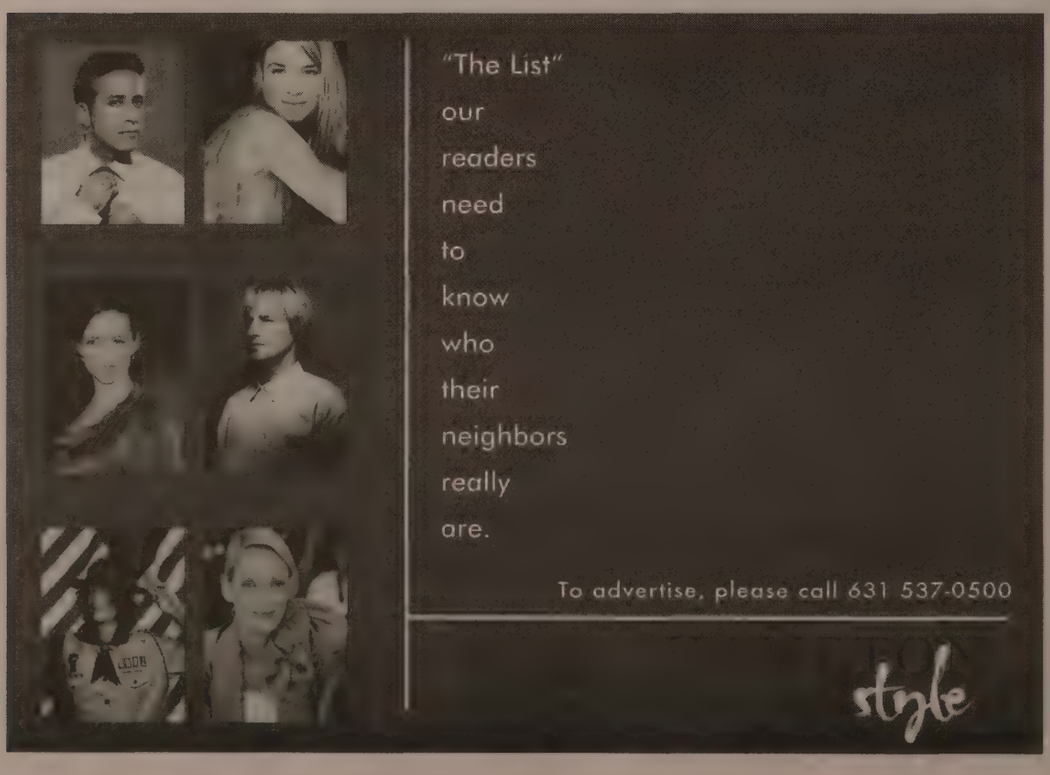
UBER HOUSE GALLERY – "Blue Belle" and "Art of Being Woman" are on display. Located at 80 Main Street, Sag Harbor. 631-725-0909.

VERED GALLERY – Paintings, sculpture and photography by Milton Avery, Ross Bleckner, Willem de Kooning, Pablo Picasso, Sam Francis, Jean Dubuffet and many others are on display. Open Sunday-Thursday 11 a.m.-6 p.m., Friday 11 a.m.-7 p.m. and Saturday 11 a.m.-9 p.m. Located at 68 Park Place, East Hampton. www.veredart.com. 631-324-3303.

WALK TALL GALLERY – Open Tuesday-Sunday 11 a.m.-5 p.m. or by appointment. Located at 62 Park Place, East Hampton. 631-324-9776.

WALLACE GALLERY – Open Sat 10-6, Sun-Fri, 11-5 or by appointment. Located at 37A Main Street, East Hampton. 631-329-4516.

THE WINTER TREE GALLERY – Group show "Salon d'Hiver" by Eric Dever, Barbara Hadden, Curt Hope, Bruce McCombs, Antonio Perez Melero, Cuca Romley and Federico Schiaffino will run through March 20. Open daily from 12-6 p.m. closed Tuesdays. Located at 125 Main Street, Sag Harbor. 631-725-0097.



Health, Beauty & Fitness

Inspirations by Emily J Weitz

Chitananda

I love this time of year – even in the most hectic of cities, where self-reflection is more about how you look in the mirror than how you're doing internally, this is the time when we are permitted to look back. We can say goodbye to 2007 with a light mist in our eyes and look forward to 2008 with hope and resolve.

This is the kind of balance that I think we should maintain the whole year round. After all, December 31 is sort of an arbitrary time to let go of an old year, and January first is not much less random. Obviously, other cultures celebrate the changing of the year at different times, from the Chinese New Year to the Jewish New Year. So why shouldn't we be celebrating this concept of newness all year round? Why shouldn't we be remembering where we came from every day?

This practice of remembrance and celebration has a word in Sanskrit – Chitananda. Chit means to remember and Ananda means to celebrate. And these two concepts can be woven into any given moment of any given day. But we often relegate Chitananda to very specific days – New Year's, weddings, funerals. My goal in 2008 is to remember every day where I come from, and to celebrate every day where I am.

This is a tall order, and it's not one that I'll always be able to fill. Every moment there is temptation to forget. For example, in an interaction with a difficult boss, you may feel so much frustration that it seems like it is the most important thing in the world. You forget that this is just one interaction and that you have a choice whether it eats you up inside or not. It's hard to take the high road. It's hard to remember.

But one way to help bring us back to this consciousness of the past that created us, the future that we're creating, and the present that we're experiencing, is through specific yoga postures. Any true yoga practice will bring you back. It will ground you, and thereby it will help you remember who you are. Any true yoga practice will also uplift you. It will help you feel more free in your body, causing an internal feeling of celebration. Even in the tightest of situations, it is possible to separate yourself enough that you can actually see what's happening in a lucid way. And often, what's happening is not as completely shattering as we perceive. And even when it is, panicking or reacting from the gut is often not the most productive use of our energy. All we need in this moment is Chitananda. Remember. Celebrate.

There are certain postures that epitomize this concept more than others. Twisting poses offer the opportunity to literally look over your shoulder, find the muscles in your back, find the air in the back of your lungs, breathe into your kidneys. This focus on physically moving towards the back of the body can help encourage the mind to then look back as well, and to reflect. However, in a twist, you are not just moving one way. Rather, the foundation of your body is grounding and perhaps even moving in the opposite direction from the top of your body. So even as you are looking back, you are remaining grounded in the present. The torso gets an excellent stretch from these twists, and they help create space inside. This is the celebration, this feeling of freedom and space, and this enjoyment of the pose.

Try it. And think about it. Take a comfortable seat on the floor, cross-legged. Then lift your left leg into the air and hug your thigh into your chest, cradle it from side to side. Then, gently place your left foot on the ground outside your right thigh. Take a deep breath in. Celebrate the sweetness of the breath filling your lungs. As you exhale, twist to your left side, and if it's comfortable, place your right elbow on the outside of your left leg. Look gently over your shoulder. That's remembering. Take a breath here and lengthen the sides of your body, allowing the shoulder blades to roll onto the back. This helps open the chest and thereby the heart. That's celebrating.

Whether it's in a physical pose or an emotional situation, the balance of remembering and celebrating is always inside us. Chitananda: Remember where you came from and celebrate where you are. Happy New Year!

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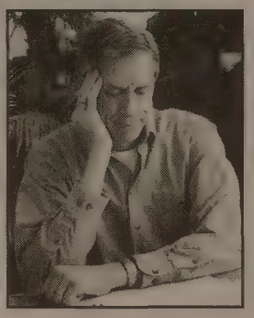
HEALTH, BEAUTY & FITNESS

THE Y FACTOR with Christian McLean

The Headache

Sure it could be a residual hangover from New Year's Eve, but more than likely it is something else. Whether it is an ice cream headache or a migraine, headaches plague almost everyone. Knowing the symptoms of the particular pain in your noggin can be really helpful in getting rid of it.

The most common of all headaches is the tension headache. If you suffer from them, then I probably don't have to describe what it feels like. But for those who are lucky enough to avoid them, tension headaches are general headaches that are dispersed throughout the skull. Normally moderate in pain, many sufferers say it is akin to having a band tightened around their head. When these aches come on, the quick fix is usually to pop a few Tylenols, but it shouldn't be. You are simply numbing the pain and not defeating the cause.



The cause of your common headache has been argued for decades. Some claim the pain comes from muscular tension, others say it is psychological, stress, depression, etc. So not surprisingly, most doctors will prescribe exercise, massage and stress relieving techniques to help prevent the headaches from coming on in the first place.

You generally hear about women getting migraines and statistically they are almost three times as common in women (estrogen can be a trigger), but men are not free of this crippling pain. Migraines usually don't come solo and are often accompanied by nausea, vomiting and an acute response to light or sound. Sometimes they are introduced by a flash of light or seeing blind spots. While you may think the only cure for this is to crawl under you blankets and hope to be struck by lightning, there have been strides in treatment. Besides over-the-counter medications such as Excedrin Migraine, prescription drugs have been proven to help ease the suffering of an attack. Triptans tend to be the go-to drug these days, but ergots are also still prescribed, though aren't usually as effective. On occasion if nothing else works, codeine is used, though this is rather dangerous because it can be habit forming.

While women may have claim to the migraine, men seem to suffer more from cluster headaches. These little gems seem to only focus on one side of the face and are sometimes described as a hot burning pain behind the eye. Besides the excruciating pain, these headaches are usually accompanied by tearing of the eyes or a runny nose. They come on with almost no warning. If you end up with a cluster headache, normal over-the-counter medicine probably won't help. If it is your first attack, there is no way of preventing it, but once you experience it, you should visit your doctor because there are several ways of treating/alleviating the next one. While in the thick of it, a cold compress might help, but household remedies aren't going to get you far. Luckily, cluster headaches are rare and most people will never have to deal with one. Just thought you should know they are out there.

The majority of sufferers seek Advil, Tylenol or aspirin as a solution to their head pain and typically find pretty good results. Fighting headaches only this way can sometimes lead to what is known as a rebound headache. If you take too much medication for your headaches (more than three days a week) your body becomes accustomed to the medication and if you stop taking them, then you will start getting a headache again. Sadly, the only way to get rid of rebound headaches is to stop taking headache medicine for an extended period of time. This method of getting off the over-the-counter drugs will surely be filled with more headaches, but once you get through the withdrawal process, things should be on the up and up. Excessive use of headache medicine can also lead to liver complications and stomach ulcers, so even if you don't have rebound headaches, you shouldn't take these drugs unless needed.

On the lighter side, the ice cream headache has plagued children and adults for decades. This is why — the ice cream runs along the palate and the freezing temperature alters the blood flow in your brain, triggering the headache. Despite the sharp pain, it usually subsides rather quickly and there is nothing to worry about.

This is just the tip of the iceberg when it comes to headaches, and sadly the list goes on and on. While the occasional onset is probably nothing, if dramatic headaches occur or chronic pains haunt your daily life, visit a doctor.

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Letters

e-mail Dan at askdan@danspapers.com

ENJOYING DAN'S PAPERS

Dear Dan,

Just wanted you to know, once again, how much I truly enjoy reading *Dan's Papers*.

I obtain about twelve copies every week and distribute them all. Those who receive them enjoy them just as much as I do. I usually get them from King Kullen in Glen Cove or Syosset.

I am an international flight attendant for American Airlines who flies turn-around trips to Santiago, Dominican Republic and to Bermuda. I always keep a copy of *Dan's Papers* in my tote bag. In fact, the other day, while speaking with a first class passenger going from Santiago to Los Angeles and then on to Fiji, I gave him a copy of *Dan's Papers*. He enjoyed reading it very much.

Just thought I'd let you how much we all enjoy the paper. I live in Carle Place, L.I. and it is convenient for me to go to Glen Cove or Syosset to get them.

Thank you so much for having them available for us here in Nassau County. I look forward each week to the new edition.

Best wishes for a very Merry Christmas, Happy New Year and holiday season.

Mrs. Audrey Lavin
Via e-mail

– We are distributed in about 100 locations in Nassau County. – DR

THIN ICE IN THE HAMPTONS

Dear Dan,

As a New York City based year-round weekend resident of Bridgehampton, it would seem the politics of the big city changes little Out East.

The disingenuous back-slapping and handshakes that would seem to permeate East Hampton's governing body provide little benefit for the community other than to underline and support the hidden agenda's of persuasive residents, constituents and businesses in cahoots with Town leaders.

It's time to lace up the skates. This town council is standing on some very thin ice.

Joel Roodman
Bridgehampton / NYC

Hmm. – DR

SOUTH O' THE FACTS

Dear Dan,

Just a quick note, to see if you ever check "facts" in your "South O' The Highway" column. I refer to

the following, which I found posted on MySpace:

"Montauk resident Debra Markowitz has just published a new novel, *Naked in the Rain*, about an older woman and a younger man who kindle a relationship in Montauk. Debra Markowitz is the Nassau County Film Commissioner as well as the Vice President of the Long Island Film/TV Foundation."

Truth in advertising does not exist on MySpace, and apparently not in *Dan's Papers*. My search of Nassau County government positions shows there is no such position in Nassau County as "Film Commissioner," and Debra Markowitz was not a resident of Montauk in May of 2007, nor any other time. Some people who self-publish (otherwise known as the vanity press) will do anything to sell books that nobody in the standard publishing business had any interest in publishing. Buyers beware!

I was just wondering if you accept anything from anyone for publication in your paper?

Chuck Klima
Via e-mail

She's listed as such in the International Movie Data Base. – DR

KNOWLEDGE IS POWER

Dear Dan,

My daughter is trying to do a report on the Ponquogue Bridge in Hampton Bays. We have searched the web but can't find the information we need. Do you have or know of a website that we can research to find out:

1) Materials used in construction
2) Type of bridge
3) Main architects and engineers
4) Cost-financial and manpower
5) Importance of any other helpful, interesting or pertinent information

Any help would be greatly appreciated.

Janet Hopkins
West Tiana Road
Hampton Bays

Anybody help? – DR

SHINING SHINNECOCKS

Dear Dan,

I read with great interest your compassionate, clear-headed article on the dispute between Southampton Town and the Shinnecock Indians. For many years I taught "Spirituality of the Environment" at Southampton College. Annually, the Shinnecocks would openly, lovingly invite the students to one of their powerful ceremonies. I receive emails from these former students telling me that this ceremony dramatically changed their lives for the better and they thank me. But it's the Shinnecocks who deserve the credit – bless them.

I suggest that the solution to the Southampton Town – Shinnecock impasse lies in the Indians putting together a raiding party (I'll join) and capture town officials. The officials can be brought back to the reservation and put into a sweat lodge, where they would not be let out until they have been purified of their ignorance, arrogance and small-mindedness.

Sincerely,
Peter Maniscalco
Manorville, NY
Via e-mail

I'll pass it along. – DR

Police Blotter

Countless

Police all across the Hamptons and North Fork were busy on New Year's Eve arresting one drunk driver after another. I'm sorry but if you got drunk on New Year's Eve and thought driving home was a good idea then you are just a moron.

* * *

Illegal Call

A man in Amagansett was charged with criminal contempt after he called his daughter at her mother's home. A court order was subsequently put into effect that said he could not talk to his daughter.

* * *

Computers

A man in East Hampton reported to police that somebody stole his briefcase containing two computers and a mouse. According to the man, the mouse in his briefcase is what operates most of the functions on his computer. Police have taken the man into custody for psychiatric evaluation.

* * *

B and E

A woman in Montauk reported that somebody broke into her home by walking through her gate and entering the house. She reportedly found a sink full of dirty dishes and a key missing from the home. There is speculation that the break-in had to do with the unbelievably delicious pies and homemade ice cream that the woman keeps inside her refrigerator.

* * *

This Is Your Brain

A man in Southampton was arrested after having drug paraphernalia, marijuana, cocaine, a scale, packaging material and a handbook called *How to Deal Drugs* in his posession. Police arrested the man, who begged the officer to let him keep his handbook so he could finish the chapter called, "What to do When You Get Arrested."

* * *

Potato Gun

A man on the North Fork was caught firing a potato gun outside of his home. According to report, the potato gun was being aimed at various objects around the house, one of which included a police officer.

* * *

Frozen Surfer

A surfer in Southampton became so cold while surfing the frigid winter waters that he ran onto a private property and jumped into a hot tub to get warm, and then left the premises. The morally conscious dude left a note on the doorstep of the home. No charges have been pressed.

* * *

$100

A woman in Southampton stole $20 worth of items from a gas station after she tried to pay for the items with a $100 bill but couldn't because the clerk did not have the change to give.

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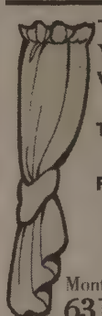

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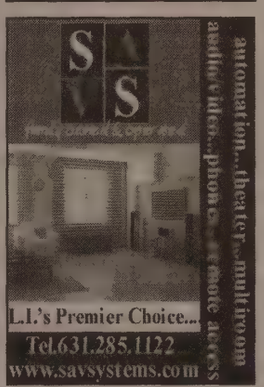

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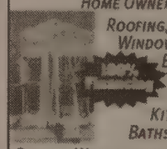

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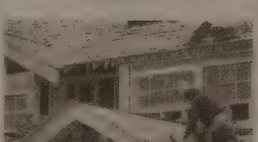

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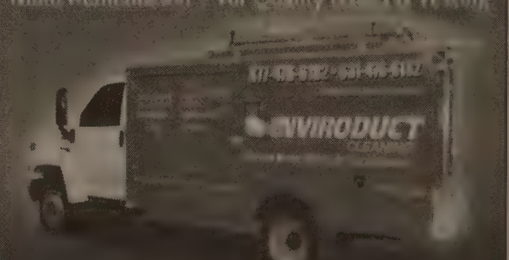

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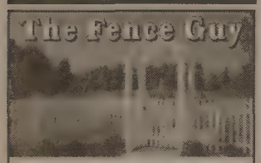

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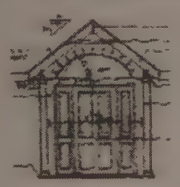

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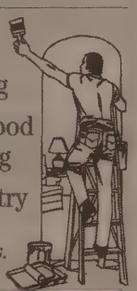

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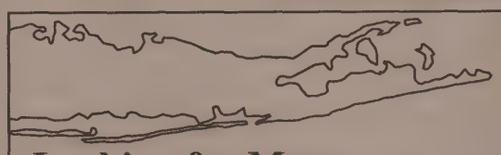

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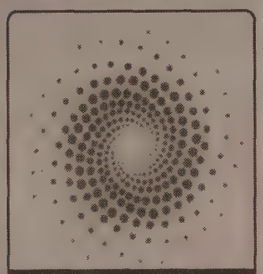

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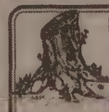

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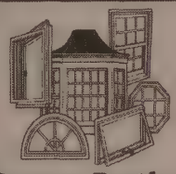

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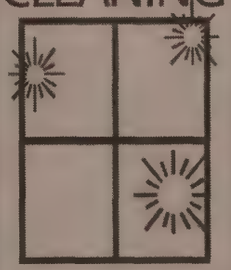

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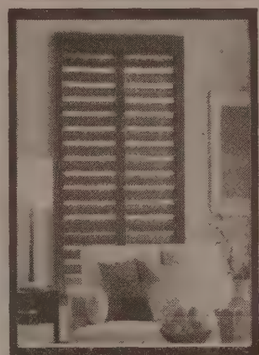

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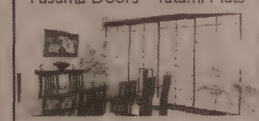

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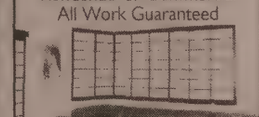

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Collector wishes to purchase war souvenirs, daggers, helmets, medals, hats, uniforms, etc. I will come to you! Call Kenny (631)286-8661

Jewelry Wanted

Highest prices paid for diamonds, gold, silver, and collectibles, any condition.

Call 516-639-1490

Long Standing **Collector** wishes to expand collection of guns, swords. Cash paid. Free appraisals. Instant decisions. Strictly confidential. **Lloyd** 631-325-1819

Antiques/Collectibles

FURNITURE REPAIRS
ANTIQUE WORKSHOP
Chairs Reglued, Caning, Rushing, French Polishing
Stripping, Refinishing
Antiques Restored
Custom Upholstering
Seats Recovered
Painted Finishes
Wood Finishes
Repairs of Any kind
Veneer Repairs
Free pick ups
Established 1977
Wicker Repairs
Teak Oiling

JON
631-874-0515
718-224-4250
MONTAUK THRU MANHATTAN

Pets

Unique Dog care. Board, Groom, Train. Country Atmosphere. 2 minutes from Tanger. Customized for your needs. Owner resides on premises. c-dogsunlimited.com. Carolyn Contois, NCMG, CT. 631-655-6006

Pet Lost/Found

LOST in Manorville on 12/17, male schnauzer, black/gray, 12 years old, wearing penguin collar 631-295-6688

Lost: Small black/ white female Cat woods between Mulford Ave/ Marion Lane. 631-324-6948 or 631-329-2900

Automotive

ALL VEHICLES WANTED $$$
Running or Not
$50 to $5,000
DMV #7099438
631-473-3025
FREE PICKUP

BUICK SKYLARK, 1972

2 Door custom convertible
Very good condition!
Original metallic forest green

v8 350, automatic, new transmission
151k/ AM-FM

Drive home: $16,000 neg.

Josh: 212-877-1256

CA$H FOR CARS
RUNNING OR NOT
(RV's Boats transport or buy)
Long Distance Towing
Hamptons to Manhattan
J'S TOWING
LIC. **516-383-4403** INS.

Dan's Papers
Classifieds, Service Directory

51 Hill Street
Southampton
631-283-1000
631-283-2985 (fax)
Email
adinfo@danspapers.com

7am to 6pm Monday to Friday
9am to 4pm Saturday

Publication is distributed Thursday & Friday
Classified ads appear 3pm Wednesday on
www.danshamptons.com

Deadlines

Classifieds (by phone)	Mon 12pm
Classifieds (by e-mail)	Fri 3pm
Service Directory (8 days before publ.)	Wed 5pm
Real Estate Clubs (7 days before publ)	Thurs 3pm

Rates
Text Classifieds
$1.30 per word
Minimum 15 words/ 2 week minimum run

Boxed Ads
$36 column inch
Minimum 1 inch/ 2 week minimum run

Service Directory; Mind, Body and Spirit, Design Directory
Rates vary; call for pricing

Multiple week and multiple ad discounts available
Ad enhancements available for additional charge

All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. All ads scheduled for publication must be confirmed by Dan's Papers prior to publication.

DAN'S CLASSIFIEDS

Automotive

Cadillac Sebille 1998 SLS: Nothstar edition. Fully loaded. 127k miles. Asking $6,500 or best offer. (631)946-1737

WINTER CAR STORAGE

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Free Removal of Unwanted Junk Vehicles. Fast Reliable Service at Your Convenience.

631-728-8344 631-495-7299

Honda Accord, 1995. 2 door coupe, leather, spoiler. 55,000 miles. Excellent condition. $4,400 (917)670-6220

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Automotive

We Buy Cars

516-504-SOLD (7653)

www.greatneckcarbuyers.com

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Paintings, Portraits of Family and Residences: Can change hairstyles, extrapolate people, outfits. James 631-539-7070

The perfect holiday or anytime gift is caring for what we have...

FRAME your photos, mementos & cherished works as a perfect present for your loved ones!

WALK TALL FRAMING

62 Park Place, in the center of EAST HAMPTON

11- 5 TUES - SUNDAY

or CALL 631.324.9776

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Vending Machines. New electronic machines, great locations+ financing. (866)823-0223

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PICKET FENCES DAY CARE Safe, Nurturing, Affordable. 12 months through pre-K. 8AM-5PM weekdays. NY State Licensed (631)907-4309

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Quality Housekeeping & Professional Organizer Personal Service Experience Reliability **(631) 725-2128 AVotreServiceHamptons.com**

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Carpet, area rugs, drapery, upholstery, basements, garages, windows, construction clean ups, water and sewage damage.

Marble, stone, tile, grout, exteriors, decks, outdoor furniture and awnings.

House watching, openings, closings, party cleanup. Free Estimate.

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SPECIAL TOUCH CLEANING NYS Licensed, Full Service Housekeeper. Light cooking, laundry and ironing. Licensed childcare, and CPR certified. 17 years Experience. Debbie 631-949-9002

TRIPLE C CLEANERS Courteous ~Caring ~Cleaners Victoria 631-281-2614 631-457-3070 Available all year General cleanings Openings, Closings, Rentals tripleccleaners@optonline.net

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Wayne 631-457-0612 631-284-3419

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THE BEST FIREWOOD Seasoned Cord Wood 4x4x8 $200/cord Log length uncut, unsplit 8-10 cord $400/load FREE WOOD CHIPS!!! (516)944-6497

EVERYTHING OVER A MILLION

Sales Between 11/02/2007 and 11/30/2007

AMAGANSETT

Underhill Realty LLC to Jean YAMNER LEE, 87 Cliff Road 1,150,000
Calabro to Mark HAIMANN, 142 Shore Drive East, 1,300,000
Genkins to Danielle & Steven LINDNER, 6 Gilberts Path, 1,675,000
Starrantino to Richard-CUGELL CHAU, 55 Cliff Road, 2,800,000

BRIDGEHAMPTON

Makold to Christina & Guillaume MALLE, 126 Sagaponack Road, 3,325,000
Town Properties LLC to Deborah WOODBURY, 5 Fair Hills Lane, 3,950,000
Lieberman to Jill & Robert SMITH, 350 Mecox Road, 4,510,000

EAST HAMPTON

Dunn to Kari-MAGIDE KONTU, 195 Newtown Lane, 1,700,000
Edelbaum to Kristen DICKEY, 23 Horseshoe Drive North, 1,575,000
Pagoota to Jonathan CORPINA, 70 Ancient Highway, 1,700,000
Rosen to Pilar GUZMAN, Christopher MITCHELL, 47 Cooper Lane, 2,050,000
Bowen Trust to Michael DENSEN, 96 Runnymede Drive, 3,495,000
Humiston to DMS MIDDLE LANE II LLC, Middle Lane, 5,450,000
Furst Trust to HUMISTON, Jane, 93 Middle Lane, 6,650,000
Sawyer to Andrew & Elizabeth RIGHT, 151 Further Lane, 7,550,000
Smith to Andrew Jr. BOSZHARDT, 20 Apaquogue Road, 8,500,000
Evans Trust to 468 FURTHER LANE LLC, 468 Further Lane, 17,250,000

EAST QUOGUE

Rego to Edward & Stephanie DESOUZA, 154 Maggie Drive, 1,100,000

HAMPTON BAYS

Mangano to Martin & Phyllis MARSILLO, 26 Oak Lane, 1,425,000

MONTAUK

Rosenberg to Daniel & Janice HOROWITZ, 83 Grant Drive, 1,100,000
Bianca to Bryan & Danielle FROMM, 5 The Glen, 1,159,000
Hayden to Stacy ROSENWAKS, Wills Point Road, 2,900,000
Leahy to Jeffrey HERLYN, Kristine REDDINGTON, 2 Beech Street, 3,750,000

QUOGUE

Siegel to Regan SCHROEDER, 8 Pen Craig, 3,580,000

SAG HARBOR

LaRossa to Alexandra & Jonathan OBLAK, 346 Madison Street, 1,450,000

SHELTER ISLAND

Beitler to Andreas HOMMERT, 56 West Neck Road, 1,379,000
Derose to Michael & Yvette CAMPBELL,3 Bluff Avenue, 2,800,000

SOUTHAMPTON

Bottari Trust to Jacqueline WALSH, 99 Cold Spring Point Rd, 2,900,000
Rock Solid Land Development Corp to L11 LLC, 57 Pleasant Ln, 3,327,000
Centeno to Lily MADDOCK, 175 White Street, 3,700,000
Bolster to Andrew & Lorraine DODGE, 300 Halsey Neck Lane, 5,300,000
Kennedy to Lawford Trust, 155 FIRST NECK LLC, 155 First Neck Ln, 9,800,000

SOUTHOLD

Prial to Lloyd KAPLAN, Lisa LINDEN, 105 Sound View Avenue, 1,160,000

WATER MILL

Levy to VXA LLC, Deerfield Road, 1,590,000
Kistler to CRP/FARRELL HALSEY LANE LLC, 48 Halsey Lane South, 3,069,000
Halsey to B & G DAVID'S LANE LLC, 179 Davids Lane, 3,200,000

★★★★★ Sales Of Not Quite A Million During This Period ★★★★★

BRIDGEHAMPTON

D. Mazzeo to M. Schultz, 213 Haines Path, 899,500

EAST HAMPTON

G & P Rheaume to M. Gen, 324 Kings Point Rd 770,000
L. Zuleta to J. Narvaez, 3 Whipple St 835,000
I. Rodrigues to B. Beltre, 69 Gardiner Ave 477,000
M. Collins to M. Gauthier Jr, 110 Springy Banks Rd 846,000
G. Litt to P. Palmieri, 10 Shadow La 578,000
J. King to P & S Bistrian, 5 Maidstone Ave 980,000

EAST QUOGUE

P & D Ettinger & D. Halpert, 143 Malloy Dr, 900,000
E&P & Pecora N. Way to R & Wood Eldi , 7 Clinton Ave, 360,000

FISHERS ISLAND

T. Shillo to W & P Mallinson, Sappho Rd, 30,000

HAMPTON BAYS

D & G Partners to E. Parker, 3 Ridgeway Rd, 445,000
R & L Sencer to D. Tison, 31 Atlantic Ave, 355,000

MONTAUK

R by Exr LeVesconte to M. Schultz, 11 S Debusy Rd, 500,000

ORIENT

C & M Valente to L & McLaughlin Merrit, 405 Hillcrest Dr. 345,000
T Trust Buchanan to S & G Mezynieski, 34920 Route 25 950,000

QUOGUE

W. Overton to WTO & ArenzAcquisition, 6 Industrial Dr, 575,000

REMSENBURG

R & S Silver to Masi & Sidel-Masi,29 Shore Rd, 940,000

RIVERHEAD

Sound Housing LLC to W. Johann 501 Willow Pond Dr, 270,980
Windcrest Riverhead & J & N Roughan, 7 Green Ash St, 525,000
J & K Cicciari to M. Mazzeo, 43 Blueberry Cmn, 317,000
D. Eaton to J. Velasquez, 501 Northville Tpke, 320,000
M. Tuba to D. Adao, 32 Elm Ave, 402,800

SAG HARBOR

Riskila & Newhams to P. Wolfe, 18 Oak Ln, 682,000
B. Krupinski to B Knab, 29 Widgeon Ln 700,000
R, Smith-Cowell to K. White, 21 Beach Ave, 375,000
J by Exr, Rose, to J & L. Melis, 1206 Middle Line Hwy, 740,000
N, Frankel to R, Gobright, 1290 Sagg Rd, 580,000
Leonard to Town of East Hampton, 333 Town Line Rd, 450,000
W, Fowker to B Knab, 201 Division St 675,000
N, Frankel to R, Gobright, 1290 Sagg Rd, 675,000
O, Brown to G, Darvin & S, Shaw, 1 Cove Rd, 772,000
C, Ruetiman to SJ & S, Bannon, 263 S Redwood Rd, 740,000

SHELTER ISLAND

D. Weber to S & K Seymour,37 Stearns Point Rd, 590,000

SOUTHAMPTON

Hennig Fam Trust to J. Navan,37 East St, 375,000
W. Bannon to W. Verdi, 62 Lincoln Ave, 740,000
S Trust Fuller to C. Olczak, 38 Cheviots Rd, 580,000
J & C, VanHouten to DeLallo III, 16 Roses Grove Rd, 680,000
J, Bartley to DeVito & Boland-Devito, 94 Warfield Way, 625,000
Ashline, J to Brocard Development,Scrub Property, 40,000
Lesta Sr, S by Exr to Martin, J & E, 169 Sebonac Rd, 630,000
Serdock, A & P to Stillwell, W & J, 35 Sugar Loaf Rd, 987,000

SOUTHOLD

G Trust McFadden to C & H Fokine, 2505 Wells Ave, 760,000

WADING RIVER

M. Kern to D & E MacCagli, 2794 N Wading River Rd, 445,000

WESHAMPTON

J. Gazza to County of Suffolk, Scrub Property -24 lots, 43,750

DAN'S CLASSIFIEDS / REAL ESTATE FOR RENT

Handyman

A-1 Odd Jobs- Carpentry, Painting, Tile Work, Powerwashing, Estate Management. No Job Too Small! 631-728-8955

Handyman For Weekends
Handles **all** your **weekend projects.**
Carpentry, Masonry, Landscaping. Friday-Sunday
Mete Cell 631-664-5560
After 3:30pm

Mister Handyman Inc.
Home Improvement
Masonry, Landscaping& Carpentry, Iron Work & Welding, Renovations, Extensions, General Repairs & Painting.
Licensed/ Insured.
17 Years Experience.
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631-218-1609, 631-704-1466

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All Construction Repair Co. Masonry/ Tile, Carpentry. Small jobs O.K. (631)723-3456, (631)946-2565

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LANDSCAPING BY TOM MAC, INC.

Site Development, Tractor Work, Planting, Transplanting, Seed & Sod Lawns, Stone Walls, Brick Patios, Walkways, Driveways. Certified Horticulturalists On Staff.

26 Years of Design, Construction and Maintenance
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Aquasport 1968 22': CC. 115 hp Johnson, 1984, rebuilt 1999. Fishfinder, GPS, radio, located East Hampton Marina. $1,950. (917)902-7691

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Always Available
Driver & Truck
for your light hauling needs
House Cleanouts
Call
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631-946-2565

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DESMOND PAINTING
European Craftsmanship. 30 yrs exp.
Lic'd & Ins'd. See my ad in the Service Directory.
Jerry Desmond 631-909-1565

Quality Painting Since 1983. Interior. exterior. Free estimates. References. No job too small! 631-329-0055, 631-827-3902.

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Weddings, Events, Family and Pet Photography.
Reasonable pricing
European Quality,
631-942-1427
TheHamptonsPhotographer@gmail.com

Sewing

Carmen's Custom Sewing
Alterations, curtains, drapes, slipcovers, cushions, blinds.
References. Free pickup and delivery. 631-726-0093

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shuttercraft.com
Quality Wood Shutters Make All The Difference... Exterior & Interior. Full Painting & Hardware. All Types & Sizes Delivered Right to Your Door! Free Brochure (203)245-2608

Trees/Shrubs

Tree Service. Deal directly with climber. Pruning, feeding, removal, stump grinding, lot clearing. Planting, transplanting. 60" and 90" Tree spade. Peter Grealish. 631-283-9326.

WHOLESALE TREES
All Species and Sizes Available. Pest and Disease Control Programs.
TICK CONTROL
Complete Fertilization and Property Maintenance Programs.

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(631) 725-1249
Our 26th Year.

Commercial

East Hampton
GALLERY SPACE FOR RENT

Events, weekly, monthly
1200 sq feet, track lit, central East Hampton, storefront access

Call for details
631.681.1572

East Quogue Village. Main Street. 1 office available in professional building. Call for appointment. 631-653-9124.

Commercial

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Main Street, 2nd floor Office, Retail or gallery space available

Excellent condition
Call (631)678-2460

The Ice Plant
Complex located next to Riverhead Building Supply in Southampton Village, has 3 GARAGE SHOP SPACES AVAILABLE
$2,000 and up.
Call 631-287-1463 leave message

WAINSCOTT Professional Center: Share a recently renovated, fully furnish and very upscale professional office suite with aboutique real estate brokerage firm. Immediate occupancy. Contact Kevin 917-952-8329

Out Of Town

Rincon, Puerto Rico. 3 bed room, 2 bath, living room, dining room, kitchen, pool, 4 blocks to beach, 5 minutes to world's best surfing, Available for rent weekly. Call Bill 610-299-2007 www.rincononline.com/casamargarita/

West Palm Beach, Florida: Trendy SoSo area in town. Block to flagler and water. Newly renovated house. Contemporary flair. 2 bedroom, 2 bath. Granite, great yard. Week month season. (516)521-2309

Rent / Option to Buy

AMAGANSETT
Ocean view contemporary.
5 bedroom, 5 1/2 baths,
1 car garage,
central air, beautifully landscaped with
65' gunite lap pool,
Moments away from beach, shopping,
$3.195,000
Also available
Monthly, Weekly, Seasonal
631-375-0708
Exclusive
Brown Harris Stevens
Darcy Rodriguez

East Hampton, Northwest. Beautiful 4 bedroom, 2 bath contemporary. Sunroom, heated pool, decks, central air. Beautifully furnished. Cul-de-sac, private. Walk to Bay. $2,395 per month with option to buy for $650,000. 917-434-4822.

Rooms

Hampton Bays
Rooms Available
For Rent
Walking Distance To Montauk Highway
Weekly or Monthly Rates
Two Beds Per Room,
Kitchen & Private Bath

For Further Information
Call (631) 728-5131

Summer Rentals

Amagansett: Sandy Beach-Front Napeague Harbor, nature preserve, boat mooring, 2 BR's, For sale or rent by owner. Pics @ www.paulcalabro.com 646-369-4106

Amagansett: 4 Bedrooms, 2 baths, blocks to private beach. $8,000 for June, $10,000 for July, $12,000 for August. Contact: Shawn @ 914-438-9068

Aquebogue
North Fork
Waterfront Home
1 & 2 Bedroom
$9500.00 season, or monthly available
www.liny-cottages.com
(631)-722-4096

Bridgehampton South Beach house. 3-minute walk to beach/ ocean. Dock, A/C, amenities. Very private. Amazing location! www.swansnest.com 212-794-1000

East Hampton village fringe. 2 bedroom, 1 bath. $22,000 summer. Year round $27,000. +utilities. 917-613-8521

East Hampton. New 4500 sf exquisitely decorated post modern acre plus facing preserve. 40 ft great room, 2 dens, 3 fireplaces, 5.5 baths, private 1st floor master wing, 3 guest bedrooms, chef's kitchen/ breakfast, sprawling deck/ patio, heated Bisazza- detail pool sound system, 8 TVs, wireless internet. Must be seen! July- LD: $125,000; July $65,000; August- LD: $70,000 Includes weekly maid, pool, landscape service (516)987-4433 rayneda@optonline.net. Can e-mail photos

East Hampton. Springs. Beautiful "architect award winning" home. Beautiful gardens and grounds. Main house. 4 bedroom with large space for entertaining and dining. Very sunny, lots of glass, doors and windows. 2 cedar lined bathrooms with jacuzzi tubs. $3,500 per month. Also Mother-in-law with pool access and parking. Separate living space, with separate living/ dining and 1 bedroom, convertible 2 bedroom, private bath. Private entrance. $1,600 per month. 917-414-3266, galeelston@yahoo.com.

Summer Rentals

East Hampton: Walk to town & Bike to beach! Lovely Saltbox, 3 BR, 2 bth, central air/ vac., new Pool, outdoor enclosed shower & shed for bikes. Excellent location, will not last! May-LD $45,000 Ksarcone@optonline.net or 203-209-4529

Hampton Country Real Estate
19 Corwith Avenue, Bridgehampton
631-537-2000
www.HamptonCountry.com

East Hampton Village Fringe - Newly renovated! Contemporary convenient to Ocean beaches. 4 bedrooms), 3 bathrooms, open floor plan with vaulted ceiling, skylights and fireplace, eat-in-kitchen, 20x50 Heated pool. Summer 2008 $55,000. Folio# 4606 Call Amy Unangst 631-334-0552

Sagaponack South - 2 private acres, Traditional Hamptons home offers 7 bedrooms, 7 baths, Heated pool, gym & home theatre. Close to Ocean! July - Labor Day 2008 $190,000. July $90,000. August-LD $100,000. September 2008 $40,000. Folio# 5786. Call Amy Unangst 631-334-0552.

Southampton Villa - South of the Highway: 5,300 sq.ft. of living space, living room, sitting room, formal dining room, casual dining area, 2 fireplaces, eat-in kitchen, 6 bedrooms, 4.5 baths, heated pool, tennis, 3-car garage and breathtaking pond views. Memorial Day - Labor Day $190,000. Folio #2256. Call Amy Unangst at 631-334-0552.

Wainscott - Walk to Jitney! Bike to Ocean! 4 bedrooms, including Master with whirlpool, central air, 20x40 pool with sheer decent waterfall, Pristine, just move in! Memorial Day - Labor Day $49,500. Annually $60,000. Folio# 1093. Call Amy Unangst at 631-334-0552

Hamptons NYC Montauk
www.SeaSkiSunVacations.com
Owner Direct
Vacation Rentals
631-567-5999
Florida New England Utah
Carolinas Mexico

Morley Agency
38 Hampton Road
Southampton
631/283-8100
www.morleyagency.com

Shinnecock Hills - Poolside Value, Fresh Inside and Out! New kitchen, 3 bedrooms, 2 baths, fireplace, central air, heated pool. MD - LD $28,000

Water Mill - Privacy Abounds! Bright contemporary, spacious living off deck and pool, 5 bedrooms, 4 baths, central air, garage. MD - LD $36,000

Summer Rentals

Morley Agency
38 Hampton Road
Southampton
www.morleyagency.com

Water Mill - Bright Southern Exposure Backing Reserve! Cathedral ceiling, fireplace, 3 bedrooms, 2 baths, central air, garage, patio, heated pool. MD - LD $47,000

Southampton Village - Ideal Family Getaway! Convenient location, screened porch, 4 bedrooms, 3 baths, central air, garage, patio, heated pool. MD - LD $60,000

Sag Harbor / North Haven

AUGUST RENTAL

WATERFRONT
Private fenced home with heated pool, in private community with beach, bike ride to Sag Harbor

3/4 acre
Night lit grounds, canoe, 2 bikes
Weekly maid service, Central AC throughout

Includes stunning Master bedroom suite with large master bath & balcony over water as one of 4 bedrooms, 3 baths, expansive, waterfront

Modern open plan kitchen dining and living room with fireplace, downstairs full laundry and separate entryway nanny's room with bath

(631)324-9776

Sag Harbor / North Haven

WATERFRONT
Queen bedguest suite with private sitting room and bath
Central AC,
use of heated pool,
3/4 acre
Decks & grounds
Modern kitchen, laundry

Located in private community with beach
Bike to SagHarbor

$7,000 monthly
JUNE, JULY, & AUGUST
(631)324-9776

Sagaponack, just North.
4 bedroom, 4 bath, heated pool.
GREAT LOCATION!
Opposite pond. $70,000
MD- September 14th
(516)658-3861

SOUTHAMPTON Secluded Estate. 8 Bedrooms, 4.5 Baths, Heated pool/ Jacuzzi, Tennis. Weekends/ Weekly. 516-496-2339 www.hamptonminiestate.com

REAL ESTATE FOR RENT

Summer Rentals

SOUTHAMPTON

Shinnecock Area

5 BR, 4.5 BA, 5 TVs, CAC, Beamed ceilings @ Great Room with fireplace, 25' X 50' Heated Pool with Poolhouse and Gazebo. Extensive Decking. Features Swedish Sauna with shower, Home Gym with Wetbar. Sprawling 1 Acre. Quiet Location.

By Owner.

Month of July or August $13,000/month

July 1 to August 31 $24,000

May 24 -Sep 1 (Labor Day) $28,000

Cell: 718-541-8915 PH : 718-745-6806

SOUTHAMPTON VILLAGE
Walk or bike to village and beach. 3+ Bedrooms, 3 Baths, outdoor shower, heated pool, central air, decorator interiors, wireless internet

MD-LD $55,000. 631-283-5675

Southampton. Custom built. new home. 4 bedrooms, 3 full baths, 2 half baths. Situated on very private 4 acres with pool. All amenities. $125,000. **631-988-8710.**

WATER MILL

Beautiful Fourteen Hills Court Area Private wooded 3 Acres, 3 Bedrooms/ 2 Bath CAC, Heated Gunite Pool, Huge deck.

Full Summer Plus $39,000 (917) 642-3228

STAR HAMPTON R.E.
The Best Sales, Rentals,

Click.... STARHAMPTON.COM

Westhampton Beach/ Quogue Gorgeous, new, private, 1 bedroom apartment, tastefully furnished, all amenities, HVAC, patio. No smoking/ pets. $12,000 covers everything. 516-456-5776 Leave message.

Weekly Rentals

BRIDGEHAMPTON- BRAND NEW

Spectacular 7,200 sq. ft. 7 bedroom, 7 full bath, house on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, diningroom, gameroom, 6 TVs.

Also 7 bedroom, 5 Bath house available with all ammenities.

Weekly or weekends.

Owner 212-579-4964 www.theresidencesof.com

BRIDGEHAMPTON/

SAGAPONACK

Brand new Traditional home, 4600 sq. ft., 4 BR, 3.5 baths, 3 car garage, plus extra large bonus room.

Professionally decorated, with 20x40 heated gunite pool

SALE $3.29m

RENT
Weekly, Monthly or Longer Available

631-267-6182

631-276-3317

Winter Rentals

East Hampton. Wainscott. South of Highway. Walk ocean, jitney. Charming, chic 3 bedroom, 1 bath, lovely property. Weekly/ monthly. 631-604-5300, slynne@att.net.

Jean Carbone Real Estate, Inc.
61 Montauk Highway
Quogue
631-653-4197
Jeancarbonerealestate.com

Quogue Waterfront - three bedrooms two baths, OHW heat, $1,500.00/month

---

Southampton/ Wainscott. Fully furnished studios from $800 per month. All utilities included. Call 631-537-2900 or email hello@enclaveinn.com.

SOUTHAMPTON: Furnished, 3 bedroom, 2.5 bath, townhouse, pools, tennis, fitness. Monthly Dec - May $1900. Season $30,000 914-739-0634

Water Mill Must See!!! Beautiful, large home with recent upgrades,lovely kitchen and baths, spacious living areas, fireplace. Cable, wireless internet, maid, garbage, landscaping included, $600 per room monthly, share gas and electric. 516-316-1172 631-559-3192 www.freewebs.com/kdaley25

Year-Round Rentals

Baiting Hollow: New 1 bedroom living/ kitchen combo. Private entrance. in quiet cul-de-sac No smoking or pets. 1 month security plus references. $1,000/ month includes cable/ utilities. 631-591-1238 Leave Message

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BELLPORT VILLAGE 1 bedroom, living room with fireplace. Historic district. $1,000/ month, excluding utilities. 631-949-5737

Bridgehampton. 4 bedroom, 3 bath, fireplace, CAC, huge deck. Conveniently located between Bridgehampton and Sag Harbor. No smoking/ pets. Yearly 40,000. MD - LD 25,000. Winter and weekly also available. lwist10632@aol.com 516-756-1774.

Bridgehampton: Spacious 1BR ($1,585 +utilities). Private, quiet, wooded estate area less than 5 minutes from downtown Sag Harbor and Bridgehampton. Patio, fireplace, stone and wood floors, washer/ dryer, recently built. No Smoking. No Dogs. Call 917-623-0014.

East Hampton 5 bedroom house, walk to town situated on 3/4 acre. Year round or Summer. $3000/ month. Owner 516-635-8437

East Hampton, NEW beautiful private 1BR basement apartment, bright, new fully equiped kitchen, carrera marble bathroom, queen size bed, utilities and cable tv included, flatscreen, cherry wood floors, private entrance, parking space, small pet ok, no smoking, $1200 per month Dec-May, $3000 per month June-Sept call for apointment 646.729.6875

East Hampton: IN TOWN 3 Bedroom, 2 bth, FP, central air & vac, lovely Pool, full Bsmnt Fully finished. Excellent location. $4500 plus Ksarcone@optonline.net or 203-209-4529

HAMPTON BAYS

3 bedrooms, 2 bath
Eat-in-kitchen
Fireplace in living room
Totally renovated basement
Laundry room with washer/ dryer
Large den or playroom
All NEW appliances
Oil heat
NEW wall-to-wall carpet
Newly remodeled bathrooms and kitchen
One-car garage
Deck in back
Located on 1/3 acre on quiet, tree-lined street

$2400/month 631-723-3069

Hampton bays Creek front 3BR, 2BA with new oil heat on bulked canal, end of cul-de-sac with dock for up to 30-foot outboard boat with water+ electric. Minutes from Shinnecock inlet. $1,800 plus. No pets. 631-723-1017 631-219-0128

Year-Round Rentals

Hampton Bays/ Shinnecock Hills. Immaculate 3 bedroom ranch, wrap deck, steps to beach and Shinnecock Canal. 5 minutes to village, By owner. $1,800 631-806-4387.

Hampton Bays/ Southampton 1 Bedroom apartment furnished. Water view. Reasonable. Heat included. 631-764-3834 631-283-8676

Hampton Country Real Estate
19 Corwith Avenue, Bridgehampton,
631-537-2000
www.HamptonCountry.com

Bridgehampton South- Walk to the village, top location!, 4 bedrooms, 4 baths, htd. gunite pool, pool house, lush grounds. Newly renovated. A must see! $89,000 annually. Folio#18610. Call Amy Unangst at 631-334-0552.

East Hampton Village - Centrally located & close to Village, Walk or Bike! 4 bedrooms, 2.5 baths, central air, living room with fireplace, garage. Terrific Family home! Offered Unfurnished Annually at $55,000.Folio# 5410. Call Amy Unangst at 631-334-0552.

East Hampton Village Fringe - Newly renovated! Contemporary convenient to Ocean beaches. 4 bedrooms, 3 bathrooms, open floor plan with vaulted ceiling, skylights and fireplace, eat-in-kitchen, 20x50 Heated pool. Annually $70,000. Folio# 4606 Call Amy Unangst 631-334-0552

North Haven Waterviews from 2nd & 3rd story decks - Brand New Construction, Beautifully furnished, 4 bedrooms, 3 baths, gourmet kitchen with top of the line amenities, 4,000sf. of living space, fireplace, Heated gunite pool , Crawl to the beach. Annually $130,000. Folio# 17790. Call Amy Unangst at 631-334-0552.

Sag Harbor-Year Round! 4 bdrm, 3 bth, living room with vaulted ceiling and fireplace, pool, and finished basement, year round $60,000. Call Angela Boyer-Stump at 917-207-7777

Southampton Villa - South of the Highway: 5,300 sq.ft. of living space, living room, sitting room, formal dining room, casual dining area, 2 fireplaces, eat-in kitchen, 6 bedrooms, 4.5 baths, a heated pool, tennis, 3 car garage and breathtaking pond views. Available Annually $250,000. Folio #2256. Call Amy Unangst at 631-334-0552.

Southampton--Year round immaculate home. 3Bedrooms /1Bath with fireplace, deck, yard, garage. $2500./month Perfect for college professor! Folio 17482 Call Eleni Prieston at 631-747-1147.

Year-Round Rentals

Hampton Country Real Estate
19 Corwith Avenue, Bridgehampton,
631-537-2000
www.HamptonCountry.com

Southampton- Northside Hills winner! Over 4,500 sqft of living space. Features 5 bdrms, 5.5 bths, htd pool and so much more. Year Round $125,000. folio 5888 Call Angela Boyer-Stump 917-207-7777

Wainscott - Walk to Jitney! Bike to Ocean! 4 bedrooms, including Master with whirlpool, central air, 20x40 pool with sheer decent waterfall, Pristine, just move in! Memorial Day - Labor Day $49,500. Annually $60,000. Folio# 1093. Call Amy Unangst at 631-334-0552

Jean Carbone Real Estate, Inc.
61 Montauk Highway
Quogue
631-653-4197
Jeancarbonerealestate.com

Westhampton - Three bedrooms, one and a half baths, OHA heat $1,800.00/month

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MANORVILLE: The Greens. 2000 sq. ft. townhouse. 3 bedroom, 2 bath, garage, porch, fireplace, CAC. Avail. Immediately $2500. 631-728-5483 mavreen@aol.com

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NOYAC: lovely beach house, with 4 bedrooms, 2 bath, washer/dryer, fireplace. Walk to beach. No smoking/ pets $2500/ month 732-522-7872

Quogue contemporary home. 3 bedroom, 2 bath, pool, fireplace, central ac/ heating, walk to town, bike to beach, excellent school, private beach rights. Available 12/1/07. $2,500/ month, by owner. 917-821-6990.

Riverhead Polish Town, 3 or 4 bedrooms, one bath, basement, large garage possible for workshop. close to everything. Available Dec. 1st. $2,200 neg + utilities. No pets, first month, last month + security. 631-287-7285 631-926-2057

Sag Harbor / North Haven

Small bedroom & full bath

with private entry way

& laundry useage

in quiet community

Bike to Sag Harbor town

Monthly $1500

(631)324-9776

Year-Round Rentals

Sag Harbor / North Haven WATERFRONT

Guest Suite with private sitting room

TV, full bath
Use of modern kitchen and laundry
In Private community with beach
Bike ride to Sag Harbor

$2,500 monthly
(631)324-9776

Sag Harbor 1 Bedroom loft near beach. Year round $1,600. Utilities, cable, internet included. 516-459-9598

SAG HARBOR
Recently Renovated
2 Bedrooms, 2 Baths
Walk to Long Beach.
Fireplace.
$2,000/ month + security.
Available 2/1/08
631-725-3282

SAG HARBOR
Small one bedroom cottage year round, walk to Long Beach
$650 + utilities & security
Available 1/15/08
631-725-3282

Sag Harbor Village. Newly renovated. Prime location. 1 bedroom, 1 bath, eat in kitchen, living room, washer/ dryer, walk to all. Ready January. $1,400 month. 631-725-0510.

Sag Harbor Village: 2 bedroom, 1 bath apt. in old Federal house, no pets. $1,500 plus utilities. (631)725-1743

Sag Harbor. Bright, cozy 1 bedroom furnished apartment. Washer/ dryer. $1,000 month plus utilities. 631-725-6030.

Sag Harbor. Spectacular waterfront with private beach on Peconic Bay. 180 degree views, close to Sag Harbor shops & restaurants. Brand new contemporary with 25 foot clerestory windows facing water. 7 beds, 8.5 baths, waterside 40x20 infinity edge pool, large hot tub, steam room, double appliances, 3 story elevator, cantilevered greenhouse with orchids, gym, 3 car garage. Year (2008-2009) $700,000, MD-LD (2008) $375,000. Winter Month to Month $25,000. 212-873-2324

Sag Harbor/ Noyac. 2 bedrooms, 1 new bath, granite, stainless steel appliances, washer/ dryer, fireplace, charming fenced in yard. Walk to Long Beach. $2,200 monthly. 516-359-7272

Sag Harbor/ Noyac: 3 bedroom, 2 bath, unfurnished. All appliances. Private road. $2500/ month 631-475-7299

REAL ESTATE FOR RENT / REAL ESTATE FOR SALE

Year-Round Rentals

Sag Harbor/North Haven

WATERFRONT

Artist's Studio for rental
Private entry, northern light
Track lights throughout
Quiet

$1500 monthly, negotiable
(631)324-9776

SAG HARBOR: 19th Century Farmhouse in the village, 3 Bedroom, 2 Bath, fenced yard. Big eat in kitchen, den, DR/ LR, laundry. $2500. 631-725-0199

Southampton Condo – St. Andrews – 2 BR, 2 Bath, fireplace, garage, CAC, washer/ dryer, pool and tennis. Single story bright & spacious. Year round rental. No smokers. $2,200/ mo. Contact 516-317-0728

Southampton Village 3 Bedroom, 3 Bath townhouse, pool, tennis court. Mint condition! Yearly, monthly, **Rent** or **Sale from January**. 347-645-3315, cohenjack@aol.com

Year-Round Rentals

Southampton Village small Studio Private, just remodeled private entrance $1,100 month including utilities
516-848-8885 516-921-5414

Southampton Village. Sunny furnished studio. Kitchenette. CAC. Private entrance. No smoking. $950 month. 631-283-1617, 631-379-3180.

Southampton: Wow! Private entrance into 1 BR, furnished, spacious apt., in 2nd story Cape Cod. Picture window overlooking Bay. LR/ kitchen combo with entertainment area. Walk to College. $1,500 pays all! 631-271-3341, 516-680-5902

Wainscott, East Hampton: Private apartment in Estate near ocean, private entrance. Maid, pool, cable, wireless. All utilities. South of Highway. Furnished $2.000 month or $20,000 MD-LD. Perfect for NYC resident,who wants Pied-a-terre in the Hamptons.. Also available office $1,000 mo. 631-537-3068. 212-879-3089. **artherzog@aol.com**

Westhampton. Newly renovated partially furnished 3 bedroom apartment $1,800 includes cable and utilities 631-288-3190

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Commercial

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Land Zoned Business Central
Thriving Business area
150 x100
$499K

631-208-3020

Condos/Co-Ops

EAST MORICHES
Waterfront

Spectacular Views of Moriches Bay
2 BR End Unit.
• Pool • Tennis • Fireplace
• Garage • Finished Basement.

Eager to Sell! $519,000.

Call Gayle Lopata, R.E.
516-443-7055

Eastport, Long Island, NY Award-Winning 55+ Gated Community, Encore Atlantic Shores, a WCI Community. 80% Sold- only 47 left. Why Rent when you can own- only 7 miles West of Westhampton Beach. 5 Models to choose from starting $518,900 - $706,900 Call or E-mail for Appointment ElaineMarkolf@wcicommunities.com. Cell Phone: (631) 252-3190. Broker Friendly.

Montauk Oceanfront Gurney's Inn. Studio, sleeps 4. Week 9. Feb 29th-March 7th. Asking $5,000. 607-467-5196

Westhampton Pines, gated community ,two bedroom ,one level, upgraded Bridgehampton unit ,overlooking the pine barrens .Westhampton beach village beach rights,taxes $ 2,300. first offering ,asking $695k exclusive broker 631-335-1996

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Aquebogue: 3 Bedroom ranch, 2 baths, LR w/ fplc, DR, CAC, CVAC, new carpet throughout, basement with finished office, garage, shed, deck on private .5 acre treed lot. Near Wine Country and L.I. Sound. Reduced to sell! FSBO $399,990. 516-314-2556

Susan L. Fallon
Property Marketing Expert
Prudential Douglas Elliman
susan.fallon@
prudentialelliman.com
cell 631.495.4122

Custom Victorian on Private Cul-de-Sac, So. Jamesport
PVRM $489,000-568,876
Beautifully-crafted 4BR, 2.5BA, lrg master suite, hardwoods throughout, brick fireplace in LR, bright fresh interiors, glass sliders open to deck & landscaped 1 acre lawn. Full basement (framed to finish) 2- car att garage, wonderful location nr gorgeous bay beaches, marina & parks. Motivated sellers, owner-financing available! Suzy Fallon 631-495-4122 Prudential Douglas Elliman 631-298-6145

Open House Sat. Jan. 12 • 12pm-2pm
162 South Rd. Westhampton

Spectacular 180 deg. waterfront. New construction on Moriches Bay with views of the ocean, Dune Road and with a 150 ft serene lakefront. The heated gunite pool is attached to the deck and will have magnificent landscaping. This is a 4,500 Sq ft home on 0.8 Acres, close to the village and a bike ride to the beaches. 5 bedrooms and 4.5 baths, 3 fireplaces. A must see and will not last!

NEW EXCLUSIVE! $ 2,195,000. ID#1138635

Manfred Axer 917 385 8600
Jennifer Wisner 631 276 9598
Joanie Meyer 631 603 6040

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Exceptional Price
REDUCED $50,000
4 bedrooms, 3 baths
Hardwood floors throughout
Central air
1.25 acres
Heated 20 x 40 pool
Matured landscaping
Fleet's Neck
deeded beach rights
$625,000 631-723-3069

East Hampton Afordable housing 1983 Double Wide..Manufacured home,54' x 24' 3 bedroom, 2 bath, Sunroom. Starting price is $229,000 negotiable 631-871-3358 631-907-4096

East Hampton: North West Woods, $745,000. Renovated 3 BR, 2 bath Contemporary Salt Box on landscaped property. nm@martinarchitects.com

EAST MORICHES

4 bedroom, 2 bath waterview cape on 1/2 acre!

Fenced yard, living room, great room, dining room, kitchen, full basement, operating skylights, deck, and quiet area.

Good school district
$435,000

Owner (631)878-4490

HAMPTON BAYS

Brand new custom 1 story.
3 Bedrooms, 2 Baths, country kitchen with granite tops, fireplace, oak flooring, covered porch, decking, garage and basement.

Offered $535,000.

Meadowlane Homes
631-728-7000

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton
Tel. 631-537-2000
www.HamptonCountry.com

Bridgehampton - New Construction - 5 bedroom, 4.5 bath, 5,500 square foot shingled Traditional on 1 acre with farmviews. Quiet location with many custom details, top of the line appliances, heated gunite pool, 2 car garage with many extras. Co-Exclusive $3,495,000. Folio# 15111 Call Lally Mockler at x207 or 516-971-6002.

Bridgehampton - Just Listed! circa 1900's 5 bedroom (including master suite with fireplace) 4.5 bath Farmhouse on 1 acre. Property is accented by mature landscaping, sweeping lawns and a gunite pool. Exclusive $3,500,000. Call Angela Boyer-Stump at 917-207-7777

Homes

Hampton Country Real Estate
Tel. 631-537-2000
www.HamptonCountry.com

Bridgehampton - Centrally located, Post Modern, 4 Bedrooms (1st floor Master with FPL), 3 baths, large eat-in kitchen with cathedral ceilings, formal dining, open living room with vaulted ceiling & FPL, cac, htd pool, outdoor decking & det. garage. Lush landscaping, backs up to private reserve & on private cul de sac. Exclusive $1,500,000. Folio# 15711 Call Gayle Tudisco at 917-991-8731.

Bridgehampton -Charming Traditional- 4 bedroom 2.5 bath on 1/2 acre. Located conveniently in Bridgehampton with open Kitchen/Dining/Living area. perfect for a small family or couple who love to entertain. room for pool and garage. Exclusive $940,000. Folio# 15604. Call Rob Camerino at 631-902-6637 or Amy Unangst at 631-334-0552.

East Hampton - Nature lover's paradise on over 3 private acres. Contemporary 3 bedrooms/2.5 baths. 2 living rooms, fireplace, heated pool, det. 2-car garage. Exclusive $1,350,000. Folio# 17425. Call Angela Boyer-Stump at 917-207-7777

East Hampton- 3,200 sq. ft. Cedar Shingled Post Modern set on private road & close to village. First floor Master Suite with FPL, his/her walkin closets, private bath with dbl. sinks & Jacuzzi tub. Top of the line Gourmet kitchen,Laundry room, library, formal dining room & LR with FPL. HDMI wired. Second floor features Junior Master suite & 2 add'l bedrooms & bath. 2 car garage & 800sf. bonus room. Gunite pool & spa. Mahogany decking. REDUCED TO $1,350,000. Exclusive. Folio# 16089. Call Anthony Hayes at 631-537-2000 x322.

East Hampton Builder's Own - Almost new custom designed home offers 4,000sf. of gracious living & entertaining space. 5 bedrooms, 5 baths, living room has fireplace, vaulted ceilings, bamboo flooring throughout, professional kitchen, separate guest quarters, 2.5 car garage, heated pool, enclosed porch with spa, full basement, CVAC and much more. Exclusive. $1,750,000. Folio# 13969 Call Anthony Hayes at 631-537-2000 Ext. 322 cell: 516-768-8037

Sag Harbor - Easy living - Open and airy, 2,000 sq. ft. turnkey one level home on quiet Sag Harbor cul de sac. Situated on shy 2 acres with 3 bedrooms, 2 baths, large deck, beautiful stone FPL, CAC, plenty of room for pool and future expansion. Backs up to preserve, very private. Only minutes from village and beaches. Co-Exclusive. $1,299,000. Folio#15302. Call Rob Camerino at 631-537-2000 or Amy Unangst at 631-334-0552.

REAL ESTATE FOR SALE

Homes

Hampton Country Real Estate
Tel. 631-537-2000

Sag Harbor - Beach House in Azurest. Nice, bright 3 bdrm, 2.5 baths.Walk to private beach. Bike to town. Exclusive $995,000. Folio# 18285 Call Lisa Young at 631-680-1222.

Shelter Island - New Construction! 4 bedrooms, 3.5 baths, 1 acre with private pond, permits for pool in place, Large Great Room with fireplace, Eat-in kitchen w/ Top of the line appliances & fixtures, 2-zone central air, two-car garage, enclosed porch, private beach access & community tennis!. Offered at $1,795,000. folio# 18868 Call Amy Unangst at 631-334-0552.

Wainscott - South of the Highway: Close to Ocean Beaches, 3 bedrooms, 3 baths, private flag lot overlooking Ag Reserve. Excellent Investment. $3,900,000. Folio# 18555 Call Amy Unangst at 631-334-0552

Jean Carbone Real Estate, Inc.
61 Montauk Highway, Quogue
631-653-4197
Jeancarbonerealestate.com

Quogue - Newly Listed - Private contemporary with large open floor plan, five bedrooms, five and one half baths, granite kitchen, fireplace, two car garage, heated pool, har tru tennis court all on 1.3 acres, $1,525,000.00, Exclusive.

Homes

Jean Carbone Real Estate, Inc.
61 Montauk Highway
Quogue
631-653-4197
Jeancarbonerealestate.com

Quogue -If you're looking for a wonderful retreat, this is it! This post modern home features 6 bedrooms, 6.5 baths and plenty of space for a large family. There is a swimming pool, 2-car garage and located in a year round neighborhood on a beautiful acre of property. Asking $1,500,000.

Quiogue - New to Market and won't last - Totally renovated country cottage with two bedrooms and one bath and large deck and plenty of room for expansion all on 1.1 acres. $445,000.00 Exclusive.

Westhampton Beach - New Construction in the village. 4 bedrooms, 3 baths, swimming pool, screened-in porch, granite countertops, stainless steel appliances, bonus room... Co-Exclusive Asking $1,195,000

Westhampton Waterfront- 6 bedrooms, 5 full baths, 2 half baths, state of the art kitchen, service area, heated gunite pool, 2 car garage and catwalk to floating dock all on two acres of property asking price $3,200,000.00 Co-Exclusive.

Homes

Morley Agency
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www.morleyagency.com

Southampton - Unique Private Oasis! South-of-highway private 2.3 acre subdividable setting, 3,800 square feet, fireplace, 4 bedrooms, 3 baths, central air, 2-car garage, pool, tennis, gazebo. Exclusive $1,695,000

Southampton - All Seasons Easy Living! All-on-one-level ranch style comfort, vaulted ceiling living room, brick fireplace, 3 bedrooms, 2 baths, central air, garage, awning deck, views. Exclusive $799,000

Southampton - Just Listed Good Value! Owner wants to sell and priced accordingly, open living/dining, family room, fireplace, 3 bedrooms, 1 bath, central air, garage, room for pool. Exclusive $625,000

Classifieds & Service Directory address: 51 Hill Street, Southampton (2 doors west of the movie theater)

Homes

Phillips BEACH Realty
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Westhampton Beach
www.phillipsbeach.com

Westhampton
South-of-highway
4 bedroom, 3 bath
heated pool, pond
$799,000. IN#52316

Westhampton
Condo
2 bedroom,
2.5 bath
$620,000. IN#52313

Quogue
South-of-Highway
2 bedroom cottage
$949,000 IN#47108

Westhampton
Great water views
4 bedroom, 3.5 bath
heated pool, tennis court
$1,995,000 IN#44334

Westhampton Beach
New construction
5 bedroom, 4.5 bath
heated pool
$2,399,000 IN#52980

Westhampton Beach
4 bedroom Contemporary
Open Bayfront
dock, tennis court
$2,650,000 IN#39749

Homes

Remsenburg :3 bedroom ranch, country kitchen, garage, needs T/L/C asking $495,000. exclusive
Broker 631-335-1996

Riverhead: 3 BR, 2 bath Cape. Close to Shopping/ Beaches/ Wineries/ Hamptons! Hardwood floors, LR, DR, sun room, full finished bsmnt, detached 1.5 car garage, fenced 1/4 acre. Asking $369,000 Owner/ Agent. Make Offer! Nest Seekers R.E. **www.nestseekers.com** web# 14460. 631-645-4197

SAG HARBOR

Our 2 story, 8 frame chalet has 3 bedrooms, 2 baths, fireplace, cathedraled ceiling and a very short walk to Long Beach!

A MUST at $625,000

Yes !
Our 3 bedroom cottage has central air, fireplace, tv room, basement, and an oversized detached garage

at $549,000 ...ASK !!

Call broker at (516)647-6700

Homes

Sag Harbor Waterfront! Deep water facing preserve. 631-875-1247

Shinnecock Hills. Southampton/ Tuckahoe school district. 3 bedrooms, 2 baths. Water views. Steps to private bay beach, mooring rights. $525,000. 631-988-8710.

SOUTHAMPTON

3,000 Square Foot House on 1 Acre.
Totally Renovated
4 bedrooms, 2 baths
800 square foot master suite
Eat in kitchen with stainless steel appliances.
2 wood burning fireplaces.
Room for pool and garage
Borders on 180 acre reserve
$699,000.
Also available for rent: Yearly @ $3,000 a month
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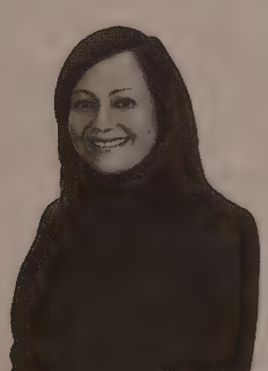
Wishing everyone a Happy New Year 2008

Deseando a todos un Feliz Año 2008



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East Hampton. Just expanded and renovated 4 bedroom, 3.5 bath, plus den. Great room with fireplace, open kitchen with granite counters and new stainless steel appliances. Mahogany decks, heated pool, finished basement room, 1-car garage.
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THE HAMPTONS
SHELTER ISLAND
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REAL ESTATE FOR SALE

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Southampton Village
Upscale Condo
$1,100,000
The Real Estate Shoppe
Barbara
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Shinnecock Oceanview 4 bedrooms 3 baths. Completely remodeled-half acre lot, 2 car garage.motivated seller $ 699,000.

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Calverton- 3 acre mini farm-convenient to North and South forks, L.I.E., and Peconic River recreation area. 2-3 lots if subdivided. Overlooks scenic golf course. Asking $425,000. Cris Spindler 631-873-9201 or prherbfarm@optonline.net

Cutchogue -17 acres
1 building lot
Beautiful property
among vineyards
Existing renovated barn
$1.6 M
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East Hampton
Clearwater Beach
Cleared half acre with
private beach and marina
rights. $499,000
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917-971-7772

Land

George Heine Realty
631-725-9001

Noyac: Building lot approximately 3/4 of an acre in the hills of Noyac. Possible water views. Asking $579,000.00 Offered exclusively by George Heine Realty, 631-725-9001.

Hampton Country
Real Estate
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Bridgehampton
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Southampton -Introducing vacant land opportunities! For a limited time, only 2 builder ready half acre lots in Southampton Meadows are being offered at $550,000 each. Be the first to take advantage of this first and only offering in this price point! Call Angela Boyer-Stump 917-207-7777

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Bridgehampton Waterfront - 1 acre, 150 ft. frontage, Build your dream home, permits in place! $3,195,000. Folio# 3762. Call Joe Gaites at 631-537-2000 Ext. 204

Bridgehampton - 7.5 acres available, Build your own private estate! $2,750,000. Folio# 3145 Call Joe Gaites at 631-537-2000 Ext. 204.

Bridgehampton - 6 acre wooded lot in prime location, subdividable. Co-Exclusive. $3,200,000. Call Joe Gaites at 631-537-2000 Ext. 204.

Sag Harbor - Last of it's kind! .25 acre building lot; permits in-hand. Build you dream home Exclusive $485,000. Folio# 3697 Call Hampton Country Real Estate at 631-537-2000.

Sag Harbor - Established neighborhood within half mile to village, .60 acre wooded lot, Room for house, pool & garage. $599,000. Folio# 17648 Call Eleni Prieston at 631-537-2000 Ext. 319 cell: 631-747-1147.

Southampton South in Shinnecock- Waterfront on Far Pond, land with permits, beautiful pond & ocean views. Exclusive Motivated Seller! $1,250,000. Folio# 3745 Call Joe Gaites at 631-537-2000 Ext. 204.

Jean Carbone Real Estate, Inc.
Quogue
631-653-4197
Jeancarbonerealestate.com

Quogue - South of Quogue Street, 3/4 of an acre in prime location, $1,395,000.00

Land

Sag Harbor / Noyac
1 acre
Waterview. Walk to beach.

$875,000
631-827-4028

Southampton: Just under 1.5 acre building lot, with common driveway and utilities, adjacent to Suffolk County woodland. Health Dept. permit in process. $749,000. (917)913-6245

Sweetbriar Real Estate
Southampton
631 283 7447
www.sweetbriarrealestate.com

E. Quogue Acreage-82 plus acres with waterviews. Subdividable. Please call for pricing or email Sweetbr@optonline.net

Remsenburg waterfront 1 acre $ 725,000.
Excellent location.

Southampton/Water mill 2 blocks from the ocean
2 acres. Sellers entertaining all reasonable offers.

Southampton Your choice of 2 lots Excellent location 1.5 acres-each $ 899,000.

Quogue Village- creekfront $ 995,000 1 acre .

North Fork

Baiting Hollow: 2700 sq ft. Chalet-like double A-frame. Balconies, home office space, 4 BR, 3 Bth, Kit, FDR, LR w/ stone FP, Laundry rm, full Bsmnt partially finished, w/ bath. 1 attached Garage & 1 unattached Garage. Huge L-shaped heated pool on shy fenced acre. Room for tennis. Oil heat. $740k. If you like to entertain, this house is for you. Bonus for early closing 631-329-5550, if no ans, lv name & #. **Principals only! No Brokers!**

Southold Dutch Colonial 4 bedroom, pool, large deck, 2 fireplaces, professionally landscaped, privacy & short walk to beaches. $899,999
Sale by Owner 631-765-1618

Out Of Town

Delray Beach Florida
Beautiful spacious 2/ 2 Condo in gated Bermuda style community with Lush Tropical landscaping, large wrap around balconies overlooking heated pool, 2 garage spaces, exercise room, small pets allowed.
1 block to Delray's fabulous Ocean beach & Atlantic Ave. Shopping/ Restaurants.
For Sale: $549,000.
Or rent any 3 months: $15,000
Call Sue (516)662-4365

Out Of Town

FLORIDA
MIAMI BEACHES

Sunny Isles Beach New
Bali Inspired Direct Ocean
3/3.5 * 2600' + 830' balcony
Was $1.45 Now $1,250,000

Aventura Penthouse New
3/2.5. 2900' incl. Private
Roof Terr. $1,050,000 Furn.

Aventura 3/3 inc. 44' Dock
New 24th flr. 2,054' tt
2 Pools. Spa & Tennis $800k

Aventura Waterfront
2/2.5 Tennis/ Marina 1365'
Was $485k Now $369,900

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Out Of Town

NY Dutchess County:

One-of-a-kind charming Farm on 57 private picturesque acres. Stream, pond and gardens add beauty to the in-ground pool, field stone walls, patios, eleven room home, 4 bedrooms, 3 fireplaces.

Gourmet kitchen becomes a family area with wrap-around windows overlooking lawns, fields.

Property includes separate guesthouse, barn with two 13-foot doors, machine area and separate office.

A 21-barrel winery with a 3,000 bottle rack room ready for fall production.

On a 25-mile bike trail near TSP, Metro North, Stewart Airport, 1-3/4 Hours from NYC.

Motivated Seller
914-475-8821 845-462-6888

See Our Photos Danshamptons.com

Realtor Listings

Coldwell Banker
Prestigious Properties
148 Main Street, Westhampton Beach
631-288-0400
www.coldwellbankerhamptons.com

HOME FOR THE HOLIDAYS- East Quogue Professionally decorated, this furnished and turnkey Post Modern offers relaxed luxury living. In addition to 4 bedrooms,this home includes an expansive eat-in kitchen, formal living and dining rooms, family room, and accessory apartment. The 2.3 park-like acres, with room for tennis, are beautifully landscaped and maintained, making the most of the views from the expansive rear deck with new 1,000 sq foot awning and 20x40 pool.$1,625,000 F#72166

Fun in the Sun - **Quiogue** This home has all of the amenities for a playful summer. Inground pool, tennis court and basketball court make this house enjoyable for your family and friends. There are 4 bedrooms, 2 full and 2 half baths, den with fireplace, fully finished basement, eat in kitchen, dining room, and open living room. $949,000 . Exclusive. #72603

PRIVATE PARK-LIKE SETTING – **EASTPORT** Great end unit with views of lake. Unit features include: 2 bedrooms, 2.5 baths, living room with fireplace, eat in kitchen and sunny enclosed porch. Third floor has a loft for possible third bedroom or office. Very private, nicely landscaped community with pool and tennis. $439,000 . Exclusive. F#72312

WATERFRONT COMMUNITY – **SOUTHAMPTON** Perfect summer getaway with lots of room to grow. Updated in 2006, it features an open floor plan with living room w/fpl and dining area. The almost 1/2 acre property has large building envelope with room for expansion and pool. Located 5 minutes from Southampton Village, it is close to sandy bay beach with deeded boat rights.$575,000 . F#71635

Realtor Listings

Coldwell Banker
Prestigious Properties
148 Main Street, Westhampton Beach
631-288-0400
www.coldwellbankerhamptons.com

BEAUTIFULLY LANDSCAPED BAYFRONT HOME- **Center Moriches** This expandable 4 bedroom, 2 1/2 bath home has large Great Room with EIK and its own private dock. 15 minutes from Hampton beaches and across a private Fire Island beach . Moriches Inlet minutes away for deep sea fishing. Home includes parcel next door. 1.8 Acre property. $1,249,000 F#67916

Westhampton Waterfront Villa Newly constructed, 4,800 sq ft Mediterranean residence on 1.5 acres in a private waterfront community - a total of 6 bedrooms, 5 full and 2 half baths, state of the art kitchen, first floor laundry, 2 car garage, and main floor guest suite. Every amenity is included to ensure luxurious living. Folio#65425 $3,200,000

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Prestigious Properties
99 Jobs lane, Southampton
www.coldwellbankerhamptons.com
631.283.5400

UNIQUE INVESTMENT PROPERTY Two Buildings inclusive of a 1500 sq.ft. 4 bedroom apartment. Transferable beer, liquor licenses. Located on busy Sound Ave, Aquebogue, Riverhead is a great opportunity to have two businesses with the comfort of spacious living area. The property is just over 1/2 acre amongst farmland and North Fork Vinyards. EXC Folio#72700

BEAUTIFUL **WATER MILL** Three bedroom 1.5 baths, friendly neighborhood, enjoy entertaining in yard - 3.5 det garage. New 2007- Furnance, oil tank, well pump and well tank, hot water tank, driveway and downstairs floors. EXC Folioi#71964

Located in One of **Southampton's** Finest Bayfront Communities Completely renovated home offers 2,300 square feet of living space. There are 3-4 bedrooms, 2 baths, cac, eat in kitchen with new granite tops, living room, dining room, den with fireplace, family room, new furniture, decorations and appliances. EXC Folio#72009

ENCHANTING OASIS Cottage and barn built in 1890, maintaining the charm and character from days gone by. Total 4 bedrooms and 4.5 baths are set in the cottage and barn. Two sleeping loft bedrooms are in the barn, along with an amazing library and fireplace. You must view this property! Folio#68397 $1,295,000

GREAT DEAL Three bedroom and 2.5 bath Contemporary with water views. There is a kitchen and great room entertainment area. After kayaking in the waters of Cold Spring Pond you can relax next to a beautifully landscaped heated pool. This is a great investment or personal getaway. EXC Folio #3427

Coldwell Banker
Prestigious Properties
East Quogue Office 631-653-3535
www.coldwellbankerhamptons.com

INVESTMENT OPPORTUNITY IN **HAMPTON BAYS** Great 4 bedroom, 2 bath home. For its features and benefits, first floor consists of 2 bedrooms, family room, full bath and kitchen. Second floor is a finished stand up attic with 2 bedrooms. Great for the first time home buyer or investor. Act quickly! $380,000 Exclusive #71740

REAL ESTATE FOR SALE

Realtor Listings

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Prestigious Properties
East Quogue Office 631-653-3535
www.coldwellbankerhamptons.com

EYE APPEAL!! Hampton Bays Ranch offering 3 bedrooms, 1.5 baths, living room with stone fireplace, eat in kitchen, dining room, CAC, hardwood floors, brick patio & more....$549,000 Exclusive# 72478

BEAUTIFUL PROPERTY IN **SOUTHAMPTON PINES** East Quogue, 4 bedrooms, 3 full baths, hall that leads to master bedroom, formal dinning room, kitchen with breakfast room, living room, great room, 2 car garage, full basement, back of house has 20x40 heated pool & beautiful landscaping. $1,195,000 Exclusive# 72155

WATERFRONT FAMILY COMPOND East Quogue, 4 bedrooms, 3 1/2 baths, fireplace, sitting area, deep water dock, gunite pool, tennis court, pool house apartment with bedroom and bath, four car garage. Gated on cul-de-sac on 2 Acres. Great views. The house is in great shape. $2,100,000 Exclusive# 4412

YOUR **BEACH HOUSE** ON THE MAIN LAND IN QUOGUE! If you love the beach but want to be in the village and near the beach this is the home for you...located just a few short steps from the bridge to Dune Road and a few short steps from the village shops...you can have it all with this glorious post modern family retreat...4 bedrooms, 2 baths, heated gunite pool, gourmet kitchen, 2 car garage and lovely private grounds...a winner! $2,850,000 Exclusive #72521

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East Hampton Be in by summer. Year round rental with open living space, 3 bedrooms plus den 2 _ bathrooms. Relax by the fire or swim in the heated pool. $36,000; MD-LD $32,000 Our Folio#06473

East Hampton Northwest woods Contemporary This 4 bedroom 3 bath home is located close to bay and harbor beaches. Amenities include living room with fireplace, pool and finished basement with office and storage space, and private entrance. MD-LD $37,000; Y/R $50,000. Our Folio# 6036

East Hampton BEST BUY Situated on almost a half acre, this saltbox in mint condition has a fireplace in the living room. Bright kitchen with all appliances. Sliding doors lead to a side deck. There is a two car detached garage with plenty of storage space. The house has three bedrooms, two full baths and a spacious den. $649,000 Our Folio#649,000

ELEGANT TRADITIONAL CLOSE TO VILLAGE AND BEACHES Completely private yet minutes from East Hampton village and white sandy beaches. This 3 bedroom, 3 bath one story traditional comes with large formal dining room facing out to heated pool. Very large EIK on main floor. Lovely landscaped grounds bordering reserve. $ 1,950,000 Our Folio # 06842.

EAST HAMPTON OPPORTUNITY Charming East Hampton traditional 3 bedrooms, 2 1/2 baths with room for pool. Situated on a beautifully landscaped private 0.55 acre with very secluded backyard adjacent to nature preserves and great outdoor entertaining space. This unique property is conviently located close to ocean beaches, public transportation and the villages of East Hampton and Sag Harbor. $965,000. Our Folio#71969

Realtor Listings

CORCORAN

Southampton Offices
30 Nugent Street/88 Main Street

Southampton Village - Close to Ocean 4 bedroom, mint condition, eat-in kitchen, livingroom with fireplace, pool, pool house. Good rental. Exceptional $1.89M WEB# 43204 Judi Krauss 631.283.9600 ext 2615

Home for all Seasons Pool, tennis, 6 bedrooms, 5.5 baths. Near all. Brand new. Spacious with eat-in kitchen. Exceptional $2.795M WEB# 54101 Judi Krauss 631.283.9600 ext 2615

Best Buy Adorable well maintained 2 bedroom, 1 bath cottage with 1-car garage and screened porch on lovely property south of the highway. Exclusive $399K WEB# 55033 Anne V. Orton 631.204.2619

New Construction Close to the village of Southampton. 4 bedrooms, 4 baths. Exclusive $1.695M WEB# 50649 Barbara Gray 631.204.2607

Just Reduced Storybook home on 1 acre of landscaped grounds. Exclusive $1.495M WEB# 49866 Claudia Hunt 631.334.5210

Bridgehampton Open Land 3 bedroom home is on 1.1 landscaped acre. Exclusive $1.45M WEB# 46332 Claudia Hunt 631.334.5210

East Hampton Springs Jewel Move-in condition, 3 bedroom contemporary with pool. Great location. Exclusive $679K WEB# 52388 Gloria Doyle 631.283.7300 ext 227

Southampton -1 Acre 4 bedrooms, 2 baths. Fireplace, pool, garage with studio and bath. 1 acre. Co-Exclusive $925K WEB# 55068 Sandra Griffin 631.204.2608

Sag Harbor Offices
96 Main Street/Madison@Main

Beautiful Deal In **Sag Harbor** Impeccable stylish 4 bedroom, 3 bath home with room for pool. Exclusive $1.16M WEB# 55294 Gioia DiPaolo 631.725.3741

Montauk Office
725 Montauk Hwy.

Culloden Point Vacant Land Surrounded by reserve, 1.2 acres, one-of-a-kind. Exclusive $2.995M WEB# 4739 Linda Mallinson 631.899.0420

Montauk Builders Own 4 bedrooms, 3 baths. 2 fireplaces, beach access, waterviews. Exclusive $1.15M WEB# 55514 Linda Mallinson 631.899.0420

East Hampton Offices
20 Main St/51 Main St/78 Main St

Historic **East Hampton** Cottage Village, original on .5 acre, barn, project to gem. Exclusive $995K WEB# 54366 Dorothy Garfein 631.907.1461

Pristine Home In Beach Community 4 bedrooms, central air, central vacuum wood burning fireplace, eat-in kitchen, washer/dryer, full basement. Exclusive $750K WEB# 53718 Midge LaGuardia 631.907.1456

Amagansett Dunes 4 bedrooms plus den, 2.5 baths, fireplace, heated pool, backs onto reserve, mint shape. Exclusive $2.55M WEB# 16225 Leah Sklar 631.907.1509

Private Cul-De-Sac 4 bedroom, 2.5 bath post and beam, 1 acre, pool. Exclusive $710K F# 96199 Sherry Wolfe 631.907.1477, Patricia Wadzinski 631.907.1500

Realtor Listings

CORCORAN
East Hampton Offices
20 Main St/51 Main St/78 Main St

East Hampton North Traditional 4 bedrooms, 3 baths, .46 acre, pool. Exclusive $845K WEB# 19099 Sarah Minardi 631.907.1536, sarah.minardi@corcoran.com

Bridgehampton Offices
1936 Montauk Hwy/2405 Main St

Stylish **New Construction** - Townhouse New Southampton condo with 3 bedrooms, 3 baths, fireplace, full basement. Exclusive $870K WEB# 54870 Carol Moyse 631.537.4115

Dramatic Duplex 2 bedroom, 1.5 bath condo in village. Gorgeous finishes. Pool. Exclusive $849K WEB# 42895 Evan Kulman 631.537.4164

Hampton Bays Office
14 East Montauk Highway.

Shinnecock Hills Waterfront Saltbox step out to Shinnecock Bay. Exclusive $895K WEB# 54747 Patricia DeLuca 631.903.2989

Waterfront Co-Op Co-op bedroom, bath, furnished. Pool, beach, and dock. Exclusive $225K WEB# 19525 Patricia DeLuca 631.899.0505

Amagansett Office
140 Main Street.

Year Old Home in Northwest 4,000 sq. ft., 5 bedrooms, 5 baths, gunite pool, garage; must sell. Exclusive $2.1M WEB# 54378 Martha Perlin 631.267.7417

Devlin McNiff Real Estate
3 North Main Street
East Hampton, NY 11937
631.324-6100
www.devlinmcniff.com

New Waterfront Land Listing. Gorgeous location on wide water that leads to open Bay. Westward orientation means nightly sunsets. 3/4 acre. Has just come on the market and must be seen. Exclusive. Lynn Epstein. $995,000. IN#05546.

Huge Potential. Sleek and Zen-like contemporary home on two acres of total privacy. 4 bedrooms, full basement, two-car garage, heated pool, and dramatic landscaping. Beautiful Northwest location. Over 2,500 s.f. of living space with plenty of room for expansion. New Exclusive. Carol David or JR Kuneth. $1,295,000. IN#55560.

Elegant Architect Designed Home. This custom 3 bedroom, 3 bath home with Zen feel on one acre is just getting its finishing touches. Convenience, flow and light are key elements of this house. Unique features include Marvin windows, extra wide white oak floors and mahogany deck, 10 zone irrigation system, central vac. and water purification system plus room for pool. Co-Exclusive. Ann Rasmussen. $1,195,000. IN#55109.

Family Compound. Located on .64 of an acre on the edge of East Hampton Village with gorgeous westerly views of protected 16 acre farm. Legal c of o for 3 structures including farmhouse with two bedrooms and one bath and two cottages each with a bedroom and a bathroom. Exclusive. Jennifer Linick. $1,495,000. IN#42750.

Only Condos in Northwest. Spiffy Treescape condo. with its hassle free pool and tennis. This one has 4 bedrooms, 3 baths, finished basement and low condo. fees. Just listed and ours Exclusively. Roseanne Lebwith. $755,000. IN# 55282.

Realtor Listings

Devlin McNiff Real Estate
3 North Main Street
East Hampton, NY 11937
631.324-6100
www.devlinmcniff.com

Make This House A Home. Lovely gardens surround this solid 4 bedroom, 2 bath contemporary with post and beam influences. Near Three Mile Harbor's acclaimed sunsets, it boasts hardwood floors, eat-in country kitchen, enchanting brick fireplace and covered front porch. A 20 x 40' heated pool with deck surround, pool house with changing rooms, bathroom, and outdoor shower. Plus a finished basement with fireplace. CAC, security and irrigation systems. Exclusive. Roseanne Lebwith. $750,000. IN#54504.

Time To Make A Deal. This one-level, 3 bedroom home allows for easy living. Featuring new baths, an eat in kitchen, dining area with built-in bookcases, beautiful living room with French doors leading out to large deck area with outdoor shower and pool. Beautiful, mature landscaping to maximize privacy. Exclusive. $635,000. Katia DeLouya. IN#48595.

Family Friendly. Mint condition salt on 1/3 acre in East Hampton. 3 bedrooms, 2 baths, open living/ dining/ kitchen area. Plus full basement, large deck. Well located. Room for pool. Exclusive. Lynn Epstein. Reduced: $639,000. IN#46842.

Starter House Priced Right. Within a mile of beautiful bay beaches and spectacular sunsets over Accabonac Harbor. Set on shy 1/4 acre on a quiet street, this home consists of 3 bedrooms, full bath, and maximizes living space with an open floor plan including dining area, living area, and kitchen. Plus basement and deck overlooking a spacious and level backyard. Exclusive. JR Kuneth. $495,000. IN#54266.

Welcome To **East Hampton** Village. Perched high on a hill on over acres is this 4 bedroom Village home in need of some TLC. This very deep property has plenty of room for expansion, pool and pool house. Built around the 1900's, it retains many original details. Exclusive. David Zazula. $825,000. IN#49771.

Affordable And Well Located. Set on a 1/3 of an acre within the Village of Sag Harbor, is this well cared for, 4 bedroom, 2 bath ranch with living room and eat-in kitchen. Finished basement with its own bathroom. Nicely priced and ready to sell. Exclusive. JR Kuneth. $625,000. IN#10860.

Well Priced Acre. A full acre of land on a quiet street that is convenient to pretty much everything--Village, Bay, and Ocean. Great place to build your home with room for house, garage, and pool. Exclusive. Leslie Hillel. Just Reduced! $395,000. IN#05529.

Prudential Douglas Elliman
70 Jobs Lane, Southampton
631.283.4343
f: 631 287.4687

SOUTHAMPTON LAND OPPORTUNITY. Private and wooded 1.3 acre retreat only minutes from Southampton village, ocean, ponds and bays. Room for 5 bedroom house, pool, cabana and generous gardens. $598,000 Folio 344701 Contact: Thomas Knight. o) 631.283.4343, X220, c) 917.468.1889

Realtor Listings

Prudential Douglas Elliman RE
Quogue Office
134 Jessup Avenue
631.653.6700
www.prudentialelliman.com

Unique Custom Ranch , **East Quogue** $1,700,000 Custom spec home designed and built for original owners, professionally decorated and is in move-in condition: new custom kitchen,4 bedrooms, 3 baths, master bedroom suite with a separate "Hot Tub" room with Mexican tile, formal dining and living rooms, fabulous stone fireplace. Finished basement boasts media/play room, full bath, staff/guest room and plenty of storage space. This home is surrounded by 1 acre of beautifully landscaped property with heated pool, playground, Har-tru tennis court and mini basketball court. A "*Must see To Believe*" Exclusive. Folio #63448 Elliman ID# H55079

Peconic Bay Views On 6.3 Acres , Shinnecock Hills , $1,490,000 2 _ story open contemporary on 6.3 huge acres with Peconic Bay views. Detached and attached garages plus accessory structures. Acreage perfect for development of large pool, tennis courts, gardens, cabanas, horses. R 60 zoning. Exclusive.Folio # 58895. Web #HO158895

Dune Road Bay Front Two Story Cape Cod, Quogue, $2,900,000 Bayfront, charming, inviting, 4 bedroom country cape (2 master suites), 3 bath , central air, heated pool, wood deck facing Quogue canal, pool house on .40 landscaped property with irrigation system, Fully furnished. Ocean beach access 200 yard walk. Co-exclusive. Folio# 49313.

Small Bungalow on Compact Lot, **East Quogue**, $240,000 Great opportunity to own a small year round home or weekend bungalow with eat-in-kitchen, living room, bedroom, bath, fireplace and partial basement. *Ready for your TLC. Low taxes,* East Quogue School. Exclusive. #62779. Web #H53883

Custom Contemporary in **East Quogue,** $999,999 This special home has many customized features such as master bedroom having a fireplace, custom mahogany starburst window, and a spiral staircase leading to a loft library/office with balcony, as well as an adjoining steam room. The open floor plan with kitchen opening into dining and living room with fireplace is perfect for entertaining. And there are sliding glass doors opening to the pool deck. An additional 4 bedrooms, playroom and a loft den area make this a wonderful family gathering place! Exclusive. #64280 Web# H18509

Prudential Douglas Elliman RE
Westhampton Beach Office
631-288-6244

East Quogue - *$1,475,000 Deep* within an Exclusive community is this wonderful Post Modern, 4 bedroom gated retreat. Situated on over 1.2 Acres surrounded by natural beauty and dark skies. Features offered are a gorgeous eat-in kitchen with wood cabinetry, granite counters and "Viking" appliances, formal dining & living rooms, finished full basement with a Movie Theatre, pool table, Bar, Media room and half bath. This custom home landscape features natural stone brought in from New England , exterior lighting, paved walkways and patio, 36 ' free form heated Gunite pool , gorgeous Doll House with cable & a/c, 9-zone sprinkler system and a 2-car garage with lift. Only 90 minutes to N.Y.C, come make this your special retreat. Close to Restaurants, Beach and Town. Folio # 63969. Westhampton Beach Office (631)288-6244

Realtor Listings

East Quogue - $2,200,000 Within the prestigious community of Southampton Pines; this 2007 newly constructed showcase 9,000 sq.ft. home offers appointments not seen at this price. Including 4 bedrms, 3.5 bths, opulent master bth, custom kitchen cabinetry with granite countertops and stainless steel professional appliances such as 2 sub-zero refrigerators, 2 Bosch d/w, Broan trash compactor and 48" Wolf double oven and wine cool ; formal living & dining rooms with 6ft. high paneling, 3 fplces, radiant flr heat in 4,000 sq.ft. basement, 3-car garage and all bths. Huge 1,000 sq.ft. stone patio with covered porch leading to a roman entry 40 ft. pool. Only 90 minutes to Manhattan and close to all restaurants and beaches. Our Newest Exclusive. Folio# 62711. Westhampton Beach Office (631)288-6244

Westhampton - $990,000 Enjoy this bright and airy contemporary home on over an acre of property located at the end of a cul-de-sac. This home features a heated pool, tennis court, 4 bedrooms, 3 baths, a large eat in kitchen with new appliances, a spacious entertainment room with an oversized wood burning fireplace and a finished basement. A great weekend getaway or year round haven, private, woodsy yet close to everything that Westhampton has to offer. With all the updates and amenities, this house is ready for the summer of 2008. Folio# 64181. Westhampton Beach Office (631)288-6244

Westhampton Beach - $1,950,000 For those seeking serenity and endless views of nature is this immaculate, contemporary beach house immersed in acres of preserved wildlife in the Estate Section of Westhampton Beach. The main living area with gourmet kitchen and open living area has vaulted ceilings, a fireplace and walls of glass overlooking the heated gunite pool with unparalleled views of pristine preserve. This newly updated 4 bedroom, 3 bath home also has a loft den and a private master suite with a balcony. Secluded, private, yet perfect for gracious entertaining and ultimate relaxation. You'll find the perfect balance of beauty and nature in this beautiful beach house! $1,950,000 including furniture-turn key and ready to enjoy! Folio# 61646. Westhampton Beach Office (631)288-6244

Flanders - $450,000 This beautiful country home is situated on 2.1 lush acres. Its' interesting history and lovely renovations make it a very special offering. It features a new kitchen, 3 bedrooms, extra rooms, 3 baths, living room with fireplace, formal dining room, wide plank cedar floors, central air conditioning, full walk up attic, full basement, sprinkler system, and porch overlooking rare Japanese pine and beautiful private natural setting. Close to Peconic Bay and Marinas. Horses allowed. Relax at this very special country retreat! Folio# 62630. Westhampton Beach Office (631)288-6244

Westhampton - $995,000 Surrounded by high "Hampton Hedge's" you'll find this 1797 colonial ,chock full of charm and recently updated from the foundation up. This home is not only thee oldest in the hamlet of Westhampton, but the first truly solar home on long Island. In this day an age imagine selling solar generated power BACK to LIPA. Along with many fine amenities this warm home offers six plus bedrooms, 20x40 solar heated pool , separate legal year round guest cottage, third floor rec room , central air & heat ,Ideal Bed/Breakfast ,or family compound. Short hop to village and beach . Hurry ! Folio# 64078. Westhampton Beach Office (631)288-6244

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LUXURY NEW CONSTRUCTION

Amagansett. 6 bedroom, 7.5 bath open plan traditional on 1.7 acres in the Bell Estate between the village and Fresh Pond. High-end materials, fixtures and woodwork. 10 ft. and cathedral ceilings. Viking and granite chef's kitchen, 1st floor laundry, 2-car attached garage. Fully landscaped, lawn, gunite pool and spa with blue stone deck and patios.
Exclusive $2.995M F# 96846 / **WEB# 53878**
Tom Fitzmaurice 631.907.1495, Nan Dillon 631.907.1492

Tom Fitzmaurice, VP 631.907.1495, Nan Dillon 631.907.1492

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OCEAN, VILLAGE, WOODS. WE'RE IN THE MIDDLE OF IT ALL.

Open House.
Saturday, January 12th, Noon to 2pm
54 Abraham's Landing Road, Amagansett

Steps from South Fork Country Club. English Country style with 5 bedrooms, 5.5 baths. Living room with 20 foot ceilings, walnut oak floors, moldings, wainscotting, and cabinetry in the den/library. Heated gunite pool. 1.4 acre. Ann Rasmussen. ***New Price: $3,495,000.*** Dir: Rte 27 to Abraham's Landing Rd.

Open House.
Saturday, January 12th, Noon to 2pm
15 North Cape Lane, East Hampton

Newly landscaped property on quiet and private street in NW. Built with highest quality with 4 bedrooms, 4.5 baths, full basement, mud room, and bonus room over 2 car garage with separate stairs. New Exclusive. Deborah Hallissey. $1,750,000. *Dir: Hands Creek to Ely Brook Rd to Woodpink to North Cape Lane.*

Steps To Ocean. Set on a quiet sandy spot in the fabulous Amagansett Dunes. Every square inch of this adorable beach cottage has been redone and maintained in immaculate condition. 3 bedrooms, 2 baths including master on main floor, living room with fireplace, large outdoor deck. The perfect ocean getaway. New Exclusive. $1,495,000. IN#16291

Outstanding Village Value. Totally renovated home on quiet village lane. 4 bedrooms, great room with floor to ceiling stone fireplace, new kitchen with Bosch, Viking, and Wolf appliances and large attached family area. Spacious and open half acre has pool, garage, expansive lawn. New Exclusive. Ed Brody. $2,695,000. IN#14454

DEVLIN McNIFF

DEVLIN McNIFF REAL ESTATE
3 NORTH MAIN STREET
EAST HAMPTON, NEW YORK 11937
TELEPHONE 631.324-6100
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Open Houses This Weekend

SAT. 1/12, 10:30AM-12PM.
259 FLAMINGO AVE.
Montauk. New, seconds to beach and docks. 3 bedrooms, 2 baths, fireplace, full basement, central air.
Exclusive $739K **WEB# 49503**
Peter Moore 631.267.7421

SAT. 1/12, 12:30-2PM.
21 UPLAND ROAD.
Montauk. Beautifully renovated contemporary home on 2.6 acres. New high-end kitchen, baths and more.
Exclusive $1.75M **WEB# 42014**
Peter Moore 631.267.7421

SAT. 1/12, 3-4:30PM.
14 DRIFTWOOD LANE.
East Hampton. Spectacular 4 bedroom, 3 bath Gardiners Bayfront home. Private flag lot with pool permit.
Exclusive $2.95M **WEB# 55836**
Peter Moore 631.267.7421

SUN. 1/13, 12-3PM.
29 MILL POND LANE.
Water Mill. Near Citarellas on a bird sanctuary.
Exclusive $1.65M **WEB# 52918**
Alexis Mayer 516.380.6063

SAT. 1/12, 12-3PM.
230 WATER MILL TOWD ROAD.
Water Mill. Must see home in Deerfield Meadow. Pool, orchard.
Exclusive $2.675M **WEB# 55035**
Alexis Mayer 516.380.6063

SUN. 1/13, 12-2PM.
55 CLIFF DRIVE.
Sag Harbor. Lovely 3 bedroom, 2 bath. Gorgeous sunsets. Huge deck, rolling lawn down to dock and Sag Harbor Cove.
Co-Exclusive $1.395M **WEB# 49263**
Richard Kudlak 631.899.0103

SUN. 1/13, 11AM-1PM.
37 THISTLE PATCH LANE.
Sag Harbor. Single story living near village and beaches. Living room with fireplace, family room, 3 bedrooms with secluded pool area and views of a 15 acre reserve.
Exclusive $850K **WEB# 55379**
John Stevenhagen 631.725.3531
Cell 516.909.6912

SAT. 1/12, 11AM-1PM.
272 MAIN STREET.
Sag Harbor. 1890's Victorian ready for restoration. "Captain's Row" legal 2-family has a parlor and dining room, 3 bedrooms, 2 baths plus a barn/garage and room for pool.
Co-Exclusive $1.595M **WEB# 55794**
John Stevenhagen 631.725.3531
Cell 516.909.6912

SAT. 1/12, SUN. 1/13, 12-3PM
333 EDGE OF WOODS ROAD.
Southampton. 7 bedroom suites, 9.5 baths, 8 fireplaces, state-of-the-art kitchen, formal dining room, library, wine room, theater, vanishing edge pool, hot tub, decks, 4 garages. 11 acres.
Co-Exclusive $6.85M **WEB# 53961**
Diane Saatchi 631.375.6900

SUN. 1/13, 1-3PM.
160A SOUTH COUNTRY ROAD.
Remsenburg. 5 bedrooms, 5 baths, granite gourmet kitchen, formal dining room, 2 fireplaces, living room, gym, full basement, screened porch. Pool surrounded by flowering landscape.
Exclusive $1.825M **WEB# 38580**
Lori LaMura 631.723.4415

SAT. 1/12, 1-3PM
23 RING NECK ROAD.
Remsenburg. 5,400 sq. ft., granite state-of-the-art kitchen, 4 large master suites, 4 full, 2 half baths, dining room, double living room, custom den, courtyard, heated gunite pool.
Exclusive $2.95M **WEB# 44023**
Lori LaMura 631.723.4415

SAT. 1/12, 1-3PM.
445 WHITE EAGLE DRIVE.
Laurel. Glorious sunsets to be enjoyed from this 4 bedroom home. A decorator's delight. Great neighborhood.
Exclusive $849K **WEB# 55898**
Pam Liguori 631.899.0808

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POST MODERN PERFECTION

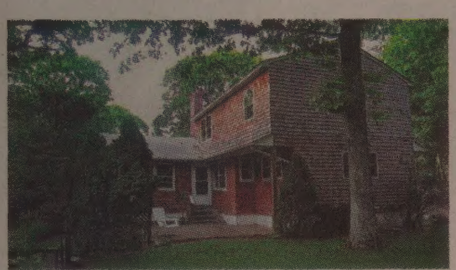
Southampton. 4 bedrooms and 4.5 baths, living room, den, gourmet kitchen, dining room. Full basement with gym, studio and additional storage room. 2-car garage. Central air, deck, pool.
Exclusive $1.525M F# 77965 / **WEB# 54979**
Bonnie Weir 631.204.2623 Cell 516.297.8284

FOR THE NATURE LOVER

Southampton. Close to golf links. Arts and Crafts home. 4 bedrooms, 4 baths, 2 fireplaces, central air, 1+ car garage, wood floors, gourmet kitchen with custom cabinets and granite counter tops. 1 acre.
Exclusive $1.05M F# 74753 / **WEB# 40730**
Bonnie Weir 631.204.2623 Cell 516.297.8284

SOUTHAMPTON TRADITIONAL

Southampton. On a quiet shady street near lake and walking trails. 4 bedrooms, 3 baths, dining room, country kitchen, lower level walk-out with sitting room, bedroom, bath. 2-car garage.
Exclusive $795K F# 63656 / **WEB# 52380**
Don Weir 631.204.2624 Cell 631.278.3276



ALL THE RIGHT STUFF

Southampton. In a charming community near village. Deeded rights to separate lakefront parcel and floating dock. Renovated kitchen with stainless appliances, 2 sided fireplace, 4 bedrooms, 2 baths.
Exclusive $699K F# 80784 / **WEB# 51163**
Emily J. Demone 631.204.2631

SHOW ME THE LOVE

East Quogue. 3 plus bedrooms, 2 full baths, living room and eat-in kitchen sited on a lovely 2/3 of an acre with Tiana Bay less than 1/10 of a mile away. Room for renovation with waterviews and pool.
Exclusive $595K F# 97027 / **WEB# 53045**
Emily J. Demone 631.204.2631

SHINNECOCK HILLS

Southampton. 2-story contemporary on shy acre. 4 bedrooms, 4 new baths. Gourmet kitchen, dining area, great room, fireplace. Deck, pool, guest suite.
Exclusive $1.55M F# 97673 / **WEB# 55227**
Antoinette Imperiale 631.204.2612
Cell 516.857.8348

COUNTRY CHARMER IN VILLAGE

Southampton. Convenient to all. 2 bedrooms, eat-in kitchen, dining/family room. New windows, hardwood floors. Room for expansion. Garage.
Exclusive $850K F# 96892 / **WEB# 53760**
Antoinette Imperiale 631.204.2612
Cell 516.857.8348

ON 1 ACRE WITH POOL

Southampton. New to market. 4 bedrooms, 2 baths, just outside the village. Living room with brick fireplace and cathedral ceilings. Spacious yard, pool. New garage with studio and bath.
Co-Exclusive $925K F# 96628 / **WEB# 55068**
Sandra Griffin 631.204.2608

SITTIN' ON THE DOCK OF THE BAY

Shinnecock Hills. Renovated waterfront beach house with dock and wrap-around deck. Open kitchen with breakfast bar and new appliances, cathedral ceiling living room with fireplace, 3 bedrooms, 2 baths.
Exclusive $1.295M F# 61605 / **WEB# 16029**
Ellen Lauinger 631.204.2617

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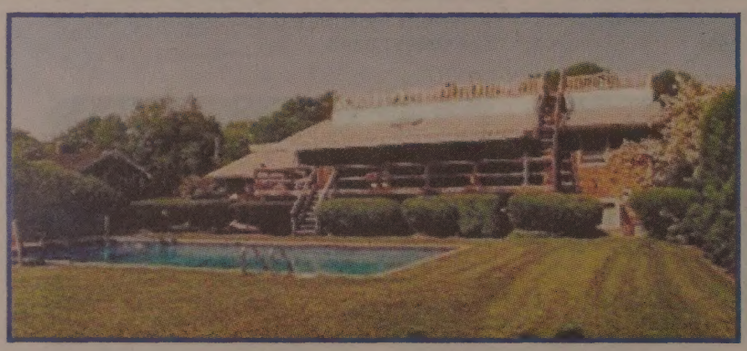
BE THE FIRST TO GET YOUR SUMMER RENTAL!

ON A BEAUTIFUL TREE-LINED STREET is the creamy and white three bedroom & 2 bath contemporary on half an acre. Living room with fireplace and open light-filled kitchen lead out through double French doors, great deck and solar heated pool. Available MD-LD for $27,000. Please call and refer to IN#62596.

CONTEMPORARY SALTBOX on 1.2 acres with three bedrooms, two baths, a living room with dining area, and a kitchen with stainless steel appliances. Other features are central air conditioning and a heated pool. This house is spacious and beautifully furnished. Available MD-LD for $29,500. Call and refer to IN# 72461.

THIS SUPERB RENTAL is available for July and August for $38,000 and it is a real value at that price. It has all of the incentives to make this perfect; 2800 sq ft, 4 bedrooms, three baths, a 1st floor laundry, top of the line kitchen that opens to the family living area, a child safe pool, allows pets, has central air and central vacuum. It is about 6 minutes to East Hampton village. IN# 81848.

WALK TO WATER or hunker down and watch the sun rise from this charming cottage situated on Napeague Harbor. Water ski to your delight and moor your power boat in front. This rare opportunity awaits you. Ready for the full summer season from MD-LD for $35,000. Or stay year round in this heated and air conditioned home for $40,000. Call and refer IN#53765



WALK TO OCEAN from this 3000 square foot luxurious 5 bedroom contemporary home. Situated on one full acre it provides privacy with generous decking leading to your heated pool. Or turn left and walk into Amagansett Village shops and farmer's market. There is also a lower level with a bar and walk out to the grounds. Full season for $70,000. Refer to IN# 96024.

THIS AMAZING HOUSE has never before been shown as a rental. With 4 bedrooms, 4.5 baths, a huge master suite downstairs that opens to a private patio, fabulous family areas with sun-filled breakfast room, screened porch and a landscaped yard that makes summer outdoor living a joy. MD-LD for $75,000 Please call and refer to IN#58533

Kim Hovey

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LET'S MAKE A DEAL

Southampton. Owner seeks offers. Beautifully detailed home on .5 acre near the center of Southampton Village. Open floorplan with sitting room, formal dining room, center island kitchen, great room with fireplace, 4 bedrooms and 4 baths. Private, extensively landscaped property w/gunite pool. An opportunity not to be missed.
Co-Exclusive $2.495M F# 94296 / **WEB# 49887**
David Butland 631.204.2602

SOUTHAMPTON SOUTH OF THE HIGHWAY LAND - 2 ACRES

Southampton. Just listed. This is a rare, spectacular offering. 2 plus acres of prime Real Estate in one of the most prestigious locations in Southampton Village. Plenty of room for a large Estate home with pool and tennis. Opportunities like this are hard to find.
Exclusive $8.975M F# 11297
Sandra Griffin 631.204.2608

TOTALLY RESTORED

East Quogue. 4 bedrooms with 3 full bath, 1 car garage, full basement. There are 3 zones of OHA and central air, wood floors throughout, tasteful interior trim. The kitchen and all appliances are new. There is room for a pool and additional structures. Located on a quiet cul-de-sac.
Co-Exclusive $795K F# 95563 / **WEB# 51756**
Adrienne D'Aries 631.723.4427

GEORGICA JEWEL

East Hampton. Walk to the beach from this newly constructed 4 bedroom, 3bath, shingled style home in Georgica on Apaquogue Road. Open plan kitchen/dining room. Chef's kitchen with top of the line appliances. Property showcases pool house/cabana with half bath and a heated gunite pool.
Co-Exclusive $3.95M F# 97443 / **WEB# 55236**
Nancy Howell 631.907.1503

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